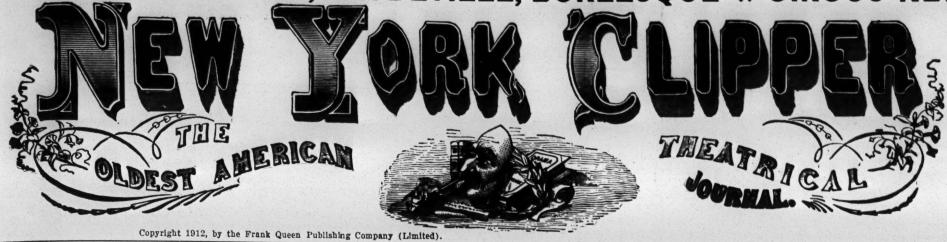
"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS



Founded by FRANK QUEEN, 1853.

NEW YORK, FEBRUARY 3, 1912

VOLUME LIX-No. 51. Price, 10 Cents.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amasement events occurring in the corresponding week a quarter of a century ago.

Jan. 31, 1887.—"McNocney's Visit," by Edward Harrigan, originally acted at the Park Theatre, New York City.

Feb. 1.—Academy of Music, Danville, Va., opened.
Feb. 2.—Juda, Wis., Opera House burned.
Feb. 3.—Harry B. Harris and Bertha Praeger married in Boston, Mass.
Feb. 3.—"Fin MacCool" ("Belle Lamar" revised) first acted at the Hollis Street Theatre, Boston, Mass.
Feb. 3.—William Harcourt and Louise Balfe married in New York City.
Feb. 3.—"Der Vagabund," by Zell, West and Held, first sung in German in America at the Thalia Theatre, New York City.

FOR THE STAGE CHILDREN. 43

The afternoon of Friday, Feb. 9, has been set aside at the Century Theatre for a monster testimonial to the cause of the stage child, under the auspices of the National Alliance for the Protection of Stage Children. This organization includes such well known people as Augustus Thomas, Daniel and Charles Frohman, Marc Klaw, Lee Shubert, Henry W. Savage, William A. Brady, George C. Tyler, Henry B. Harris, Lew Fields, Joseph Brooks, Rev. Dr. Thos. R. Slicer, Prof. William Lyon Phelps, John W. Alexander, Rev. Percy S. Grant, Percy Mackaye, William J. Kerngood, C. A. Oberwager, Mrs. Fiske, Mrs. Kate Douglas Wiggin (Riggs), Julia Marlowe, Rev. Wm. Harman Van Allen, S. T. D., Hamilin Garland, Hamilton Wright Mable, Josephine Peabody (Marks). Mrs. Cynthia Westover Alden, Mrs. Eddith Ellis Furniss, Mary Shaw, F. F. Mackay, and Annie Russell.

Volunteers for the occasion include all the prominent musical and dramatic stars then in the city, and the programme will include acts from all the Broadway successes. The performance will begin at 1 P. M., and continue until 5.

The Alliance believes that the laws now before the legislatures of several States menace the very life of the drama, and expects the co-operation of every citizen even casually interested in the preservation of one of the highest forms of art.

Most important however, is the need of a fund for the relief of the many little players now out of engagements through the forced donandoment of most of the plays requiring children, and because of the substitution of dwarfs or under-sized grown-ups for child's parts in the few productions still offered to the public to which the child value is essential.

sential.

The forthcoming entertainment should appeal to all good men and women from its sympathetic side as much as by reason of the wonderful quality of the program promised.

Manager George C. Tyler has donated the Century Theatre for the occasion, and it is certain that the commodious stage, with all its wonderful equipment, will greatly enhance the presentation of the several big dramatic and operatic features in preparation.

Among the features it is expected that the group of nearly 1,000 stage children in a specially written sketch will prove one of the most interesting. These little ones are already rehearsing under a prominent stage director, and should be absolutely perfect in their lines by the date of the event.

BENEFIT FOR TED MARKS.

BENEFIT FOR TED MARKS.

On Thursday afternoon, Feb. 15, Geo. M. Cohan will give a matinee performance of "The Little Millionaire" at the Geo. M. Cohan Theatre, the entire proceeds of which is to be tendered to Ted D. Marks, the well known theatrical manager, whose severe illness is the cause of much anxiety to his friends. Mr. Marks was taken ill and forced to give up his duties as manager of "The Trall of the Lonesome Pine," in Philadelphia, two weeks ago, since which time he has been under the care of his physician in this city. The seats and boxes for the Marks testimonial will be placed on sale Monday, Feb. 5, but it has been suggested that prior to that time an auction sale be held.

Ted Marks is perhaps one of the best known theatrical managers in America, and is equally well known in Europe, where he has spent his Summers for the past twenty years. Always the first to volunteer his services for the relief of fellow members of his profession overtaken by adversity, it is easy to believe that the special testimonial performance of "The Little Millionaire" beling tendered to Ted Marks by his life-long pal, Geo. M. Cohan, will assume gigantic proportions.

FINDS TWO NEW ONES.

Marc Klaw, of Klaw & Erlanger, has send the American rights for the production of Eva," the datest operatic production of mz Lehar, the creator of "The Merrydow." He has also acquired the rights America to an operetta called "The Marze Market," which is now being produced indapest, and the scene of which is laid California. The hero is an American boy.

Mr. Klaw, it is announced, has arranged the production in New York of Tristan mard's operetta, "The Little Cafe," the sle for which was written by Ivan Caryll, arranged and wrote the music for "The uk Lady."

Prof. Max Reinhardt has agreed to extend American engagement of "Sumurum" for it weeks, thus giving a total of twelve eks to the American engagement. As aragements have already been made for send. "Sumurum" to half a dozen of the larger files in this country, this will mean an expassion of but a few weeks to the original four allotted to the New York run.

ACTOR KILLS HIMSELF.

ACTOR KILLS HIMSELF.

Sandy McGregor, thrty years old, shot and killed himself at the Hotel Howard, Marshall, Mo., Jan. 24, after wounding his wife, known on the stage as Betty Caldwell, the leading woman of "The Flower of the Ranch" show.

McGregor, who recently came from Glasgow, Scotland, was with Gerard's Foliles of the Day company for a season, and later went into vaudeville. He was not a member of his wife's show, but had been visiting her for about two weeks. Jealousy is said to have been the cause for his act.

GREENBURG & NATHAN GET
LYCEUM.

Felix Greenburg and Charles Nathan, managers of the Lyceum Theatre, Peoria, Ill., have leased the Orpheum Theatre, that city, from Chas. E. Bray, the lease being effective Jan. 22.

from Chas. E. Bray, the bouses will remain the same—the Orpheum playing high class vaude-ville, and the Lyceum to popular prices. E. O. Childs, who came from Evansville, Ind., two weeks ago to manage the theatre for Mr. Bray, will be transferred to another of the Orpheum Circuit theatres.

BIG NEW SUMMER PARK FOR PHILADELPHIA

FAMOUS OLD RACETRACK TO BECOME AMUSEMENT RESORT.

As announced in these columns last week, Philadelphia is to have another Summer park added to its list, and if the present plans of the projectors are carried out, the new resort will rival anything of the kind in the country.

Title to the old Point Breeze Track, on Penrose Ferry Road, in the extreme southwestern section of Philadelphia, was conveyed, last week, to the Keystone Realty Co., for \$110,000. The track comprises sixty-three acres, and its passing marks the last of the old time tracks in and around Philadelphia. The purchasers intend to convert the track into a huge amusement resort similar to Luna Park, Coney Island.

Thomas J. Ryan, the head of the Ryan

Island.

Thomas J. Ryan, the head of the Ryan Amusement Co., is at the head of the project, which calls for an expenditure of \$250,000 for the construction of numerous amusement devices.

TENTH ANNIVERSARY OF PROCTOR'S NEWARK THEATRE.

The tenth anniversary of this model home of high class vaudeville was made a gala occasion week of Jan. 22

For ten years Mr. Prector has managed the house in his well known admirable fashion, which has brought it to the very pinaacle of success and prominence in the entertainment field.

Beautiful sliken souvenirs marked the oc-casion, and the usual big business prevailed during the week.

The following was the bill presented:
Wm. H. Thompson, Homer Lind and com-pany, Blossom Seeley, Chas. Ahearn Troupe, Willette Whittaker and Wilber Hill, Bert Fitzgibbons, Fay, Two Coleys and Fay, Rayno's bull terriers, the Five Satsudas.

BRADY TO HAVE ANOTHER HOUSE.

William A. Brady will have another theatre on West Forty-eighth Street, Just west of his Playhouse. He is the head of a company that has leased the theatre which is being erected on the site of the Sherman flats, on the north side of Forty-eighth Street just east of Seventh Avenue. The theatre is being built for Felix Isman, of Philadelphia, at an estimated cost of \$200,000, and will accommodate about 1,000 persons, and will probably be finished next Fall.

The building will measure 100 by 100 feet and will have a facade of glazed brick, with terra cotta trimmings. Mr. Brady has not yet decided upon a name for the theatre. BRADY TO HAVE ANOTHER HOUSE.

NEW YORK THEATRE TO CHANGE

Florenz Ziegfeld Jr. has secured control of the New York Theatre from Klaw & Erlanger, and will make it the home of a permanent musical stock company in a few weeks. The house is to be re-named the Moulin Rouge, and the entertainments will be on the style of the "Follies," with a company of stars and a good looking chorus.

THEATRE DEAL OFF.

Contracts for the purchase of the property at the southwest corner of Broadway and One Hundred and Sixty-first Street, extending through to Fort Washington Avenue, by William L. Fox, from the Coyne L. Smith estate, have been canceled. It was the intention to creet a theatre on this site, for which plans had been filed.

MINSTRELS IN WRECK.

George F. Kelly, of Claremont, N. H., and Edward C. Hayes, of Indianapolis, Ind., both members of John W. Vogel's Minstrel Troupe, were killed in a wreck on the Lackawanna at Chenango Forks, near Binghamton, N. Y., on Jan. 23. Several other members of the troupe were seriously hurt.

TO REVIVE OLD PLAY.

Liebler & Co., in conjunction with W. A. Brady, are preparing a production of "Oliver Twist," in which Nat Goodwin will make his return to the New York stage as Fagin, and, in all probability, Marie Doro as Oliver Twist.

FLATS ON GARDEN SITE,

The William Kraemer Sons Realty Co. have had plans drawn by William H. Gomper for a twelve story fireproof loft building and a six story flat to occupy the site of the old Atlantic Garden.

ACTRESS' FATHER DEAD.

Capt. Julius A. Sitgreaves, father of Beverly and Marion Sitgreaves, the actresses, died in his chair, at his editorial desk, in *The American Art News* office, from apoplexy, on Jan. 22, at the age of seventy-four years.

TO AUCTION SEATS.

Announcement has been made by Weber & Fields that the seats for the opening performance of their jubilee would be put up at a public auction on Feb. 1, at the Broadway Theatre.

OPERA HOUSE LEASED.

Robinson Brothers, owners of Al Fresco Park, Peorla, Ill., have leased the Grand Opera House, Canton, Ill., and expect to book several large attractions there this season.

JEROME AND SCHWARTZ,

Two of the most popular song writers of this country, recently started in the publication of their own compositions, and although the firm is now only four months old. It has listed in its catalogue many of the present day hits, among which are: "Rum Tum Tiddle" and "That Haunting Melody," both being features with great success at the Winter Garden, New York. Several successes are also credited to them from the Eddle Foy Show, the titles of which are: "Ring-Ting-a-Ling" and "The Chop Stick Rag," the former one being rendered by Lillian Lorraine. Some of their numbers are: "Pots and Pans," "At the Brookside Inn," "Fingers and Thumbs," "Oh You Beautiful Coon," "The V'enna Roll," and "Rainy Days."



GOVERNMENT RUNS THIS HOUSE.

Thos. W. De Loach, manager of Tomo Chi Chi Theatre, Fort Scriven, Tybee Island, Ga., writes: "In regards to attractions that we use here, we want four teams when we can get them; also run films. Price of admission is 10c. We only give two shows a day. On Friday there is a free band concert of twenty-two pieces, and no shows are given on that day. This house was finished Jan. 1. We are working all the open time that we can get here. It is our intention to book all good acts that we can get here for one night or a week at a time. Our contracts are signed up by First Lieut. Dorand, U. S. C. A. C., of the amusement department here. We will book from some agency after Feb. 1."

By the will of Mrs. Edith Crane Power, the actress, her house at 251 Lincoln Road is bequeathed to her mother, Emily H. Crane. The rest of the estate, which is estimated as worth more than \$5,000, is left to her husband, Tyrone Power. Mrs. Power died Jan. 3, 1912, and the will was executed Dec. 29, 1911. It was filed for probate Jan. 20.

WILL OF MRS. EDITH C. POWER.

NEW BROOKLYN THEATRE.

Thomas A. Clarke has bought from the Cooper estate, the block bounded by Halsey and Macon streets, Saratoga Avenue and Broadway, opposite Saratoga Park, Brooklyn. N. Y. at a price reported to be \$125,000. A theatre costing \$450,000 will be erected on the property.

HAMMERSTEIN HAS TRIUMPH.

triumph with the production of Charpentier's "Louise," at his London Opera House, on Jan. 24, and as the audience was leaving many predictions were heard that this opera would be the turning point in his fortunes at this house, the same as at the Manhattan Opera House. Mr. Hammerstein was greatly pleased with the tributes he received, but assumed a pessimistic attitude.

ACTOR BANKRUPT.

Henri French, a vaudeville performer, filed a voluntary petition in bankruptcy on Jan. 24, in which he gives his liabilities as \$2,490. He has no assets except his juggling apparatus, for which he claims exemption. He filed a petition in bankruptcy on Feb. 2, 1910, but was not discharged.

BALL PLAYERS IN VAUDEVILLE. This is a great Winter for ball players—in vaudeville. The Boston Red Sox Quartette, a group of Boston American Leaguers from the Hub. composed of O'Brien, Bradley, McHale and Lyons, will make their appearance at Hammerstein's on Feb. 5.

HIPPODROME FOR SEASHORE.

Capitalists of New York and Phiadelphia tye bought Young's Pler, at Atlantia City, . J., and will erect an exact duplicate of the ew York Hippodrome on the site. Work ill be started immediately to have it ready or the Summer crowds.

NEW HOUSE FOR YONKERS.

Yonkers is to have a new theatre, the cost of which is estimated at \$200,000. For the accomplishment of that object a company was organized hast week, headed by George H. Brennan. A site has already been decided upon in the centre of the city, on Getty Square. The policy of the playhouse will include vaudeville and moving jetures. This is Mr. Brennan's second venture outside of regular dramatic management. He recently concluded an arrangement with the Kinemacolor Company of America for the production of the entire play of "The Clansman," which he controls, in motion pictures.

ORCHESTRA IN VAUDEVILLE. Twelve members of the Russian Imperial Court Balalaika Orchestra, which recently gave concerts in this city, have remained in this country and will make their first vaudeville appearance at Hammerstein's on Feb. 5.

DILLINGHAM RECOVERING. Charles B. Dillingham, the theatrical manager, who was operated on Jan. 22, for gallstones, is rapidly recovering, and his physicians expect him to be perfectly well within

ACTORS GET MARRIED.

Charles Dox and Edna Edith Bates, both members of Montgomery and Stone's "The Old Town" Co., were married in St. Paul, Minn., on Jan. 23, by Judge Henry Gallick.

Any One Can Write Songs

HARRY VON TILZER

NOTE--EVERY ONE OF THESE SONGS ARE SURE-FIRE HITS

I WANT A CIRL JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

KNOCK WOOD BIGGER THAN EVER

THEY ALWAYS PICK ON ME CLEANING UP

ALL ABOARD FOR BLANKET BAY THE REAL BALLAD HIT OF THE COUNTRY

WITH HIS LITTLE CANE AND SATCHEL IN HIS HAND WILLIAM JEROME'S GREAT COMEDY SONG

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NOTABLE PLAYERS OF THE

PAST AND PRESENT

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD FOR SORSON 1911-1912

STUART ROBSON.

Stuart Robson was born in Annapolis, Md., March 4, 1836, and his name in private life was Henry Robson Stuart. The son of a prosperous lawyer, his early education was naturally very lawyer, his early education was naturally very lawyer, his early education was naturally very lawyer, his early education was not whither his family removed about 1848, his opportunities for gratifying his theatrical tastes were greatly increased, and he early cherished ambitions to become a tragedian. John E. Owens was then managing the Baltimore Museum, and he gave Mr. Robson as the Grant of the principals, about that time, New York, in the famous production of "King Carrot," other members of the cast billing: Mr. Robson's Test starring effort was made in "Law in New York," in which he played and he early horace Courtney, in "Uncle Tom's Cabin." He failed to score in this sentimental part, and announced his determination of the principal were considered assistanced assistanced assistanced assistanced assistanced in the played of Baltimore, in opposition to "Uncle Tom's Cabin." He failed to score in this sentimental part, and announced his determination of the principal were considered assistanced in the played was engaged for utilities and saddresses of Man agers, Vandeville and Dramatic Agents in New York, and the pear of the cast of the principals, about that time, New York in the famous production of "King Carrot," other members of the cast of the principals, about that time, who appeared at the Grand Opera House, who appeared as the Grand Opera House, who appeared to the principals, about that time, when york called as S. Robson, he undertook to play thorace Courtney, in "Uncle Tom's Cabin As It Is," a piece written by 170f. Hewitt, of Baltimore, in opposition to "Uncle Tom's Cabin." He failed to score in this sentimental part, and announced his determinatio

In September, 1855, he was secured as second low comedian by Wayne Olwyne for the little museum in Troy, N. Y., where he quickly established himself as a favorite, playing nearly all of the then popular comedy roles. In the Spring of 1856 Mr. Robson went over the Western circuit as a leading comedian in a dramatic company under the veteran John G. Cartlitch's management, repeating his Troy triumphs. In September, 1857, he again appeared at the Baltimore Museum, and this time he made a hit on those boards. His success in Baltimore was so great that he was engaged by John T. Ford for the Holliday Street Theatre, where he remained three years, becoming then, as The Clipper of those days recorded, "the greatest favorite since the days of Joseph Jefferson, the elder."

In 1860, '61 and a portion of '62 Mr. Robson played engagements in Richmond, St. Louis (De Bar's Theatre), Washington, Cincinnati and several other cities. He was the comedian of Laura Keene's Theatre, New York City, during the season of 1862-63, and made his debut there Sept. 15, 1862, as Bob, in "Old Heads and Young Hearts." The next season Mrs. John Drew engaged him

STUART ROBSON

dians.

In the Spring of 1889, after having appeared together for twelve years, they separated by mutual agreement, their last appearance together being on May 11 of that year, at the Star Theatre, New York. Mr. Robson secured entire control of "The Henrietta," which he played at different periods up to

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AND DATE BOOK

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within a few days of his death. He added to his repertoire, after his separation from Mr. Crane, "Is Marriage a Failure?" and "She Stoops to Conquer," and in 1898 he produced Augustus Thomas' comedy, "The Meddler.' Later he put on "The Jucklins," "Oliver Goldsmith," and a dramatization of "The Gadfly," the last of which failed.

During the season of 1902-03 he played, alternately, "The Henrietta" and "The Comedy of Errors," appearing for the last time on the stage in the latter comedy at Auburn, N. Y., evening of April 25, 1903.

Mr. Robson died April 29, 1903, in his apartments at the Hotel Savoy, New York City, from a complication of aliments. He was taken ill in February, and was forced at that time to cancel about three weeks of his engagements, but insisted upon resuming his tour, despite the advices of his physicians to rest during the remainder of the season. At Auburn, N. Y., on Saturday night, April 25, he was taken seriously ill during the performance of "The Comedy of Errors," and returned to New York, where he grew steadily worse until the end came.

The remains were buried from Mr. Robson's country home in Cohasset, Mass., on Friday, May 1. He was twice married, his first wife being the younger daughter of Rev. Dr. Johnson, of Baltimore, the marriage taking place in November, 1858. After her death he married May Waldron, who was appearing in his company. His daughter, Alecia,

Rev. Dr. Johnson, of Baltimore, the marriage taking place in November, 1858. After her death he married May Waidron, who was appearing in his company. His daughter, Alecia, by his first wife, appeared on the stage for a while, but retired after her marriage to M. S. Crehore, of Boston. This daughter, his wife and a son, Stuart Robson Jr., and a brother, who kept a hotel in Thomaston, Ga., survived him.

(To be Continued.)

"THE BELLE OF SOUTH CAROLINA." This soul-stirring, modern drama, from the pen of Edwin Weever, was presented at the Orpheum Theatre, Watertown, N. Y., Dec. 27, matinee and night, and 28, matinee and night, to capacity business at each performance. This was the initial performance of the play. Mr. Weever played the leading role, Alfred R. Wade, known as "Sorry" The company included: James McBride, Adah Graham, Daniel Fendell, Helem Alexander, Larry Conover, Joe Winters, Theo. Shaler, Edwin Weever, Jos. McBride and Mrs. A. Conover.

ACTOR LEAVES CAST.

Eben Plympton, the veteran actor, who has been playing the role of Count Anteoni, in "The Garden of Allah," at the Century Theatre, since the opening of the play last October, has been obliged to retire from the cast on account of illness. Edward Mawson, who was seen here in "The Arab" recently, has taken his place in the play.

"SCARECROW" DISBANDS.

were cast together, quite by the accident of stage circumstances, in a comedy in New York City. It was respectively as Gillypod and Elevator, in "Our Boarding House," at the Park Theatre, Jan. 29, 1877, and they both made hits. The idea that a combination on their part might prove successful occurred to both actors, and Joseph Bradford, of Boston, wrote "Our Bachelors" for them. They inaugurated their initial tour Sept. 3, 1877, in Chicago, and won instant success. Later they produced "The Comedy of Errors," "Sharps and Flats," "Twelfth Night," "A. D., 1900," "Forbidden Fruit," "Champagne and Oysters" and "D. A. M.," and made decided successes of all save the last named piece. But the greatest hit of all was made in Bronson Howard's "The Henrietta," which was especially written for these two comedians.

In the Spring of 1889, after having appeared together for twelse was the search. "The Scarecrow," with Frank Reicher, which played at the Powers Theatre, Chicago, disbanded at the termination of that engagement, Sunday, 28.

NOTICE.

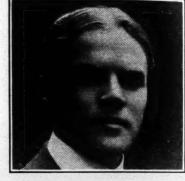
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THE MELODY MONARCHS. Rendering the Leo, Feist Pub. Co.'s publica- Featuring with great success several of Harry tions with success.

ENGAGED FOR "TRUTH WAGON."

Oliver Morosco announces the following additional engagements for his forthcoming New York presentation of Hayden Talbot's new play, "The Truth Wagon," in which Max Figman, Frank Sheridan, Edwin Arden and Christeno Norman will be seen: Antoinette Walker, Lucile Norman, Harry Mestayer, Georgie Mack and Ezra C. Walk.

PLAYWRIGHT ILL.

Sir Gilbert Parker, the playwright, who came here to make a tour of this country and Canada, has been forced to cancel all his engagaments on account of suffering from malaria. He is now at Hot Springs, Ariz., and will remain there until it is necessary for him to return to his parliamentary duties in England.

DIES IN MOTHER'S ARMS.

The body of Russell R. Whitcomb, three months old son of Mrs. Anna Whitcomb, of Chicago, who died in his mother's arms at Union Station, Marion, O., on Jan. 21, from acute indigestion, was sent to Shaw's Burlal Parlor in Columbus last week.

"LYDIA GILMORE."

A special performance of Henry Arthur Jones' new play, "Lydia Gilmore," was given in London, Eng., afternoon of Jan. 23, at the Criterion Theatre, for copyright purposes. The first American performance was fo have been given Thursday night, 24, at the Academy of Music, Baltimore, by Margaret Auglin and company, but the illness of Miss Auglin caused a postponement.

TO TEACH CHORUS.

Mikall Mordkin, assisted by his wife. Menonislawa Pajitzkaia, has established let school at the Winter Garden to teach girls of the chorus something about Rudancing, providing they will do the work necessary. There will be three leasures a week and a regular course of exercise to followed at home.

ACTRESS BANKRUPT.

Elizabeth M. Adams, an actress, reat 46 East Forty-first Street, New York filed a petition in bankruptcy, with liab or \$2,392, and assets of \$4 cash in the Trust Company.

WHEN YOU HAVE ANYTHING IN CINCINNATI MERMAN

FEBR

Ciip SXXX For t fore it mittees sic hall taken. been the ness, a trivial a ment. Mand its fine at to play as "the

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a ger On t regar mere want the plan atric they ville West run drea It is tion their Lore they

RED HOT HITS

HARRY VON

THREE CHAMPIONS

Words by

A BRAND NEW IDEA. IF YOU ARE LOOKING FOR HITS THAT ARE DIFFERENT, GET THIS ONE

THE SWEETEST, DAINTIEST NUMBER YOU HAVE EVER HEARD.

ANDREW B. STERLING

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DO YOU WANT A GREAT SINGLE NUMBER! DO YOU WANT A GREAT DOUBLE NUMBER! DO YOU WANT A GREAT PRODUCTION NUMBER! DO YOU WANT A GREAT DANCING NUMBER! DO YOU WANT A GREAT KID NUMBER! WELL, THIS IS ALL OF THESE, AND VET BESIDES. ISN'T IT A HIT! ANSWER, IT IS A HIT. SWEEPING THE COUNTRY.

NOTE-How to pick a hit! Close your eyes and stick a pin anywhere in this ad.

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OUR LONDON LETTER

FROM OUR OWN CORRESPONDEYS.

Free Investy years parliament lake had been seen that the control of the contr

been promoted to a seat on the booking committee.

Sam Stern has just made his first appearance in Ireland, at the Belfast Hippodrome. Waiter Gibbons is credited with the intention of building a new mustchall at the Southeast of London. The general impression is that we have halls enough to last for some years.

Bransby Williams is more and more of a disposition to extend his repertory from Dickens' characters. He is now at the Tivoli, featuring the American character, Joe Nelson, from Ridgwell Cullum's book, "The Night Riders,"

At the Oxford, on Monday, George Leyton will install a song and scene cailed "Wellington at Waterloo."

A fancy dress ball in augmentation of the funds of the Music Hall Ladies' Guild, takes place at the Trocadero, to morrow.

Arthur Bourchier and Violet Vanbrugh had to abandon their palace engagement, in sequence to the recent prosecution, and had accordingly a little time at their disposal ere

OUR BURLESQUERS.



WILLIE MACK, Whirl of Mirth Co. (Western). HESTER WALTERS, Whirl of Mirth Co. (Western). MYRTLE BENDER, Ideals (Western). GENIE POLLARD, Whirl of Mirth Co. (Western). VIOLET HILSON, Imperials (Western).





THEY'RE ALL RUNNING AFTER IT!! WHY? BECAUSE ITS A HIT!!!

Don't CareWhose Girl YouWere

CHICAGO



COME ON ALL YOU "MOON SONG SINGERS" AND GET THE REAL NOVELTY



EVERY STAR WAS A CKANINNY AND THERE WAS A LITTLE CHICKEN INTHE MOON

LEO. FEIST Feist B'Idg NEW YORK Western Office CHICAGO Send All Mail to NY. Office CHICAGO Send All Mail to NY. Office

MCKINLEY SQUARE TRY-OUTS.

Mckinley square Try-outs.

We went to the Mckinley Square Wednesday, Jan. 24, to see the bunch Tony Grande had gathered.

A musician came on and gave us a few selections on the clarinet. Then he gave bird imitations. It is a good thing the signs told us what he was trying to imitate, otherwise we might have thought about alligators and fishes.

A girl came on and gave a Salome dance a la Gertrude Hoffmann. The red "foots" were enough of a signal for her coming. When you do a Spanish dance, Miss, get a couple of castanets; they fit in this dance.

Next we got a child Paderewski, about nine years old. This kid pulled off some classical stuff on the plano and bowed off just like a regular performer. Good stuff.

Then two women and a man tried to give us a protean act on the style of "Sherlock Holmes." Well, all we could gasp was "Quick, Watson, the needle" We sure needed it.

A singer came on and sang "All Aboard for Blanket Bay." We were almost ready to

"Quick, Watson, the needle!" We sure needed it.

A singer came on and sang "All Aboard for Blanket Bay." We were almost ready to buy our tickets when he pulled out.

Two men and a woman tried to give us a comedy sketch about a "fortune hunter." Talking about hunting for fortunes, did you ever try to catch a whale in the Harlem? We'd like to go on a hunt ourselves.

A singer, with a plano accompanist, gave up a couple of ragtime songs that he put over pretty well. The planist tried to imitate Mike Bernard playing "The Cannon Ball Rag." Well, if Caruso said he didn't like opera, would William Tell? Mike couldn't.

A musical act was the last to come on, and they had all the instruments imaginable, but, speaking of boxers, they were away off on "Keyes." Someone must have put vinegar in all the paraphernalla, it sounded so sour. And "Any Girl Looks Good in Summer" don't go well in Winter.

BURNS A PLAYWRIGHT.

Detective Will'am J. Burns is to become a dramatist. Messrs. Klaw & Erlanger have signed a contract with Mr. Burns for a detective play based on his personal experiences and his method of detection. Harriet Ford, the playwright, and Harvey J. O'Hlggins, the writer, will assist him. Mr. Burns' wide experience in a fascinating field of endeavor, his vivid powers of description as shown in his writings and personal reminiscenses reveal a talent for dramatic composition which will be embodied in what he always had a strong popular appeal—the detective play.

always had a strong popular appear—the detective play.

The story will revolve about a detective of the Burns type in the Secret Service. No community or organization will be involved in either plot development or character delineation. Klaw & Erlanger will make the production in the Spring season.

LYRIC TREASURER FINED.

Harry A. Levy, assistant treasurer of the Lyric Theatre, New York, was fined \$50 in Special Sessions, Jan. 25, for refusing Lewis F. Baldwin, a negro real estate agent of 8 West One Hundred and Thirty-second Street, admission to the theatre, although Baldwin had paid for his seats in the regular way.

way.

On Oct. 13, 1911, Baldwin, having two orchestra seats for the performance, entered the theatre with Jennie H. Green, a negress. The usher refused to seat them, saying he could not disobey instructions. Baldwin appealed to Levy, but was coldly informed that the management did not admit colored people on the orchestra floor.

PHILADELPHIA CITY AUTHORITIES
TO STOP TICKET SCALPING.

Charges of collusion between the managers of Philadelphia theatres and ticket agencies in various hotels has resulted in the Director of Public Safety ordering a rigid investigation of the charges that the first ten rows of nearly every down town house, at every performance, are sent to these ticket agencies which demand a fifty cent increase for each ticket. All of the managers have been notified to appear before the director, and it is understood that ordinances will be drafted which will be introduced into councils for the purpose of attempting to correct this abuse.

LEAP YEAR MARRIAGE.

John Cantwell and Reta Walker, both of New York, were married Jan. 21, in Minnespolis, Minn., after a courtship of several years. Mrs. Cantwell will appear in a new act written for her by her husband, and hopes to get a route that will bring her on the same bill with him each week. Mr. Cantwell is a member of the well known team of McKay and Cantwell.

PLAYERS FREED BY COURT.

The members of the cast of "The Playboy of the Western World," who were arrested in Philadelphia on the charge of giving an immoral performance, were discharged from custody by the County Court on Jan. 23. The court gave no reason for its action in dismissing the case.

"ROSEMAID" CAST COMPLETED.

"ROSEMAID" CAST COMPLETED.

Werba & Luescher have completed the cast for thick new opera. "The Rose Maid," by engaging Edith Decker for the leading role, Edward Gallagher, Albert Shean and R. E. Graham for three comedy roles, and J. Numbird Duffer for the leading tenor role. The other principals include: Adrienne Augarde, Irene Bentley, Eugene Redding, Arthur Laceby, R. M. Bottomley, from Australia, for his first appearance in America; Dorothy Follis, Emilie Lea, Virginia Steinhardt, Millie Murray, Dorothy Stoy, Armour Potter, Florence Walton, Grace Palmer, May Emory, Sadie Melles, and Marie Russell.

LAMBS GAMBOL TO TOUR.

Aspecial meeting of the Lambs Club was held on Jan. 25, when it was decided to prepare for another all-star gambol to be giren at the close of the present theatrical season. The event will probably occur in May, when most of the members of the club are at liberty. Two performances will be given in New York, to be followed by single performances in ten or twelve of the principal cities in the country. About 100 prominent actors will take part, and the proceeds will be devoted to enlarging the present clubhouse in West Forty-fourth Street.



MADAME METHIVIER. A leading "Eclipse" player.

TO ENLARGE SKETCH.

Paul Armstrong will shortly elaborate his sketch, "A Romance of the Underworld," now being presented in vaudeville, into a three act drama. Catherine Calvert is to have the leading role, and as many as possible of those now in the cast will be put into the drama.

ANNIE OAKLEY TO SHOOT HERE. Annie Oakley, the crack rifle shot, will give an exhibition of her prowess at the Sports-men's Show, to be held in Madison Square Garden, March 1-9.

"MAKING GOOD."

A new play, entitled "Making Good," by Owen Davis, will be presented by W. A. Brady, in the Fulton Theatre, Feb. 5. Its scenes are laid in a Maine lumber camp.

CONSIDINE'S LEGACY FIXED.

The Appellate Division of the Supreme Court, on Jan. 26, awarded Geo. F. Considue stocks and bonds valued at \$25,000, as his share of the estate of his brother, John R. Considine, who died in 1909.

The court found that he was entitled to half the securities held by the Hudson Trust Company, administrator of his brother's estate, because they were bought with the proceeds of the hotel business and concessions in Dreamland, Coney Island, in which he had a half interest, although it stood in his brother's name.

FRANK CAMPEAU ENGAGED.

FRANK CAMPEAU ENGAGED.

Frank Campeau has been secured for the part of Steve Bates, in "Kindling," originally played by George Probert. When the company was being orgarized for the New York presentation of the play, E. J. Bowes, Margaret Illington's manager, endeavored to secure Mr. Campeau for the part, but the latter's engagements would not permit his acceptance at that time. Mr. Campeau is best remembered for his excellent portrayal of the character of Trampas. in "The Virginian."

GYMNASIUM BURNED.

GYMNASIUM BURNED.

The gymnasium of Fukumatsu Kitamura, of the well known troupe of Japanese acrobats of that name, at Osako, Japan, was destroyed by fire Jan. 15. The loss is estimated by Mr. Kitamura at \$10,000. His residence, which adjoined the building, was untouched by the flames. He expects to sail for Japan this Summer to stay a few months at his home.

WINTER GARDEN TO INCREASE

The Winter Garden Company, of which J. J. Shubert is the active director, are erecting a two story building next to the theatre proper, and the second floor will be divided into huge lounging rooms where refreshments may be served. There is a rumor to the effect that cabaret shows may be given there.

CARROLL JOHNSON IN HARNESS.

Carroll Johnson, the well known minstrel, is once more a member of Lew Dockstader's Minstrels, having joined the show at the Shubert Theatre in Brooklyn, N. Y., on Monday, Jan. 29. He will occupy the interlocutor's chair for the remainder of the season.

TO PLAY IN YIDDISH.

Mme. Bertha Kalich has been requested to give a series of performances on the East Side as soon as her present engagement will permit. She has consented to produce two plays at one of the Yiddish theatres in the Spring.

Mrs. John Borland, wife of Ensign John Borland, who was Erminie Clark of "The Pink Lady" Co., gave birth to a son on Jan. 22. Ensign Borland, who was racing the stork from Guantanamo, Cuba, lost the race by forty-eight hours.

Samuel Gillette, late tenor of the Abramson Opera Co., has been engaged for the Lew Dockstader Minstrels, and made his first bow in minstrelsy with the organization at the Shubert Theatre, in Brooklyn, N. Y., on Monday, Jan. 29.

ROSS SIGNS.

Chas. J. Ross is the first player engaged by Florenz Ziegfeld Jr. for his new perma-nent stock company, with which he will open the Moulin Rouge (New York Theatre) in February.

GEORGE ARLISS IN OIL.

A magnificent life-size painting of George Arliss, in the character of "Disraeli," has been placed in the lobby of Wallack's The-atre, New York. It is a striking likeness, and is the work of A. Randolf.

"BILLY" DELANEY DEAD

William ("Billy") Delaney, the famous trainer of prizefighters, died at his home in Oakland, Cal., Jan. 25, from complications of a severe cold contracted while on a visit East last year. He was fifty-eight years old.

GOING ABROAD TO STUDY.

Howard Miller Jr., who has won many prizes as an amateur tennis player, and who is the possessor of a fine baritone voice, is going abroad to prepare for an operatic career.

THE ONLY ONE.

Jack Oliver is the only Adam in Eden this week at the Fifth Avenue. He is one of the Nettle Carroll Trio, working in disguise.

NEW ORLEANS MARDI GRAS. The annual Mardi Gras held at New Or-leans will begin Feb. 15 and last to Feb. 20.



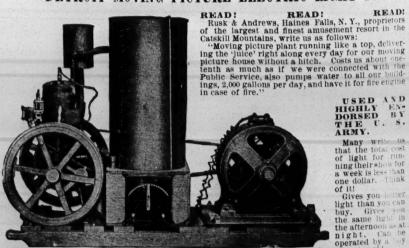
LUTHER E. TAYLOR. President of the Ajax Co., in active charge of Sulphur Industrial picture.



GEORGE LESSY, BIGELOW COOPER, MARC MCDERMOTT AND HAROLD M. SHAW.

of the Edison Co., in a scene from "The Corsican Brothers." Released Feb. 9.

OPERATIC TENOR JOINS MINSTRELS. THE BIGGEST SENSATION YET IS THE \$250.00 DETROIT MOVING PICTURE ELECTRIC LIGHT PLANT



USED AND HIGHLY EN-DORSED BY THE U. S.

Many write that the total of light for ning their sho a week is less one dollar. light than yo

Larger sized plants at proportionately low prices. THE SALVATION OF THE MOVING PICTURE BUSINESS. Write for Bulletin No. 101. You will find it the most intensely interesting little book you ever read if you are interested in moving pictures.

IMMEDIATE SHIPMENT. Wire your order and let your remittance follow by mail.

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MOTION PICTURE NEWS

MOTION PICTURES ABROAD.

German Machines Used. (From Consul Robert J. Thompson, Hanover.) (From Consul Robert J. Thompson, Hanover.)

Moving picture machines used here are almost exclusively of two German makes, prices ranging from \$120 to \$215. About half the theatres in the city of Hanover are "first week" houses, that is they rent only new films. American films, especially scenes from Western life, are popular, though regarded as of poorer quality than the French. The police censorship is exercised not only against immoral pictures, but against those containing improprieties of which a foreigner is often ignorant. For instance, a film was recently rejected because it showed a policeman being overthrown by a crowd. The price of the standard film of German make is 20 to 29 cents per metre (3.28 feet).

FRANCE.

FRANCE.

(From Consul Obsciles A. Holder, Rouen.)

The moving picture business in France is very different from that in the United States. The business day, commencing at 6.30 in the morning for laborers and at 8 o'clock for stores, is interrupted at mid-day for two hours so that employees may have time to go home for dinner. They are very busy therest of the day, and as a consequence cinematograph theatres have no performances during the day except on Sundays and fete days. Profits, therefore, must be made from relatively few performances, and higher prices for admission are charged; these prices run from about nine cents to as much as seventy-seven cents. The performance usually lasts two hours, starting at 9 P. M. and ending at 11 P. M. On Sundays and fete days there are usually two matinees, one from 2 to 4 P. M., and the other from 4 to 6 P. M. The attendance is largely made up of more or less regular patrons, so that the program is changed only once a week, as a French workingman would seldom think of spending money in this way more than once a week.

The films used in this district are nearly all rented either from the manufacturers direct or from companies in Paris formed for the especial purpose of buying and renting these machines. The best market open to American manufacturers is that offered by these companies. (From Consul Charles A. Holder, Rouen.)

Method of Conducting the Business. Method of Conducting the Business. (From Consul General A. Gaulin, Marscille.)

There are about 35 moving picture theatres in Marscille, the combined receipts of which were \$237,619 in 1910. The machines used are almost exclusively of French make, and are usually hired by the theatres from the local dealers or agents of the manufacturers, the rent running from \$9.65 to \$17.37 a month. There is room for a good American machine, but very little business could be done with the theatres direct.

Films are also rented from Marseille dealers, who obtain them from the Parls representatives of the manufacturers. Rental prices run from about 4.8 cents per metre (3.28 feet) for new films, to 1.9 cents for fourth week' films.

The leading dealers here would welcome offers from first class American houses, as they desire to be less dependent upon the domestic manufacturers. A recent attempt at the monopolization of the trade has greatly stimulated the purhase of foreign supplies. Several dealers are seeking connections with tims willing to place their films on deposit, to be returned after exhibition during a sufficient period.

A comprehensive list of cinematograph establishments will be found in the Annuaire de la Cinematographie, published by the Societe Fermiere des Annuaires, 53 Rue Lafayette, Parls. The price of this publication is 6.75 francs (\$1.30). (From Consul General A. Gaulin, Marscille.)

Number of Exhibitions.
(From Consul J. E. Haven, Roubaix.)
In the three principal cities of the district, viz., Lille, Roubaix and Tourcoing, there are perhaps 100 halls and estaminets (saloons) where moving pictures are shown, the latter being very popular, as an entire evening can be spent there pleasantly at a cost of not more than 10 or 15 cents for beer, this being the only expense incidental to the entertainment.

ment.

The films used are in nearly every case rented from four film dealers in Lille. They rent for \$0.60 to \$1.20 per month. The same dealers also rent the moving picture machine, although in some instances the machine is owned by the exhibitor. All correspondence should be addressed to these dealers and should be in French.

NORWAY.

(From Consul General Henry Bordewich, Christiania.)

There are at present some twenty moving picture shows in Christiania, the machines for which were imported from France and Denmark. There are but two manufacturers of films in 160,000 metres of foreign films are imported, mostly from France and the United States.

Each foreign manufacturers of films have

United States.
Each foreign manufacturer of films has his representative for Norway in this city, who sells films to the local theatres, and these again let them out to other shows in the country at a reasonable fee. Terms for sale of films differ, three months' credit being sometimes given.

The Norwegian import duty on films is 1.2 crowns (32.2 cents) per kilo (2.2 pounds). The import duty on moving picture machines will vary according to the material from which they are manufactured.

(From Consul B. M. Rasmusen, Bergen.)

(From Consul B. M. Rasmusen, Bergen.) There are in this city nine moving picture shows, at which the receipts in 1910 amounted to \$52,000. Comic films seem to be most popular, with historical and scenic pictures next. All machines are French, but films are imported from several countries.

(From Consul P. E. Taulor, Stayanger.)

(From Consul P. E. Taylor, Stavanger.) (From Consul P. E. Taylor, Stavanger.)
There are six French and two Danish machines in the eight moving picture shows in this city. These establishments have an average daily attendance of about 450, and their total receipts yearly run about \$40,000. Films are nearly all rented from Christiania. Several of the shows here buy new machines every year, and the others every other year. The proprietors of the three largest shows said if they could be shown that American machines are superior to those now in use they would not hesitate to buy them, even though the price should be considerably higher.

RUSSIA.

(From Vice Consul General Ripley Wilson, Moscow.)

The theatres here do not combine moving pictures and vaudeville acts, as do many in America, but simply show from three to eight films, depending on the price of admission. The few theatres where one can obtain a seat for eight cents are patronized only by the poorer classes. The average theatre charges twenty or twenty-five cents for admission, and puts perhaps eight pictures on the screen, of which at least six are imported.

Films of many different services are used, but those of French manufacture seem to be the most popular. Various films made in the United States are also used, and those that depict scenes of Western or Indian life are held in high favor by the Russians.

Moving Pictures in Southern Russia. (From Consul John H. Grout, Odessa.) Almost every city or town in this consular district is provided with moving picture shows, and they are particularly well supported in Odessa. Most of the films are from a Paris house that has a branch office in Odessa, but many American films are shown and arouse considerable interest. The Russian.

American complexes.

language used on films should of course be Rassian.

American comics are popular, but all climaxes should be made as plain as possible. There is no doubt that many films made in the United States would meet with good success if properly introduced, but as it is they are all sent through exchange agents in Europe, and as a result France and Germany are better known than the United States.

It seems very probable that if scenes from the city and country life of various parts of the United States could be shown they would be popular. For instance, a series of pictures presenting the views that an immigrant would see on his way to the United States and after landing there would probably be well received. Such views would be of interest not only to those who at some future time intend to emigrate, but also to those who have friends in the United States or are interested in the country for other reasons.

SPAIN.

SPAIN.

(From Vice Consul General Harry A. McBride, Barcelona.)

Barcelona has about 70 moving picture shows, and the number is increasing. There is also a manufactory of machines, which has about 550 machines in use throughout Spain, and one maker of films, whose output, however, is very small.

(From Consul Robert Frazer Jr., Valencia.) (From Consul Robert Frazer Jr., Valencia.)
Supplies for the moving picture trade here are principally of French origin, and are practically all obtained through agencies at Barcelona, which is the principal distributing centre in the country for machines and films. French films predominate at present, but there are also many Spanish scenes of processions, bull fights, military parades, etc American firms would probably reach this trade best by following the regular channels and obtaining Barcelona agents.

TURKEY.

TURKEY.

(From Vice Consul John L. Binda, Saloniki.)

American cinematograph films are easily the most popular shown in Saloniki. During the Summer an outdoor moving picture theatre was established quite a distance from the most populated sections of the city. However, it was able to do a good business by promising to show several films from a certain American company each week. When the theatre had worked up a good patronage, it substituted cheaper European films. Immediately business fell off, and only by promising to increase the number of American films could it win back its lost patronage. One manager says that the people prefer American films because of their clearness, their intricate plots, and the vivacity and naturalness of the actors, the American heroine being especially popular. Films showing the exploits of American detectives are well liked.

There is an excellent opportunity for an American company to establish a theatre here showing only American films. This could be started with an outdoor show that could run five months during the year and earn enough money so that a place for the Winter could be built. There is no other form of amusement in this city, and the population of 200,000 must depend on three cinematograph theatres for entertainment

Levant Kinematograph Co.

(From the Near East.)

Levant Kinematograph Co.

Chematograph theatres for entertainment

Levant Kinematograph Co.

(From the Near East.)

The other day we announced the formation in London of the Levant Kinematograph Co.
(Ltd.), with a capital of \$50,000, to take over the patent rights for Turkey in Asia of the Natural Color Kinemotagraph Co., of London. We now learn from Smyrna that the company has acquired a suitable site on the quay, and the building is expected to be open next month. We understand that the same company bas acquired the rights also for Greece and Egypt, and that it is intended to open exhibitions in these countries later. The electric installation is in local hands, and a considerable part of the fittings have been ordered from British makers. The engines—two horizontal electric lighting type, internal combustion, each developing 25 candle horsepower—are from Gardner & Sons (Ltd.), of Patricroft; the ammetres and volt metres are from Frankfort, Germany; the wires and cables are of British make. Six arc lamps, Korting & Mathiessen system, of 2,500 candle power each, and 1,250 metallic filament lamps supply the light.

MOROCCO.

(From Consul General Maxwell Blake, Tangier.)

There is a very promising field for the sale of moving picture apparatus in Morocco, as the large native population appears very partial to this form of entertainment. At present there is but one such theatre in Tangler, but it has made considerable profit.

The best way of establishing this business here would be by providing an agency depot in Tangler, which would also supply the nelghboring towns of Gibraltar. Algedras and Linea de Concepcion, Spain. A stock of 150 films would be sufficient, 50 films to be renewed each week. Heretofore films showing ships of war, troops in action, melodramatic battles, etc., have been most popular.

SYRIA.

(From Consul General W. Stanley Hollis, Beirut.)

There are three moving picture theatres in Beirut and one each in Damascus, Haifa and Tripoil. Films are leased from two Parls firms and one in Rome, and reach the houses here after being shown in Egypt. American firms desiring to reach this market with their supplies would have to follow the example of these firms and establish an agency in Cairo or Alexandria, or do business through these firms themselves.

(From Consul Jesse B. Jackson, Aleppo.)

There is but one cinematograph theatre in this district, and it obtains all its films under contract with a Paris firm. These films reach here only after being used in a number of other towns, and are often in bad condition and out of date. There is apparently room for some strong American competition in this and other Syrian towns, but the hold of the present firms could only be broken by personal solicitation, as the proprietors of the various houses fear to make a temperary change because of possible retailation. Thorough confidence would have to be inspired in the users of films, and proof of better conditions would necessarily have to be shown. If these exactions can be met by American (From Consul Jesse B. Jackson, Aleppo.)

manufacturers, there is no reason why a large business can not be immediately developed.

JAPAN.

(From Consul General Thomas Sammons, Yokohoma.)

From Consul General Thomas Sammons, Yokohoma.)

In Yokohoma, as well as throughout the empire, the moving picture show is taking the place of the old line theatre. The price of admission is sometimes 2½ cents, but usually 5 cents. There are also numerous traveling picture shows.

These concerns do a large film exchange business, mostly with European manufacturers. An American film is seldom seen, although investigation leads to the belief that the public would be very glad to see more characteristic American views. There is also a good opening here for American moving picture machines and accessories.

(From Consul General Amos P. Wilder, Shanghai.)

Shanghai.)

American pictures would be popular in this place if the right selections, suitable to the local taste, could be made. This can only be done by establishing a local agency which could judiciously select the films that would be popular, and which could also oversee the business in other ports. There are but two important shows in Shanghai.

(From Consul Lester Maynard, Harbin.) All the four moving picture machines in Harbin are of French manufacture. The proprietors of the theatres obtain their supplies through Moscow and Paris agents. One owner also handles films, and sells about 10,000 metres each of positive and negative films per year. There are two machines here for taking moving pictures, one of English and the other of French make.

STRAITS SETTLEMENTS.

(From Vice Consul D. Milton Figart, Singapore.)

There are three moving picture shows in Singapore and six throughout the rest of the peninsula. A French company supplies the machines and controls the film market. This company stocks about 1,000,000 metres of films (metre, 3.28 feet), buying what it desires from other manafacturers and sending in about 5,000 feet of new film each week. It has had an operator in this field for some time taking pictures of rubber growing and other local industries.

NEW ZEALAND.

NEW ZEALAND.

(From Consul Wm. A. Prickitt, Auckland.)

One or two American makes of Cinematograph machines have been tried in New Zealand, but they did not seem to give satisfaction. A number of the old Edison machines are still in use in various parts of the country, but they are gradually being replaced by French makes. However, comparatively little is known of modern machines, and one person interviewed said:

"We are looking for good machines. We depend entirely on the imported article, and in New Zealand there is a market which requires to be studied. For instance, most American machines apparently do not suit us because they are manufactured with a view to projecting small pictures. They are made of too night a standard and are not steady enough for our large pictures. We use 80 amperes. In America the highest used is, I believe, 35 amperes. We have not the same legal restrictions incre, and so always show a 28-foot picture as against the small 12-foot picture understood to be common in America. Thus when the size of the film is magnified so much, it is essential that absolute steadiness should be maintained. These are points which American makers would need to study before attempting to work the New Zealand market."

It is estimated that over 50,000 feet of film per week come into New Zealand and are hired out through central agencies. Of this total quite 50 per cent. Is manufactured in America, and on every program presented in American films.

All American films come through London and are admitted duty free. American

American films.

All American films come through London and are admitted duty free. American dramas, cowboy stories and comedies are exceedingly popular, and the photography is regarded as excellent. The average program is reckoned to run about 7,000 feet. Some proprietors suggest that films dealing with current American news might be sent out advantageously. The cinematograph business in New Zealand is practically all in the hands of three firms.

AUSTRALIA.

MUSIKALIA.

(From Consul Wm. C. Magelssen, Melbourne.)

Most of the shows in this State are run by concerns in Melbourne, which have permanent theatres here and in other large towns near here, and a number of traveling shows which make the small towns. Some of these concerns import their own supplies and distribute to the trade, while others buy from local dealers. Pictures are taken and developed to a small extent in Sydney.

SOUTH AFRICA.

Most of the Current Films Shown.

Moving picture chows are a very popular form of entertainment in all the populous centres of South Africa, and there are about 40 such shows in the Johannesburg consular district, 16 being in Johannesburg consular district, 16 being in Johannesburg. Many of the theatres in which these entertainments are given are finely designed and well appointed. In addition to the moving picture shows now running in this city, two or three new theatres are being erected, one of which will surpass anything of its kind in South Africa.

French and English machines predominate here, although some American machines are used. It is claimed that the mechanism of the French and English makes is not so complicated as the American. These machines have also found favor on account of their being heavier than those of American make. All agree that the American machines show the pictures as well as those of foreign make. The film release of most of the American and European firms are received here each week, the latest releases coming from London by post. The weekly importations of the three leading importers average 42,000 feet. These films are first shown in the theatres controlled by these firms, and then rented to the smaller theatres in the district.

American films are very popular with the public here, cowboy pictures being particularly in favor with the general public. All of the theatres show at least one or two of such pictures at each performance. American dramatic films are also very popular—much more so than the continental films, as it is claimed that the American dramas are better acted. A majority of the scenic films come from the continental.

Local Photogrophic Products. Most of the Current Films Shown

Local Photogrophic Products.

No moving picture machines are manufac-tured in South Africa. There are three blo-scope cameras, all of English make, in this consular district. The negative and posi-tive films used for these cameras are im-ported from the United States. One of these machines is operated by a photographer here,

who turns out a weekly film of 400 or 500 feet, called the "Local Gazette." Another machine used for producing scenic and topical films, turns out about 400 feet weekly. One local firm has added a cinematograph department to its photographic supply branch. In this department complete stocks of bloscope machines and accessories are carried, as well as supplies of all kinds for bloscope shows. The manager of the cinematograph department of this firm states that the production of local films at present is more in the experimental stage than commercial.

All the principal bloscope theatres employ.

mercial.

Al! the principal bloscope theatres employ vaudeville artists. Those in the city of Johannesburg give two shows nightly and matinees on Wednesdays and Saturdays. In the suburbs one long show is given nightly, also the usual matinees. At each performance from 4,000 to 5,000 feet of films are shown. All theatres give two entire changes of films each week. The usual prices of admission are 50 cents and 25 cents.

Fine Field for Cinematographs. (From British and South African Export Gazette.)

Another picture theatre is to be opened in South Africa, the latest being on the Esplanade, Durban, which is to cost \$34.000. The country is a fine field for cinematograph supplies of all kinds.

CANADA.

(From Consular Agent Walter S. Riblet, Nelson.)

Traveling Exhibitors in Southern

According to the information received at this consulate, Nelson, population 8,000, is the only town in the district in which a moving picture show is in regular operation. Traveling operators exhibit in some of the other towns at intervals. There are four towns in this district having a population of over 1,000, and nine between 300 and 800. The business appears to be very profitable here, and it is reported that a new company is planning to operate in Nelson. There is no moving picture manufacturing plant in the district.

HONDURAS.

(From Consul George F. Davis, Ceiba.)
The principal towns in this consular district are Ceiba, population 5,000; Trujillo, 2,000, and Roatan, 300. None of these towns has a moving picture show in regular operation, but a contract has recently been closed for the operation of such a theatre in Ceiba, with film changes three times a week.

R. Guthrie Kelly, scenario editor of the Nestor Film Co., of Hollywood, Cal., was killed in an auto accident Wednesday night, Jan. 24, while riding with a friend. The accident occurred during a heavy fog near the Los Angeles County Club House, ten miles from Los Angeles, on the road to Santa Monica. The friend was seriously injured and is now at the Sisters' Hospita, Los Angeles, Mr. Kelly's body was shipped to the home of his parents at Sioux City, Ia. He was a promising young man of twenty four, and had written scenarios for nearly all the licensed manufacturers. For some time he was connected with the Essanay and American firms. On Dec. 1 he joined the Nestor Co., and was located at the Nestor studio in Hollywood.

Exhibitors of 'Frisco.

Exhibitors of 'Frisco.

At the monthly meeting of the Moving Pleture Exhibitors' Association, San Francisco, Cal., a new constitution and by-laws was adopted, to extend the organization so as to include exhibitors throughout California. A resolution was also adopted affiliating the association with the National Motion Pleture Exhibitors' League.

The following are the new officers: President, Charles Rothchild; vice president, A. R. Oberle; recording secretary, W. A. Corry; financial secretary, N. K. Herzog; treasurer, Max L. Shirpser; sergeant-at-arms, Daniel Reardon; board of directors; William Webber, R. Marx, L. Kahn.

NEW CORPORATIONS.

NEW CORPORATIONS.

Fort Tyron Amusement Co., Esopus, N. Y.; capital, \$100,000. Directors—Thomas Adams, Charles Marks, Franklin Blen Jr.

Photo-Drama Motion Picture Co., Inc., New York City; capital, \$3,000. Directors—William Devey, Pierce Kingsley, L. M. Koster.

General Film Publicity and Sales Co., New York City; capital, \$500. Directors—Louis H. Cohn, Hams A. Spanuth, Sol A. Cohn.

The Newbridge Theatre Co., Inc., New York City; capital, \$5,000. Directors—Max Rothbard, Minnie Bothbard, Rose Gordon.

Picture Men Will Act.

Picture Men Will Act.

Combining for mutual protection against the drastic provisions of the new building code in Syracuse, N. Y., proprietors of moving picture establishments and the owners of the buildings in that city will make an effort at the next meeting of the Common Council to have what they consider an unfair instrument amended so it will be possible to continue business without loss and without expensive alterations to existing premises. Commissioner of Public Safety and City Clerk Metz are said to be fully in harmony with this movement.

Picture Theatres Donate to Charity. The moving picture theatres of Chicago gave a day's box office receipts for the benefit of the poor in the city. This was considered a very hard proposition for the big houses, who have daily expenses of \$50 or more. The smaller theatres, with a daily expense of from \$10 to \$15, were not hit quite so hard. This donation was not met with the approval of some of the theatre managers, who contended that it gave the general public too much of an insight on the business.

Francis Ford is now leading man with the Bison Pacific Coast studio, at Los Angeles, Cal., playing leads in all their releases. Others porminent in this art who have joined the Bison are: William Clifford, Henry Stanley and Mrs. Clarice H. Hail.

Theatre Sold.

The Lyric Theatre, a moving picture house in Dubuque, Ia., was sold recently, by Wm. L. Bradley, to Joseph Hopp, the president of the Standard Film Exchange. W. H. Fulton will continue as manager.

New House for Columbia.

The Montgomery Amusement Co. has placed a contract for a new moving picture theatre to cost \$20,000. The house will be located in Columbia, S. C.

Horsley in the East. David Horsley, president and manager of the Nestor Film Co., is in the East. After a short stay he will return to the Nestor Stu-dios at Hollywood, Cal.

"BOOST" EVANOLA "BOOST"

By PHIL J. LEWIS.

Gentlemen: I do like EVANOLA CREAM because I find it superior to all other creams I have used. It removes grease paint quickly and leaves skin soft and smooth. I cheerfully recommend it.

(Signed)

PHIL J. LEWIS.

YOU WILL BE A BOOSTER, TOO, ONCE YOU TRY IT.

Send 75c. for big theatrical can, and tell us how you like it. EVANOLA is the Standard Theatrical Cream for removing make-up. Con-tains no wax or paraffine; won't grow hair; leaves akin soft and velvety. Most economical to use. A. P. STEVENS CO., 15 Astor Pl., N.Y.

Trades and Picture Shows,

The sheet metal trade in this city is keenly interested in a hearing which the Board of Aldermen will hold upon the so-called Foss resolutions, embodying changes in the laws regulating moving picture shows. Chapter 756 of the Laws of 1911 was considered something of a hardship by the metal workers when it was passed, but it is now proposed to make the burden heavier than ever. That chapter prohibited the use of any moving picture apparatus unless set up in a booth constructed of iron framework, covered or lined with asbestos board or "with some equally strong and freproof material."

The Foss resolution would add this to the law:

"Provided, however, that no booth or in-

law:
"Provided, however, that no booth or inclosure constructed wholly of Iron shall be
permitted." These words, the sheet metal
men declare, would bar them entirely from
this lucrative branch of the business and
throw it wholly into the hands of the asbestos
hoard needle.

board people.

An interesting sidelight is thrown, they declare, upon the proposed new law by the fact that asbestos-lined booths for moving picture shows, which have until recently been selling at \$125, have taken a sudden jump to \$150.

New Films.

Lubin.

'Love vs. Strategy' (released Jan. 31).—Two rival business men are in love with a girl who has a hard time with both around at the same time. Both men estimate on a treatie, bids to be in by twelve o'clock. One put up job on the other. Has him abducted by some tramps, and when he gets letter, ''it's all 'right,' visits young lady, who gives him the cold shoulder, and in his excitement drops note telling where the other is hid. Girl goes to his rescue, and he gets her as well as the contract for the treatie.

"A Physician's Honor' (released Feb. 1).—Doctor is engaged to a girl and gets invitation to dine and take her out. Leaves his office but a few minutes when laborer calls and wants him to attend sick child. Fatter gives laborer doctor's address, and he rushes off and forces his way in to see doctor at his fancee's house. The doctor goes with the poor man, much against the wishes of the girl, who breaks the engagement, but afterwards follows doctor and sees him administer help to sick child, and relents.

"The Impostor' (released Feb. 3).— English nobleman is notified of uncle's death leaving him money if he marries his coustn, whom he has never seen, and who lives in America. He starts for this side and meets an adventurer on board, who represents himself as a man of affairs, and who gains his confidence, and while in a hotel attempts to rob the lord who holds him up with kind a blank, on the adventures's word. The impostor goes to the girl and is almost married to her when the real lord shows up and sets things right.

Edison.

"His Secretary" (released Feb. 2).—The wage-earner comes home and gives part of her salary to brother to pay meat bill. He starts out, but meets a friend and gets in a pool game and loses all. He comes home late to avoid explanation, but next morning calls at sister's office to make a clean bresst, but sees a twenty dollar bill and attempts to steal it, but is caught by sister, who is caught by man who loves her and is discharged. The boy confesses all and clears up situation. Pescel by Charles Ogle, Laura Sawyer, Guy Hedland, Mrs. Wallace Erskine.

"Niagara Falls" (released Feb. 3).—A fine, descriptive film, showing the beauties and wonders of this well known place.

Lucky Dog" (released Feb. 3).—An easymark gets a letter from get-rich quick company and draws out all his money. On his way to the place he first drops his handkerchief and then his wallet, which his dog picks up and burles in his master's backyard. His master is glad when he finds company was a fake. Posed by Win. Wadsworth, Marion Brooks, Yale Boss, Edna May Welek, Bigelow Cooper, Julian Reed.

"The Passing of J. B. Randall & Co. (released

Moving Picture Electric Light Plants Produce Flick-erless Current Cheaper than the Trust. A portable or a stationary direct-connected plant which saves you money on your current bills. The very outfit for a tent or road show; for fetes, theatre projec-tion and illumination. Plants with

capacities of
75 to 650 16candle-pow
er lamps al
prices from
\$137 upward for
complete
outfit. En-

supplies current at a cost of 2 cents kilowatt. Address Electrical Dept. for log No. 202. Detroit Motor Car Supply Co., Detroit, Mich

Motion Picture Machines. \$35 up; Optigraph No. 4 only \$55; Edison Kinetoscope, cost \$150, only \$75; Lubin Cineograph, \$55; Edison Model B, only \$125; Power's Cameragraph No. 5, only \$10; Edison Mechanism, \$15; Optigraph No. 3 and Model B Gas Ouffit, \$55; New Edison Model B and Power's Cameragraph No. 6, a specialty; Stereopticons, Spot Lights, Carbons, Tickets, Supplies.

Motion Picture Machines Wanted. Get Supplement 33 Bargain List.

HARBACH & CO., 809 Filbert St., Phila., Pa.

WHITE SLAVE TRAFFIC

dios at Hollywood, Cal.

CHARLES SIMONE, who is in charge of the affairs of the Nestor Film Co. in the East, is recovering from the illness from which he has been suffering for the past two weeks.

30 BEAUTIFUL SLIDES

Great lecture with full and complete line of special printing, from four-page herald up. Big money to be made with the feature. Write for terms.

W. LINDSAY GORDON. Mfgr. High Class Lecture Slides, 207 W. 34th St., N. Y. C.

FILM and SONG SLIDES 75 Reels of fine Film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Siddes, \$1 a set and up. A Fower No. 5 Machine, \$100; Edison Exhibition Machine, \$20. I also buy Film, Siddes and Machines, 17 good.

G. F. GALLOT, 70 Christopher Street, N. Y. Oity. Feb. 6).—A broker is forced to the wall and in-tends to commit suicide. A little new-boy wants to sell him paper about his own failure when he is on his way to buy a revolver, and on his way back he finds the boy exhausted. This touches his heart and he resolves to fight the world. The newsboy and he team up and fight.

"As a Thief in the Night" (Washington) (released Feb. 1).—Husband and wife quarrel. He goes West and meets his friend, who informs him he is the father of a boy. After five years of wandering he writes his friend to fix it up so he can see the boy. Friend takes wife to the atre while he breaks into house as a burglar to see boy. Wife returns, discovers burglar, tries to 'phone for help. A streggle ensues, and she discovers his identity, and all's well.

"The Heat Wave" (Hepwix) (released Feb. 1).—Smith feels the heat most horribly. He mops his brow and perspires as he cusses against the hot rays of the sun. He spies a milk cart, and aneath the cool down-pour of the spout he bathen his fretted brow in draughts of milk. He places ice cream en his head, climbs into an ice-chest, into a water tank, takes the water intended for stout, and at last explodes into vapors because of the act. On the same reel, "A Fight With Fire."

e Man Monkey" (Oricks and Martin) (re-Feb. 2).—Man eats a monkey nut and fact of it turns him into a monkey, and him do ape-like stunts.

"The Kid and the Sleuth" (released Jan. 29).

"The key reads yellow-back literature, falls asleep and dreams of being a hero. The dream has to do with the fortunes of a persecuted girl in the power of a villian and a wicked woman, who are trying to induce her to sign papers. They subject her to all sorts of tortures, but she remains firm. The messenger boy is called and scents the villainy. He enlists the services of a gentleman detective and they go to the rescue. After a series of exciting incidents the heroine is found tied to a log in a saw mill, and about to be severed in twain by the villain. She is rescued in the nick of time, and the messenger boy swakens to discover it is all a dream. "The Power of Conscience" (released Feb. 1).

—Osuple are society leaders on a limited income. Their friend is interested in the woman, and offers to renew note of her husband if she will go away with him. She nearly does this, but remains true. At a fashionable ball husband finds a jewel worth \$10,000. He is tempted to keep it, give his wife all she desires, and repay his friend. He returns the jewel, resolving to be honest.

Selig.

"Bunkie" (released Feb. 2).—Army officer owns fine horse that he loves. Is ordered out to round up Indians. Is injured and nursed by Indian girl, who falls in love with him. She is fealous, so when he. while delirlous, goes to his horse, she fellows and holds him up with gun, and gives him choice of feeing with her or losing horse. The horse saves him. Posed by H. Bosworth. Fied Huntley, Frank Stratton. Eugenie Besserer. Noan Darkfeather.

"The Little Stowaway" (released Feb. 1).—A poor flower girl is ill-treated, so goes as stowaway on steamer, where she meets couple whose child has been kidnapped. Dressed in boy's clothes, she bides in their stateroom, and fools two burglars who attempt robbery. Reveals her identify to woman and leads them to hiding place of their child on the return of the steamer. Is rewarded with a good home. Posed by Metty Harte, Bessie Watson, Frank Clark, Frankke Wade, Iva Shepard, Tom Santschi, C. Alberti, George Hernandez, Roy Watson, Frank Richardson

ESSARBY.

"The Grip Snatcher" (released Feb. 1).—Jimmie snatches a grip only to find in it two glass tubes containing what tastes like gin. Next day he finds the bag belongs to a prominent doctor, who has just returned from Africa with two tubes of sleeping sickness germs. Jimmie hurries to doctor, and tells him of what he's done. Doctor puts him in bed and releases him a week later, cured. Then he shows the false bottom of the bag and brings out the tubes with the germs, telling Jimmie he drank raw alcohol.

"Broneho Billy and the Schoolmistress" (released Feb. 3).—A new school teacher arrives, and Jack and Billy come acourtin". She seems partial to Billy. Jack plans to get even. Roysplan a hold-up to test schoolma'am's nerve, with Billy as the bandit. Jack, in the bushes, fres, and wounds Billy when the hold-up occurs. The teacher is about to be arrested when she shows sheriff her gun's empty and points out Jack as the guilty party. Jack is ordered to leave the country and Billy gets married.

Reliance.

"Solomon's Son" (released Jan 31).—A Jewish peddler adopts an orphan for playmate for his motherless son. The son is sent to college when he gets high-falutin ideas and becomes engaged to his friend's sister. He gives a dinner, but does not luvite his foster-father, who comes and denounces and disowns him. He is later ruined by his chum and his fiancee deserts him, and he goes back to his, foster-father.

"The Man Under the Bed" (released Feb. 3).—An escaping convict is wounded and enters residence. The woman is saying her prayers and sees him in mirror. Thinking himself unobserved, he hides under bed. The woman is awaiting the return of her husband. At last he arrives and she, fearing for his safety, declines to open door. He secures revolver and demands admission, is refused, and breaks down door as pursuing guards rush in through window. The convict is dragged from his hiding place and is discovered dead.

Solax.

"Frozen on Love's Trail" (released Jan. 28).—
A half-breed Indian sacrifices his life for a white firl who has been kind to him. He is frozen to death in the snown mountains, while his team of dogs and sled carry the one he idolised to safety.

"The Fixer Fixed" (released Jan. 31).—The "Fixer" in this country money. He gets "in Dutch," however, and the pretty damsel marries a real man and the fixer is fixed good and proper.
On the same reed is shown "The Wonderful Oswego Falls."

Pathe.

"Mr. Bughouse is Cured" (released Jan. 30).—

Mr. Bughouse has rats in bis garret, so his wife
has him examined and the medice extracts a
welrd noise that has been keeping him awake.
On the same reel: "Farming in Tunis" and "How
Plants Are Borr, Live and Die."

"On the Edge of the Precipice" (released Jan.
31).—Desperadoes learn woman has peached on
them and for revenge steal her child, and when
followed hang her over precipice, where the
posse rescues it.

Champion.

"Cardinal Farley's Home Coming" (released Jan. 29).—Showing the return of the cardinal from the time he descended the gang-plank of the "Berlin" to the deck of the "Rosedale," until he entered the portals of St. Patrick's Cathedral.

Theodore J. Harbach Dead.

Theodore J. Harbach, one of the oldest dealers in magic lanterns, slides, and of later years well known as dealer in moving pieture supplies at his store on Filbert Street, Philadelphia, Pa., died Jan. 26.

The Criterion, a new moving picture house, located at Ann Avenue, near Park, Rutherford, N. J., was formally opened on Jan. 24.

WANTED KNICKERBOCKER MOTION PICTURE CO.

Releases.
INDEPENDENT FILMS.

"Love and Lemons," Comedy - Educational
(American).
"Oardinal Farley's Home Coming" Topical
(Champion).
"The Kid and the Sleuth," Comedy-Drama
(Imp). (Imp). "Ravages of the Equitable Fire," Topical

Nestor).

JAN. 30.

"Love and Jealousy," Dramatic (Bison).

"Man's Best Friend," American Drama (Echair).
(Billy's Surrender," Dramatic (Powers).
"As It Was in the Beginning," Dramatic (Thanhouser).

JAN. 31.

Jan. 31.
"Sammy, the Little Bootblack," Dramatic (Ambrosio).
"Tweedledum's Father and His Worthy Son,"
Comedy (Ambrosio).
"How Jack Got Even With Bud," Dramatic (Champion). "The Man From the Foothills" Dramatic (Nestor).

"The Man From the Foothills" Dramatic Nestor).

"Solomon's Son," Dramatic (Reliance).

"The Fixer Fixed," Comedy (Solax).

"The Fixer Fixed," Comedy (Solax).

"The Best Policy," Comedy (Ecluir).

"Willy Plays Truant," Comedy (Ecluir).

"Education of the Blind" Educational (Eclair).

"The Power of Conscience," Dramatic (Imp).

"Fine Feathers," Dramatic (Rex).

"The Empty Water Keg" Dramatic (Bison).

"Fickle Woman" Comedy-Drama (Lux).

"The Skivyy and the Mat" Comedy (Lux).

"Mignon," Dramatic (Solax).

"On Prebation," Dramatic (Tanhouser).

Fixe, 3.

"Heaven's Messenger," Dramatic (Gaumont).

"Vengeance vs. Love," Dramatic (Gaumont).

"The Ascent of the Matterhorn" (Linia).

"Vengeance vs. Love," Draining (Ulras Aviders).

"The Ascent of the Mutterhorn" (Itala).
"Anarchical Attempt" (Itala).
"O'Brien's Busy Day," Comedy (Imp).
"Brown Movres In Town," Connedy (Imp).
"Desperate Desmond at the Caunon's Mouth,"
Comedy-Prama (Nestor).
"The Kaplorer," Drainatic (Powers).
"The Man Under the Bed," Dramatic (Reliance).

"The Man Under the Bed, Dramatic (ance).
"When Men Love," Dramatic (Republic).
"Fra. 4.
"A Game for Two," Comedy (Majestic).
"Northern Hearts," Dramatic (Republic)
"Readin', Ritin' an' 'Rithmetic," Con
Drama (Rex).
"The Snowman' Comedy (Solax).

LICENSED FILMS.

"A Blot on the 'Scutcheon." Dramatic (Bio-

Tatte (Pathe).
"The Test," Dramatic (Selig).
"Where the Money Went," Comedy (Vita-

graph).

JAN. 30.

"The Jewels" Dramatic (Edison).

"A Brother's Error" Dramatic (Essanay)).

"Mr. Bughouse Is Corred" Comedy (C. G. P.C.).

"Farming in Tunis" Scenic (C. G. P. C.).

"How Plants Are Born, Live and Die," Educational (C. G. P. C.).

"Jenkins Stops Everything." Connedy (Cines).

"Bessie Has Three Aunts." Comedy (Cines).

"The Scapegoat." Dramatic (Selig).

"Indian Romeo and Juliet," Dramatic (Vitagraph).

JAN. 31.
"Mother and Daughters" Comedy-Drama (Edi-

"Mother and Daughters" Comedy-Drama (Edison).

'Kitty in Dreamland," Juvenile (Eclipse).

"Barl's Court, London," Scenic (Eclipse).

"Walk. — You, Walk, 'Comedy (Kaiem).

'On the Edge of the Precipice," Western Drama (Pathe),

"Love vs. Tragedy," Dramatic (Lubin).

"A Timely Rescue," Dramatic (Vitagraph).

"The Transformation of Mike," Dramatic (Blograph).

"The Grip Snatcher," Comedy (Essansy).

"The Physician's Honor," Dramatic (Lubin).

"Oowboy vs. Tenderfoot," Dramatic (Melles).

"Uncle's Strategy," American Com. (Pathe).

"The Little Stowawsy," Dramatic (Selig).

NATIONAL FILMS.

NATIONAL FILMS.

Jan. 20.—Belmar, "The Runaway Slave" (dra matle). Clarendon, "A Sporting Offer" (comedy) Clarendon, "Stage-Struck Carpenter" (comedy). Hepwix, "Fireman's Daughter" (dramatle). Fiepwix, "A Seaside Introduction" (comedy). Jan. 30.—Wyrytograph, "In the Grip of Destiny" (Western melodrama). D. Biograph, "His Duty" (dramatle). D. Biograph, "Romantle Isle of Ruegen" (scenic). Helios, "Tis Woman's Way" (dramatle).

(dramatic). D. Biograph, "Romantic Isle of Ruegen" (scenic). Hellos, "Tis Woman's Way" (dramatic).

Jan. 31. — Mohawk, "Secret Service Sne" (Western dramatic). Clarendon, "Frightened Freddy" (comedy). Clarendon, "Dolly's Birthday Present" (ccmedy). Le Lion, "Rufflan's Public House" (dramatic).

Feb. 1. — Washington, "As a Thief in the Night" (comedy). Hepwix, "A Fight with Fire" (dramatic). Hepwix, "Hot Waves" (comedy). Film d'Art, "Marthn" (operatic).

Feb. 2. — Wrytograph, "Guardian Angel" (Western melodrama). Cricks & Martin, "The Man Monkey" (Comedy). Acquila, "Plk-Nik Dines" (comedy). Clarendon, "Little Tom's Letter" (comedy). Feb. 3.—Oklahoma, "The Gun Fighter's Family" (Western dramatic). D. Bloscope, "The Second Plot" (dramatic). Savoy, "A Blaze on the Sea" (dramatic). Feb. 4.—California, "Under Convict's Stripes" (dramatic), Meister, "Seratch Where It Bites" (comedy). Meister, "Seratch Where It Bites" (comedy). Conerio, "Ports of the Caspian Sea" (seenic)

The Ajax Studios.

Unless all plans go astray we will soon have in New York one of the most complete studios known in the motion picture world. Work is progressing rapidly on the new tripex studio of the Ajax Motion Picture Co., who will occupy the entire top floor of 120 West Thirty-first Street, Mr. Wheeler's song silde business moving to the fourth floor. Aiready a staff of scenic artists have completed many attractive stage settings. The stock company is nearly complete, and Walter Steinback (scenario editor) is busily employed. Even while carpenters and electrons and electrons are to be held on the first Sunday in each month. studios known in the motion picture world. Work is progressing rapidly on the new tripex studio of the Ajax Motion Picture Co., who will occupy the entire top foor of 120 West Thirty-first Street, Mr. Wheeler's song slide business moving to the fourth floor. Already a staff of scenic artists have completed many attractive stage settings. The stock company is nearly complete, and Walter Steinback (scenario editor) is busily employed. Even while carpenters and electricians are at work in dressing rooms, and the new machinery continually being installed, this enterprising company are completing three industrial reels which will soon be shown.

Applies for Mandamus

Applies for Mandamus.

Robert C. Whitten, owner of the Golden Rod Theatre, College Point, New York City, was arrested for not having a fireproof booth complying with the new law. At the hearing before Magistrate Leach, of the Flushing Court, T. A. Kepple appeared for Mr. Whitten, and the judge, after hearing Mr. Kepple's argument, dismissed the case. "This theatre is fireproof, and complies with the law in every respect except the new fireproof booth." The judge dismissed the case on the ground that the law does not apply to the City of New York, as this city has its own ordinance.

Mr. Whitten's theatre license expired Monday, Jan. 29, and he was refused a new license by James G. Wallace, chief of the license bureau of New York. Mr. Keppler has applied for a mandamus against the mayor, and the commissioner of licenses of New York, compelling them to renew Mr. Whitten's license.

Bomb Causes Havoe.

Pathe Freres were having pictures taken of a sham battle between the Blue and the Gray, at the old rife range at Creedmoor, L. L. on Jan. 28, when a lighted cigarette thrown in a bag of bombs caused an explosion and severely wounded five persons, one of whom may die. It is said that the explosion probably ruined the pictures, in which event the loss would amount to nearly \$9,000.



WM. J. BURNS, WORLD'S GREATEST DETECTIVE, ENTERS THE FILM FIELD.

raph). "An Interrupted Wedding," Dramatic (Kalem). "The Poor Relation," Dramatic (Lubin). "The Poor Relation," Dramatic (Lubin). "Pathe's Weekly No. 5, 1912," Topical INFRINGERS OF COPYRIGHTED FILMS WILL BE SENT TO JAIL—NEW MOVE OF DECIDED IMPORT TO INDUSTRY.

There will be no more infringements of copyrighted films, according to William J. Burns, the world's most noted detective, who has entered the film field in the interests of the Monopol Film Company, who are releasing to State right buyers the latest European sensation, Homer's "Odyssey," a tragic portrayal of the greatest epic poem in all the world's literature.

tion, Homer's "Odyssey," a tragic portrayal literature.

The bringing in of Mr. Burns with his world wide reputation has electrified the film industry. It is the one topic of discussion to-day in film circles. It is the inception of a new era. Those who have thousands of dollars invested in motion photography and its branches have suffered from piractes, dupers and infringers. Through Messrs. Powers and Craft a new copyright bill was legislated which provided for a jail sentence and heavy fine for film thieves. Then came the question of getting the law's enforcement into positive action. This was engineered by Frank Winch, who enlisted the services of Wm. J. Burns. Winch and the detective are old friends, and the deal was easily and quickly arranged.

old Friends, and the deal was easily and quickly arranged.

That the Monopol Film Company is determined to stop infringement on the "Odyssey of Homer" may be further evidenced by the following letter.

Treasury Department, Office of Secretary, Washington, Jan. 13, 1912. Monopol Film Company, 145 West 45th St., New York, N. Y.

GENTLEMEN:

The Department is in receipt of your letter of the 5th instant, stating that you are advised that an effort will be made to import into this country certain piratical copies of a moving picture film, entitled "Homer's Odyssey; or, the Adventures of Ulysses," which you claim is copyrighted, and requesting that the collectors of customs at the various ports be notified in order to prevent the importation of such piratical copies.

In reply I have to advise you that as collectors of customs are furnished with printed

catalogues of the titles of articles deposited and registered for copyright in accordance with Section 57 of the Copyright Act of March 4, 1909, it is assumed that all piratical copies of copyrighted articles will be refused admission as prohibited importations without special instructions from the department. However, the attention of the collectors of customs at New York, Philadelphia and Boston has been invited to your claim that the film referred to is copyrighted, and appropriate instructions issued to them in regard thereto.

Respectfully,

(Signed) F. M. HALSTEAD,

Chief Division of Customs.

Yet more—within a few days the announcement is expected from Washington, D. C., that the Post Office will take the matter up and declare a ruling on the misuse of the United States Postal Laws.

With Homer's "Odyssey" protected by the

United States Postal Laws.

With Homer's "Odyssey" protected by the United States Federal Government copyright laws, the collectors of customs on the alert for importations of the film, the Attorney General of the United States ready to bring action under the Inter-State law, the post office at work on a ruling of misuse of mails, and to top it all off with William J. Burns and his thousand officers everywhere on the alert, it would certainly seem that Homer's "Odyssey" will go to the State right buyers as no other film has ever gone before—absolutely protected. To Messrs, Powers, Craft and Winch the film world at large is indebted for the greatest achievement ever chronicled in the industry.

Cheatrical Mechanical Assn.

Lodge No. 35 Has Election.

Lodge No. 35 Has Election.

Los Angeles Lodge, No. 35, T. M. A., has elected and installed the following officers for 1912: Jacob Fogel, president; Ralph De Lacy, vice president: Jack Howard, recording secretary; J. W. Schmidt, financial secretary and treasurer; V. S. Gooch, marshal; Carl Taylor, past president; Dave Domingnez, sergeant-at-arms; Dr. R. Nichol Smith, physician; Walter Bean, W. L. Horn, Fred Bauman, Frank Reynolds, T. D. Thompson, trustees. This lodge has permanent headquarters and clubrooms at 231 So. Spring Street. All visiting brothers welcome.

Newark Lodge Elects.

Newark Lodge, No. 28, T. M. A., held its regular meeting Jan. 21, and elected the following officers for the ensuing term: President, Fred Richardson; vice president, Fred Flandreau; treasurer, John C. Lasey; general secretary M. J. Cullen; marshal, Gus Price; sergeant-at-arms, Tom Cunningham; outer guard, A. J. Walters; trustees, Charles J. Mockler, D. J. Sweeney and F. G. Popp. They will hold their annual ball at Kreuger's Auditorium on Feb. 20.

The Bluefield, W. Va., Lodge, No. 52, T.
M. A., at its regular meeting held at their lodge rooms at the Elks Theatre, Sunday, Jan. 7, elected and installed the following officers for the ensuing year: M. E. Sarnett, president; B. D. Turner, vice-president; J. B. Wade, tecording secretary; Frank O. Breigner, financial secretary; Isador Baker, assistant financial secretary; J. Fred (Butch) Moyers, marshal; W. (Billy) Woodvine, sergeant at arms; J. B. Wade, M. E. Sarnett, Benny Baker, trustees; Ollie A. Sorin, past-president.

GEORGE DOWNING CLARKE LOSES

George Downing Clarke, the manager of the Belasco Theatre, New York, received a cablegram on Thursday, Jan. 25, announcing the death of his mother, Sarah Allport Clarke, at the fine old-gage of eighty-five. She died at Barnt Green, Worcestershire, Eng-land, Mr. Clarke will go abroad at the close of the Warfield engagement for the purpose of erecting a tombstone over his mother's

Stock and Repertoire.

Sarah Gibney Stock Notes.

Sarah Gibney Stock Notes.

The Sarah Gibney Stock Co. completed its first hundred nights in Berlin, Ont., Can., on Saturday, Jan. 27, and by all appearances will be good for at least another hundred nights. This is the first time a permanent stock company has been placed here, and since the opening night the Star Theatre has been doing record business. The company is the best that ever appeared on the local stage, and the city is not slow to realize what an advantage it is to have a permanent company here. "Pop" Philip, the genial manager, is now at Detroit, Mich., looking for further improvements to his pretty little playhouse.

Corinne La Vaunt Stock Notes.

Corinne La Vaunt Stock Notes.

This company opened in stock at Spokane, Wash., Jan. 7, for eight weeks' engagement. Business has been from fair to packed, and on Sunday, Jan. 21, we turned about two hundred people away, who could not get seats. If business keeps up this company will remain indefinitely, as there is some talk of enlarging the house.

Marries Leading Lady

Eilan Wilcox, of the Pickert Stock Company, and Blanche Pickert, the daughter of Willis Pickert, the head of the company, were secretly married in Raleigh, N. C., on Dec. 28, last. The announcement, made on Jan. 3, came as a surprise to all the members of the company. 3 came as the company

Will Play in French

A stock company has been organized to present plays in French, and will give a matinee on Feb. 13 at the Hudson Theatre. In the cast will be Mme. Plla-Morin, Jose Ruben and Beverly Sitgreaves.

"THE TRAIL OF THE LONESOME

Klaw & Erlanger presented Jan. 29 at the New Amsterdam Theatre, "The Trail of the Lonesome Pine," a play in four acts, by Eugene Walter, founded on the novel of the same name, by John Fox Jr., with Charlotte Walker in the role of June. W. S. Hart is cast for the role of her father, Judd Tolliver, Berton Churchill plays the part of John Hale, and Richard Sterling, Bob Berkley, his friend. Other members of the cast are: George Woodward, Lillian Dix, Willard Robertson, Alice Lindahl, and Cyrus Wood.

ACADEMY OF MUSIC, NORTHAMPTON, MASS., ANNUAL REPORT.

The annual meeting of the directors of the Academy of Music, Northampton, was held Jan 20. The old officers were re-elected. Manager Potter's report showed that the house cleared \$657 above expenses. As the city owns the house and \$321 had been paid for licenses, the city is just \$978 ahead on the year.

AVIATION

CAUSE OF RUTHERFORD PAGE FATALITY.

The recent unfortunate accident to young Rutherford Page, at the Los Angeles aviation meet, having been made the subject of criticism by certain persons who did not witness the accident, and who could not have been in possession of the facts surrounding it, Glenn H. Curtiss, who was present when young Page fell, was asked to express his opinion as to the causes. In response Mr. Curtiss has telegraphed his New York office as follows:

young Page fell, was asked to express his opinion as to the causes. In response Mr. Curtiss has telegraphed his New York office as follows:

"Page was simply trying something which was impossible for anyone or any machine to do. He was a very skillful young aviator—undoubtedly the most skillful of any who had ever tried for a pilot's license. He had been doing all kinds of flying daily for six weeks prior to the Los Angeles meet, and in his trial for his license he made five figure eights in seven minutes, using the same machine several other pupils used in their license tests, and in which the others required from tweive to fifteen minutes to complete the five figure eights.

"Page had graduated from the training school, had taken his pilot's license, under the circumstances above stated, and had purchased a machine to compete at the Los Angeles meet. He was ambitious to make a showing, and had made a wonderful showing up to the time of the accident. He appeared, however, determined to excel Lineoin Beachey, probably the most skillful aviater in the world, and in his efforts to de so attempted the impossible. The officials of the Los Angeles meet are in nowise to blame, as Page was thoroughly competent to comply with all the rules and regulations governing competition in any aviation meet ever held in this country.

"I have often stated that I do not approve of spectacular stunts by aviators simply for the purpose of earning the applause of the crowd. Unfortunately, as long as men will continue to do such things as Page attempted, we shall have these deplorable accidents, just as surely as accidents result from reckless driving of automobiles at high speed. Standard makes of aeroplane are to-day safer than ever before, and flying is becoming safer all the time. It will continue to grow safer if the aviators will avoid reckless flying and observe ordinary caution."

FOREIGN NEWS.

ENGLAND.

ENGLAND.

The Aeronautical Syndicate, Limited.

This well known firm have begun the new year auspiciously with the successful launch of the new "Viking" biplane. Mr. Barber's new biplane is the latest example of aeronautical advancement in this country, and reflects great credit upon both the inventor and the Aeronautical Syndicate, Ltd., who carries out all Mr. Barber's constructional work. At the first attempt Mr. Barber got the machine into the air and flew circuits in excellent style.

With Mr. Barber flying his biplane daily, and Ridley-Prentice and his pupils flying the "Valkyrie" monoplane, the A. S. L. are putting up a big show at Hendon, and Mr. Barber intends to do some big cross-country work on his "Viking" as soon as weather conditions permit. The A. S. L. are also very busy building machines; the excellence of their workmanship appears to be getting well known throughout the world, and foreign designers, as well as an American, have approached the firm with a view to having their machines built by them.

GERMANY.

A new endurance record for a flight in an aeroplane carrying the airman and three

A new endurance record for a flight in an aeroplane carrying the airman and three passengers was created Jan. 25, at the aerodrome at Johannisthal, by Dr. G. Ulich.
With three companions he stayed one hour and thirty-five minutes in the air, in a Har-

lan monoplane. FRANCE.

The first aviation regiment, 327 strong, was organized at Parls, France, Jan. 25. A flag will be presented to the battalion later

mag will be presented to the battailon later on.

Maurice Tabuteau, the French aviator, flying in a monoplane, made world's records Jan. 24. at Pau, Fr., for the distances of 200, 250 and 300 kilometres, 124.28, 155.35 and 186.11 miles; respectively. He covered the 200 kilometres in 1 hour 54 minutes and 21 seconds; the 250 kilometres in 2 hours 22 minutes and 57 seconds, and the 300 kilometres in 2 hours and 51 minutes.

Tabuteau also established new records for flights of two and three hours. In two hours he covered 205 kilometres 287 metres (127 miles 5 furlongs), and in three hours 316 kilometres 287 metres (126 miles 973 yards).

ARMY AND NAVY NEWS.

SIGNAL CORPS' AVIATION SCHOOL.

During week of Jan. 22 the weather permitted flying for four days at the Signal Corps Aviation School. Thirty flights were made, having a total duration of five hours and forty-eight minutes.

Wilbur Wright arrived at Augusta, last week, stopping home while on route from New York to Dayton, and is the first time that either of the famous brothers have visited the army aviation school since its establishment last Summer at College Park. Mr. Wright thoroughly examined the standard Type B machine, which made so many flights during the preceding six months. Until the time of his departure the next afternoon, he cheorfully answered a steady fire of questions from the officers concerning prospective improvements in military aeroplanes and a wide range of questions covering aviation in general.

SPEED AND PASSENGER RECORD BROKEN.

M. Bathiat, flying at Douzy, Fr., Jan. 26, in a monoplane, broke the world's speed record for 100 kilometres (62 miles), by flying the distance in 41 minutes 29 seconds. The passenger carrying record was broken by Henri Molla. Driving a biplane, carrying five passengers of a total weight of 948 pounds, exclusive of gasoline, Molla remained aloft 1 hour 6 minutes.

ARMY GETS NEW AEROPLANE.

ARMY GETS NEW AEROPLANE.

The War Department has ordered, fer immediate shipment, an additional passenger-carrying Curtiss aeropiane. This machine will be shipped to the army aviation school at Augusta, Ga., where it will be demonstrated by one of the Curtiss aviators. and then turned over for the use of the army aviators now located at that place.

VEDRINES ESTABLISHES WORLD'S

HOUR RECORD. HOUR RECORD.

Jules Vedrines broke the world's speed record, at Pau, France, Jan. 13. Figures established by Vedrines exceed hour and greatest speed record formerly held by the late Mons. Nicuport. Vedrines covered about 88½ miles in the hour.

COLLINS HERE.

Arthur Collins, the Drury Lane Theatre manager, arrived here Jan. 28 on the Celtic from England. He intends to see some Amer-ican plays with a view to having them pro-duced in Lordon

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LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Catherine Hayes and Sabel Johnson offered their amusing little oddity, "A Dream of Baby Days," which was a real novelty. Singing "Moonlight Glide" nicely, Miss Johnson rendered "When I was Twenty-one and You Were Sweet Sixteen" in fine voice. "The Skeleton Rag" was another song which was worked up nicely. The moving picture finish, introducing Misses Hayes and Johnson in "Baby Days," was a real novelty. The act was a riot.

in "Baby Days," was a real noveity. The act was a riot.

The Kaufman Troupe of twelve lady cyclists, were real favorites. This act is one of the best bicycle acts in vaudcylle.

Hilda Hawthorne, billed as the World's Greatest Woman Ventriloquist, lived up to her billing, and was compelled to respond to several curtain calls.

Stewart and Alexander did a pleasing sketch. (See New Acts.)

Grace Hazard. "five feet of comic opera," entertained in her inimitable way, and must be put down as scoring a big hit.

Fadette Ladles' Orchestra, Caroline B. Nichols conducting, would be playing yet if they cared to respond to the applause received.

they cared to respond to the applause recelved.

Lydia Barry, in an original budget of song
studies, sang herself into the hearts of her
audience, end carried off her full share of
honors. Her selections, "Barry," "The Best
Man," Toodie Dum," "Forge Ahead, Young
Man," and "Original Bits," were rendered in
a regular Lydia Barry manner, and it is
needless to say that she stands at the top
in her line of work.

Nettie Carroll's novelty, "In Fairyland,"
closed the bill. (See New Acts.)

Keith's Union Square (Geo. M. McDermott, mgr.)—In addition to the vaudeville, the several photoplays were watched with much interest Friday evening, Jan. 26.

Al. Leonhardt is a comedy juggler whose make-up consists chiefly of large red bows tied around the arms. His stunts were very fair, but the comedy did not make much of an impression.

rich around the arms. His stuffs were very fair, but the comedy did not make much of an impression.

The Harlem Opera House Players presented a dramatic sketch, entitled "The Tiger Lily." A Minister of France has lost some valuable State papers, and accuses his mistress of taking them. This she denies, and a quarrel follows, when he wants to investigate the contents of her bag. Not caring to use force, for fear of the woman crying for help, he pretends to make love to her, finally persuading her to drink. He puts a powder in the glass, as she is playing the plano, but she changes the glasses, and as he becomes affected with the drug, she tells him she has taken the papers and that the money received for them is in the bag he wanted to get. The closing scene was excellently portrayed.

Maude Kramer, in a tough girl makeup,

Maude Kramer, in a tough girl makeup, sang several songs, played a plane and did a jig at the same time. She also gave fine imitation of a darkey playing ragtime twenty years ago, accompanying herself on a stringed instrument.

Monsteratt and Commit

years ago, accompanying herself on a stringed instrument.

Monsteratt and Corwin have a strong sketch on the trust question. A man whose business is being taken over by a large trust goes to the home of the president of the trust to kill him. He meets the daughter of the president as he is waiting in the library to shoot his enemy. The daughter begs for five minutes' talk with her father before the assassin shoots, promising him that she can porsuade her father not to sign the papers that will make the smaller business part of the big trust. The would-be assassin grants the five minutes and retires to another room. By making a quick change in make-up the man re-appears as the girl's father—the president of the trust. The daughter finally persuades her father to give the man a good price for his business.

Rother and Anthony, a good looking young man and a large, nice looking girl, gave a singing act that received the greatest applause of the evening. The man plays the plano, and at times joins the girl in parts of her songs. The songs were clever and well rendered.

Rutledge Pickering and company. The cur-

plane, and at times joins the girl in parts of her songs. The songs were clever and well rendered.

Rutledge Pickering and company. The curtain rises on a scene showing the kitchen of a country farmhouse. The farmer and his niece are awaiting the first coming home of the farmer's son, who is at college. The son arrives, dressed in sporty clothes, and marvelous tales of what a fighter and athlete he has become. During his bragging he tells how he spent all the money his mother left for him and his cousin to start housekeeping with, and finally he tells his father he will have to have more money the next term. The farmer says there will be no next term, and orders his son to change his clothes and get busy on the hay. The college boy refuses and his father knocks him down. The fall brings the boy back to his senses and, after setting into his old clothes, he tells his cousbrings the boy back to his senses and, after setting into his old clothes, he tells his cousin he still loves her and that he will work on the farm all Summer and in the Fall will start working his own way through college. This is agreeable to the old man.

The Columbia Comedy Four sang several songs, intermixed with would-be comedy. They closed with an imitation on how the Salvation Army would sing "Alexander's Ragtime Band." This was good and did much to redeem the act.

the Band. This was good and determine the act.

Maxino is a slack wire performer of ability. Dressed in a brown dress suit and wearing a high hat he did some creditable work on a wire that stretched entirely across the stage.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Yorkville (M. Loew Co., mgr.)—Vaudeville and motion pictures.

Dewey (Jas. J. Thoms, mgr.)—Vaudeville and moving pictures.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures.

Circle (Edward Strauss, mgr.)—Moving pictures and vaudeville.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

and motion pictures.

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—Vaudeville and motion pic-

Greeley Square (Julius Bernstein, mgr.)

—The bill for Jan. 29-31 includes: Morris and Beal, Bennett Trio, Estelle Wordette and company, Harry Gilbert, the Craters, and Wm. Morrow and company.

American (Chas. Potsdam, mgr.)—The bill for Jan. 29-31 includes: Caron and Herbert, comedy acrobats: "The Pitcher," a baseball episode; Marie Dreams, the wonderful baritone; Murphy and Francis, singing and talking comedians; Young and Young, those clever kids; Harry M. Brown and company, in "A Case of Divorce:" Henry Lewis, comedian; Elverton and Jago, comedy baton swingers and jugglers; Gus Campbell and company, in new year melodies, and the pictures

Manhattan (Wm. Gane, mgr.)—Vaude-ville articles.

Manhattan (Wm. Gane, mgr.)—Vaude-ville and moving pictures. Savoy (Rosenberg Bros., mgrs.)—Vaude-ville and pictures.

Colonial (Percy G. Williams, mgr.)—
The bill offered here this week is made notable from the fact that it is the first occasion in the experience of the writer, in matters pertaining to vaudeville, where the three headline or principal features on the bill are all new to the local vaudeville stage. In fact, it is very seldom that even one act, unknown to local patrons of vaudeville here, is given the prominence of headlining a program, but Manager Williams never does things by halves, or thirds, and the result of his confidence in his own judgment will be tested fully by the box office total at the end of the week.

The three new acts first shown here on Monday, 29, comprise the Jesse L. Lasky production of "The Antique Girl," a miniature musical comedy. William Le Barron wrote the book, Robert Bowers the score, and Cecil De Mille the lyrics.

Cesare Nesi, a tenor robusto, whom, it is announced, Mr. Williams "discovered" singing in an East Side motion picture house, made his Broadway debut here on Monday. He is to be known hereafter as "The East Side Caruso."

The third program feature is a representation of an American fox hunt, with the

Side Caruso."

The third program feature is a representation of an American fox hunt, with the riders following the hounds, taking fences together, and also introducing jumping contests betwen the horses, the riders and dogs. This novelty is presented by Fred Gerner. See New Acts in this issue regarding the above three acts.

tests betwen the horses, the riders and dogs. This novelty is presented by Fred Gerner. See New Acts in this issue regarding the above three acts.

It is not intended that the new acts shall monopolize all the glory and eclat of the entire ball, as there are six other numbers on the bill that can hold their own in any company. First there is a veritable chapter of New York life, in the sketch presented by Homer Miles and company, in which humor and pathos are so happily blended. The little sketch, with its appropriate title, "On a Side Street," had previously won the approbation of the patrons here, so it was necessary only to give Mr. Miles and clever little company a hand of welcome at the opening of his playlet, and two or three curtain recalls at the close, just to convince the actors that they were welcome, and the playlet had again found favor.

Mr. and Mrs. Jimmie Barry are here this week, appearing in a new sketch, with, of course, a rural atmosphere and rustic dialogue for the basis. Their welcome was of the decidedly cordial order, and with Mr. Barry as the "rube," and the title of their sketch, "The Rube," the talented couple added another link in a chain of hits in vaudeville that encircles the entire country.

Kalmar and Brown, in their twenty minutes of delightful character representation, and which they put over through the medium of songs and dances so entertainingly, were right up with any act of the program as applause getters, and they right well deserved the applause which came from all parts of the house. Their excursions into musical comedy from time to time have not lessened in the slightest their value or the quality of their work in vaudeville.

Paul Le Croix, who insists that he be billed as the "mad juggler," gave his full list of expert juggling feats with his usual facility, and again demonstrated that instead of retrograding in his work, it seems actually to improve with his every appearance over the big circuits.

grading in his work, it seems actually to improve with his every appearance over the big circuits.

Irene Dillon, the talented singing comedienne, was the only female "single" of the program, but she held the position in a thoroughly capable manner, and this is not an easy thing to accomplish these days. Her songs are well selected, and a faculty of getting them over effectively is an asset of extreme value. This faculty Miss Dillon has evidently made her aim in her stage work.

The Schenck Bros. who are marvels of gymnastic skill in all that the term implies, closed the excellent bill with some original feats that were admired for the grace and seeming ease of their accomplishment.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Thursday evening, Jan. 25, the following acts were to be seen at this popular amusement place last week:

Ed. Sullivan, an Irish comedian, offered some jokes and stories which, though not new, were well told, and received many laughs. He closed with a song called "Sullivan," the audience joining in the chorus.

"Happy, Though Married," was the title of Eva Wallace and company's comedy sketch. The characters were a man, his wife, the wife's sister, and a French lawyer. The wife receives a letter from the lawyer, telling her she is heir to a million dollars, left her by a previous husband. She is not to get this money if she marries again without consent of the lawyer. The lawyer calls and makes love to her. During the lawyer's call she has great difficulty keeping her husband out of the room. The lawyer refuses his permission to her marrying again, trying his best to get her to marry him. She repulses him and finally makes believe she is mad and is going to bite him, and he signs a paper giving his permission to marry anyone she wishes.

Jack Driscoll, with illustrated sildes, sang "When a Fellow Who is Lonesome Meets a Girl Who's Feeling Blue." This song was well received, and several encores were demanded.

Barnes and King, one in a dress suit and the other in a green comedy make-up, offered

well received, and several encores were demanded.

Barnes and King, one in a dress suit and the other in a green comedy make-up, offered what was billed as "Eccentric Burlesque Comedy." Most of the comedy was furnished by the man in green. With the aid of several salt-cellars he insisted on putting salt on everything on the stage.

O'Connell and Mapes appeared in the comedy sketch, "The Contractor." The characters are an Irish hodearrier and a walking delegate. The hodearrier, as the comedian of the sketch, did most of the work, and at the close his eccentric dancing made a hit.

George Weston, a black face comedian, sang several songs in a pleasing voice. In his last song he sang in tenor, baritone and soprano.

his last song he sang in tenor, baritone and soprano.

Bonner and Meek offered a comedy sketch. The drop used as the background in this sketch shows Broadway from Thirty-fourth to Forty-second streets. As the curtain rises a man in a dress suit appears as a drunk, singing "Stick to the Friends Worth While." As he finishes his partner, a big, handsome brunette, comes on and proceeds to "call him" for being full. The man sings another song about the funny things seen on a drunk. The woman then sings "She Is the Same Sweet Girl." joined by the man, who has changed to street clothes.

Mammerstein's (William Hammerstein mgr.)—A glance at the long and "classy" list of acts, announced on this week's bill, proves that there is to be no let up by the management in giving their patrons the very best that "the market" affords. This is the bill: Houdini, handcuff expert: the Joseph Hart sketch, "Dinkelspiel's Christmas;" Daisy Harcourt, comedienne: Six Musical Cuttys, expert musiclans; Marball Montgomery, ventriloquist: Avery and Hart, colored comedians; Will Rogers, lariat expert: Bert Melrose, comedy acrobat: Clark and Bergman, in "A Baseball Flirtation:" Miller and Lyle, colored comedians; Martine Bross, comedy acrobats and Chalk Saunders, crayon artist.

Winter Garden (Winter Garden Co., mgrs.)—"Vera Violetta," Mikail Mordkin and his Russian dancers, and Annette Kellermann continue to be the chief features here. Columbia (J. Herbert Mack, mgr.)—The Knickerbockers week of Jan. 29. Love Makers week of Feb. 5.

Criterion (Charles Frohman, mgr.)—White Magic, a comedy in three acts, by David Graham Phillips and Roi Cooper Megrue. Produced Wednesday evening, Jan. 24, 1912, by Liebler & Co., with the following cast:

cast:
Beatrice Richmond. Gertrude Elliott
Roger Wade. Julian L'Estrange
Hector Richmond. George Le Guere
Mrs. Daniel Richmond. Ruth Chester
Allie Kinnear. Florence Brian
Mrs. Kinnear. Suzanne Sheldon
John Peter Capulet Alexander Scott-Gatty
Daniel Richmond. Ben Johnson
Butler. Charles Dowd
Valentine. Suzanne Perry
Postnoned one night on account of one of

Metropolitan Opera House.—Bills for week ending Jan. 27 included: The Girl of the Golden West. 22; Tristan und Isolde, 24; Orfeo, 25: Le Donne Curiose, 26; Rigoletto 27 (matinee).

Casino (W. L. Rowland, mgr.)—"Sumuru" is in its third week.

New Amsterdam (Malcolm Douglas, mgr.)—The Trail of the Lonesome Pine, with Charlotte-Walker, opened here Monday night, Jan. 29. A review of the performance will be given next week.

29. A review of the performance will be given next week.

Belasco (David Belasco, mgr.) — David Warfield, in "The Return of Peter Grimm," is in his sixteenth week.

Astor (Wagenhals & Kemper, mgrs.) — Raymond Hitchcock, in "The Red Widow," is in his thirteenth week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.) — "Bunty Pulls the Strings" is in its seventeenth week.

Gaiety (J. Fred Zimmerman, mgr.) — Officer 666 was presented Monday, Jen. 29, and will be reviewed next week.

Garrick (William G. Newman, mgr.) — Wm. H. Crane, in "The Senator Keeps House," closed his stay here Jan. 27, and the house is now dark.

Empire (Charles Frohman, mgr.) — Ethel Barrymore revived Coustin Kate Monday, Jan. 29.

29.

George M. Cohan's (Bert Felbleman, mgr.)—George M. Cohan, in "The Little Millonaire," is in his nineteenth week.

Manhattan Opera House (Frank O. Miller, mgr.)—Margaret Illington, in Kindling, is the current offering. "Over Night" follows.

Wallack's (Charles Burnham, mgr.)—
George Arllss, in "Disraell," is in his twentieth week.
Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"Little Boy Blue" is in its tenth week.
Stewart Baird has replaced Charles Meakins in the role of Gaston.
Park (Frank McKee, mgr.)—"The Quaker

fourth week at this house.

Grand Opera House (Jack Welch, mgr.)

—Wm. H. Crane, in The Senator Keeps

House, is the current attraction. Chauncey

cott follows.

Broadway (William Wood, mgr.)—"The edding Trip" is in the sixth and last week.

Academy (Samuel Kingston, mgr.)—The ock company is this week appearing in Du

erry.

Playhouse (Wm. A. Brady, mgr.) —
Bought and Paid For" is in its nineteenth

week.
Fulton (Henry B. Harris, mgr.)—This
house is dark this week, and re-opens Feb. 5,
with Making Good.
Knickerbocker (Harry G. Sommers,
mgr.)—Otia Skinner, in "Kismet," is in his
sixth week.

Knickerbocker (Harry G. Sommers, mgr.)—Otla Skinner, in "Kismet," is in his sixth week.

Hudsen (Henry B. Harris, mgr.)—Mme. Simone, in "The Return from Jerusalem," is in her fourth week.

Maxine Elliott (Geo. J. Appleton, mgr.)—"The Bird of Paradise" is in its second week at this house.

Harris (Henry B. Harris, mgr.)—"The Taker's is in its fourth week.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" is in its fourth week.

Globe (W. P. Burbage, mgr.)—Eddle Foy. in "Over the River," is in his fourth week.

Republic (David Belasco, mgr.)—"The Woman" is in its twentieth week.

Century (George C. Tyler, mgr.)—"The Garden of AMah" is in its fourteenth week.

Lyceum (Daniel Frohman, mgr.)—This house was dark the first part of this week, reopening Feb. 1, with Margaret Anglin, in Lydia Gilmore.

Lydia Glimore.

Murray Hill (Fred Waldmann, mgr.)—
Midnight Maidens week of Jan. 29. Big
Banner Show week of Feb. 5.

Miner's: Eighth Avenue (J. H. Lubin,
mgr.)—Follies of the Day week of Jan. 29.
The Bohemians week of Feb. 5.

McKinley Square (Dan Supple mgr.)—
One of the best bills ever seen here crowded the "house beautiful" at every performance the last half of last week. As laugh producers the entire bil deserves the highest praise that can be accorded performers.

Henry Corner, assisted by Florence Mordkin at the piano, gave character songs and recitations. Corner gave characteristic English songs as only an artist can give them, and his rendition of Kipling's "Dunga Dthn" brought him round after round of applause, which he justly deserved. Possessing a fine voice and a pleasing stage presence, he delivered his songs as only he alone can do. A fine act from start to finish.

Mysterious Devlin, an illusionist, certainly had everyone mystified. The feature of his act is "The Woman in the Case," as he calls it. He builds before you a transparent glass case on a platform which is raised about four feet from the floor, so no one can enter without being seen. After the glass door is locked, he draws a curtain around the case for an instant, frees a gun, and lo sand behold, when he removes the curtain, a beautifor girl is inside the case. The case is again locked, and this time he starts to cover it from the back, working to the front, allowing all to see that the case is empty. Another shot is fired and another beautiful young woman appears. Special lighting effects and special scenery is used, making the act one of the best of its kind.

The stock company, in "Made in Germany," were easily the hit of the bill. A very capable cast presented this rip-roaring comedy in such a manner as to cause incessant laughter, and they were compelled to respond to innumerable curtain calls at the finish. Both Miss Akerstrom and Mr. Sparks deserve special mention for the efficient way in which they handled their roles.

The Williams Trio, eccentric comedians and acrobats, gave us a few acrobatic stunts and some laughable comedy. Much of the slapstick business could be omitted, however, without causing any material damage to the act.

Wilson, Ray and

without causing any material damage to the act.

Wilson, Ray and Wells are three clever boys who can sing, dance and play instruments. Their songs were put over in fine style, and the two boys who dance certainly gave as neat an exhibition of clog dancing as has been seen around here for some time. Their finish with the bones, tambourine and the piano, gained them several rounds of hearty and spontaneous applause. This is a fine rathskeller act.

hearty and spontaneous applause. This is a fine rathskeller act.

Closing the bill, the Three Oswalds, European comiques, presented a bar act that is far above the average for this kind of an act. They work very rapidly, and their feats were not only thrilling, but exceedingly well executed, and were thoroughly appreciated by the large audience.

Cardinal Farley's return was the feature picture here during the week, and gained considerable attention and applause from an appreciative audience at each showing. Other films were, Eclipse, Biograph, Vitagraph and Lubin.

Miner's Bowery (Edwin D. Miner, mgr.)

—Jardin de Paris Girls week of Jan. 29. The
Imperials week of Feb. 5.

Olympie (Maurice Krauss, mgr.)—Vanity
Fair week of Jan. 29. The Merry Whirl
week of Feb. 5.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion
pictures.

Proctor's Fifty-eighth Street (F. F.
Proctor, mgr.)—Moving pictures and vaudeville.

ville.

Grand Street (Harry Beekman, mgr.)—
Vaudeville and motion pictures.

West End (J. K. Cookson, mgr.)—Gus
Hill presents for week of Jan. 29, "Mutt and
Jeff." Next week, Lew Dockstader's Minstreis.

West End (J. K. Cookson, mgr.)—Gus Hill presents for week of Jan. 29, "Mutt and Jeff." Next week Lew Dockstader's Minstrels.

Keith's Harlem Opera House (Fred Selman, mgr.)—It is always the same old story here—standing room only—on account of the excellent bills. For week of 29 the stock company offers "Jimmie Segar." "Col. Culpepper" and "The Courtship of Miles Standish," with Beatrice Morgan in the leading roles. The vaudeville; Art Tener, Rose and Felmes, Ivy and Ivy, Rother and Anthony, the Four Aders, Leonard and Kane, May Elinor, the Star Trio, Tom Grimes and Dunbar Sisters, and the Flying Neavers.

Froctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.).—By offering the best that they can find they are crowding this popular house at all times, so there is no cause for complaint. Bill for the week offers; Hattle and Al. Barlow, King Bros., Madelyn Shone, Frank Mill's Players, Walton and Vivian, Boyd and Lorenz. Virtons, Musical Miller, Jennings and Cast, Stutzman and May, Eugene O'Rourke, and Lydia Yeamans and the Four Baldwins.

Hurtig & Seamon's Music Hall (Sam Hurtig, Mgr.)—The Big Banner Show is the

the Four Baldwins.

Hurtig & Seamon's Music Hall (Sam Hurtig mgr.)—The Big Banner Show is the attraction for this week, and as big business prevails here the company are assured of a warm welcome. Clark's Runaway Girls week

prevails here the company are assured of a warm welcome. Clark's Runaway Girls week of 5.

Alhambra (Dave Robinson, mgr.)—They seldom have room for late comers here, and are never without a full house, and their offerings are above the average. Maclyn Arbuckle and company are the headliners. The others: Harry Tighe and company, Williams and Van Alstyne, Kajiyama and company, Yvette, Grant and Hoag, the Four Bards.

OLYMPIC (Herman Wacke, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

and van Alstyne, Rajlyama and company, Yvette, Grant and Hong, the Four Bards. Chic Sales, and De Velda and Zelda.

Loew's Seventh Avenue (C. Seward, mgr.)—Reports from this house are they cannot accommodate the people most of the time, and their bills are good in every respect. For week of 29: "Griff," Grace and Leonard, Conboy and Wayne, Queen Mab and Welss, Thomas Hackett, Three Mori Bros., Princeton and Yale, Ed. Joss and company, Harry Cutler, Little Mattle, and the Bellmonts.

monts.

Riverside (B. W. Magee mgr.) — Good business rules at this house. Barney Gilmore and company, Barrett and Scanlon, Malumby and Musette, and Mattie Quinn, the bill this

Week.

Washington (Harry Thoms, mgr.)—The bill that they present here is bound to please most anyone, and they also do all they can for the comfort of their patrons. Higgins Brothers and company. Shepperly Sisters, Hastings, Richard Brothers, Anna Kent, and Leroy and Roor, the bill for this week.

Nemo (Jack Lowers, mgr.)—Husiness is first class here. Joseph Keller and company, Clark and Veldi, Morrissey and Hanlon, Tascot and Tascot, Rose Four, and P. H. Moore, the bill.

Gotham (Lep. Soloman, mgr.)—Since al-

cot and Tascot, Rose Four, and P. H. Moore, the bill.

Gotham (Lep. Soloman, mgr.)—Since alterations have been made, business has improved, and the house is always filled. The bill: Grace Benbe and company, Copeland and Payton, Nola Troupe, McAvoy and Brooks, Lewis and Schelles, and Florence Bowes.

Family (C. Sullivan, mgr.)—Motion pictures only, at cheap prices, draw fairly good houses.

houses.

Star (Jack Leo, mgr.)—The bill for this week offers several acts that are new to their patrons. The bill: Paul Gower and company, Johnson and Watts. Bender and Taylor, Slay, and King and Eminga.

Eighty-sixth Street (Herman Goldman, mgr.)—They have no trouble in packing this house at all times, as they offer good vaudeville and the latest pictures.

Odeon (Ed. Decker, mgr.)—They have no cause for complaint here. Capacity always the rule.

Bronx (Fred A. Rosebush, mgr.)—An-

SCENERY

Productions in Dye

For Vaudeville Acts
Best Trunk Scenery on the Market

MURRAY HILL SCENIC STUDIO
MURRAY HILL THEATRE, N. Y.
TOM CREAM SEE Tel. 3853 Mur. Hill

heading the bill. Others: Eddie Leonard, Mack and Walker, Joe Jackson, Gardner and Stoddard, Linden Beckwith, College Trlo, Melrose and Kennedy, and Seven Picchianos. Metropolis (R. W. Little, mgr.)—Cecil Spooner and her stock, in "Two Little Vagrants," this week. Next week, "The Wolf." Prospect (Frank Gersten, mgr.)—The Prospect Theatre Stock, in "The Man of the Hour," with Paul McAllister and Irene Timmons in the start parts.

Miner's Bronx (Fred Follett, mgr.)—The Girls from Reno are making a big hit here this week. Next week, Barney Gerard's Follies of the Day.

Loew's National (Harry Loew, mgr.)—Business here could not be better. It's over capacity now.

Loew's National (Harry Loew, mgr.)—Business here could not be better. It's over capacity now.

'Tremont (J. Jones Johnson, mgr.)—Agnes Cameron and her stock, with vaude-ville and pictures, continue to tax the capacity of this house.

Brooklyn, N. Y.—All of the houses are doing well. Good attractions are the rule at all the theatres this week.

Montauk (Edward Trail, mgr.)—Nazimova, in "The Marionettes," opened here Monday, to a well filled house, and pleased. William H. Crane, in "The Senator Keeps House," week of Feb. 5.

Teller's Broadway (Leo. C. Teller, mgr.)—Rose Stahl, in "Maggie Pepper," opened to a capacity house Monday night, and the box office promises a big week. Jas. K. Hackett, in "The Grain of Dust," week of Feb. 5.

Majerte (Charles S. Breed, mgr.)—"The Chocolate Soldier" is playing a return engagement here this week, and is doing S. R. O. business. "The Deep Purple" week of Feb. 5.

Shubert (L. J. Rodriguez, mgr.)—Lew

gagement here this week, and is doing S. R. O. business. "The Deep Purple" week of Feb. 5.

Shubert (L. J. Bodriguez, mgr.) — Lew Dockstader and his Minstrels is the attraction here this week, and judging from the crowds on Monday and Tuesday nights, big business will be the rule for the week. Gustav Amberg's Opera Co. week of Feb. 5.

CRESCENT (Lew Parker, mgr.) — The Crescent Stock presents "Mrs. Wiggs of the Cabbage Patch" this week. The entire stock company is seen in the cast. This play is very popular in Brooklyn, and no doubt record breaking busines will be done. "Salvation NeR" week of Feb. 5.

GOTHAM (Pauline H. Boyle, mgr.) — The Gotham Stock presents "Thais" this week. "Mrs. Wiggs of the Cabbage Patch" week of Feb. 5.

ATTIVITY OF THE CADDRE PARTON WERE OF Feb. 5.

PAYTON'S (Corse Payton, mgr.)—The Corse Payton Stock presents "The Awakening of Helena Richie" this week.

ORPHRUM (Frank Kilholz, mgr.)—Bill week of 29: Brice and King, Bonita, Morris and Allen, "Romance of the Underworld," Arthur Deagon, Martinetti and Sylvester, Gordon Highlanders, Dixie Serenaders, "A Night in a Turkish Bath."

BUSHWICK (Benedict Blatt, mgr.)—Bill

Highlanders, Dixle Serenaders, "A Night in a Turkish Bath."

Bushwick (Benedict Blatt, mgr.)—Bill week of 29: Geo. Lashwood, Barnes and Crawford, J. C. Nugent and company, Spink and Welch, Lyons and Yosco, Three Earnests, Johnny Dawe, Sansome and De Lisa, and Jane Courthope and company.

Greenpoint (Harold Williams, mgr.)—Bill week of 29: Walter C. Kelly, Emma Dunn, John and Mae Burke, Jimmle Lucas, Maud Tiffany, the Bartletts, Ferrell Bros., and Chas. A. Evans and company.

PHILLIPS LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock presents "Mysterious Burglar" this week.

STAR (H. W. Rogers, mgr.)—The Jersey Lilles opened Monday to a full house and pleased. Al. Reeves broke the house records here last week. The Trocaderos week of Feb. 5.

here last week. The Trocaderos week of Feb. 5.

GAYBTY (Louis Kreig, mgr.)—Morton and Moore, in the Merry Whiri, turned them away Monday. The best show so far this season. The Columbia Burlesquers week of Feb. 5.
EMPIRE (Geo. McManus, mgr.)—Williams' Ideals opened Monday with a good show. GIris from Reno week of Feb. 5.
CASINO (Charles Daniels, mgr.)—Williams' Imperials this week. The Ideals week of Feb. 5.

Oxford (Cyrus Gale, mgr.)-Photoplays and vaudeville

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES (M. T. Jones, mgr.)—Vaudeville and photoplays. Program changed Monday and Thursday.

Fullon (Jack Spurrier, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

weekly.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest
photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and

AMPHION (M. C. Soloman, mgr.) - Pictures

d vaudeville.
DE KALB (Leon T. Carpenter, mgr.)—Edna
ay Spooner Stock Co. and vaudeville are Proving very popular here.
COMEDY (Wm. Fox, mgr.)—Vaudeville and

NEW THEATRICAL GUIDE

NEW THEATRICAL GUIDE.

Julius Cahn, who has for a number of years published the Julius Cahn Official Theatrical Guide, will the coming season publish the guide in conjunction with R. Victor Leighton, in charge of the booking and traffic departments for A. H. Woods, and the new guide will be known as the Cahn-Leighton Official Theatrical Guide. Many new and important features will be found in the revised edition of the guide, and on the first of each month from September to April, inclusive, a supplement will be published covering many items of interest to the advertiser and the subscribers to the guide.

MAY CLOSE THEATRES.

WAY CLOSE THEATRES.

Ever since George Ketcham sold the Valentime Theatre, Toledo, Ohlo, to E. H. Close and a syndicate of business men, rumor has it that the house will shortly pass to the control of Stair & Havlin, who now own the Lyceum and Auditorium, in that city.

It is said that in event of Stair & Havlin getting the Valentine, they will close both of the old houses and keep the Valentine running at popular prices.

"LYDIA GILMORE."

Margaret Anglin returned to New York on Feb. 1, opening at the Lyceum Theatre in a new play, entitled "Lydia Glimore," by Henry Arthur Jones. Chlef among the newcomers in the cast are: Winifred Arthur Jones, a daughter of the author; John Blair. Lee Bakar, Wilfred Draycott, John Milturn and William Sampson.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited

PROPRIETORS,
ALBERT J BORIE
EDITORIAL AND BUSINESS MANAGES

NEW YORK, FEBRUARY 3, 1912.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS

DRAMATIC.

CONSTANT READER, Columbus.—We do not know present whereabouts of party. Address a letter in our care and we will advertise the letter in THE CLIPPER letter ilst.

MISS G.—See answer to Constant Reader,

Columbus.

H. C., New Haven.—See answer to Constant Reader, Columbus.

"Performer."—We do not know present whereabouts of the party.

S. H. K., New York.—Edwin Booth appeared in "The Ironmaster" at Nibio's Garden, New York, April 17, 1864.

H. D., New York.—I. Richard Mansfield appeared in "Old Heidelberg" Oct. 12, 1903, at the Lyric Theatre, New York. 2. Wright Lorimer was born March 10, 1874, at Athol, Mass.

CARDS.

"WISCONSIN." As the player did not touch his cards it was a misdeal, and there must be a new deal.

W. S. W., Nat'l Military Home.—In cribbage, 6, 9, 8 and 7, no matter in what order the cards are played, make a run of four, This rule applies whether there are two or more players in the game.

THE STROLLING PLAYER.

No matter in what circumstances you find him he is an unique character. He is usually a mixture of good, bad and indifferent traits any one of which may predominate at any If he is working he is liberal and im provident with a merry optimism, which obsesses him with the belief that his good fortune will continue indefinitely—the future has no cares for him-he lives in the glorious

He is at home in either Kalamazoo or San Francisco. Being blest with a good memory (his calling has trained him in that), he remembers names and faces, and wherever he goes he is at home. He has a large measure of conceit, and honestly believes that there are few who can equal him in his particular line, and if he only had the chance he could better work than those high above him. We find concelt and boastfulness is charac-teristic of the player as far back as we can trace him. Note in Shakespeare's "A Mid-summer Night's Dream," where Bottom, in his conceit, imagines he can play all the important parts in the mimic play. severe in his criticisms of his fellow-players, but if any one of them was in trouble distress, he would share his last dollar with him. If you find him out of work, he is the same hopeful, happy-go-lucky, convivial com-panion as if he had a good fat contract in his pocket. When his funds are exhausted, he does not hesitate to borrow, or run up a credit, and if he is able will pay the debt in due time. But if he is not able to cancel an indebtedness it does not trouble him at all, because he feels confident that his time is coming soon when he will be able to brush away his few debts and resume his proper station in the "merry whirl." He is usually station in the "merry whirl." He is usually kind-hearted and sympathetic, and seldom turns a deaf ear to a tale of distress. He is quick to respond to every call that charity makes, and either with his money (if he has any), or his talent, he does his part. In any way you find him you cannot help but admire him—if for nothing else—for the serene optimism with which he is always looking upon

CHAS. DICKSON TO ENTER VAUDEVILLE.

Chas. Dickson, for many years prominent as an actor, and the author of "Three Twins," "Incog." "Bright Eyes," is going to take a dip into vaudeville, opening on United time on Feb. 5 in a vehicle to be written by him, entitled "In the Suburbs," which will enlist the services of five players. It will be a complete production in every way, and will be one of the most elaborate sketches on big time.

JACOBS' NEW ONE.

A new act which has never been seen in vaudeville, will shortly be presented by O. Jacobs. It is entitled "Those Ragtime Kids," and in the cast are: Etta Henri, Tillie Faus', Kitty Burns, Charles Arnolds, Mack Wicker, Al. Woods and Sidney Lang.

WE TAKE PLEASURE IN ANNOUNCING THAT

MAS J. QUIGL

CHICAGO PROFESSIONAL HEADQUARTERS (Schiller Building)

Where he will be pleased to welcome old friends, and make and cultivate new ones

NEW YORK

CHICAGO

SAN FRANCISCO

PARIS

LONDON

The Appellate Division of the Supreme Court, in King County, Jan. 26, sustained the conviction of Antonio Misiani, who, in the Fall of 1909, attempted to blackmail Enrico Caruso and extort from him \$15,000 upon threats of the customary "blackhand" methods. Misiani was sentenced from three years to seven years in Sing Sing before he appealed conviction. BLACKMAILER LOSES.

ACTOR'S FATHER DEAD.

Orrin E. Harper, father of Gordon Harper, died at the family home in Danville, Ill., Jan. 20. Mr. Harper was a pioneer newspaper man in Indiana and Illinois, and was well known to many in the profession. He leaves a widow and five children, none of whom are connected with the profession except Gordon Harper.

WIGS AND SLIDES BURN.
A fire damaged the establishments of the
Levi Co., Inc., makers of slides, and Mason
Louis, wig makers, at 1560 Broadway, New
York, Sunday morning, 28.

GABY DESLY'S MARRIED. According to a cablegram received here from London, Eng., Gaby Deslys and Harry Pilcer were married there on Jan. 25.

Stock and Repertoire.

Marks Bros.' Attractions.

Marks Bros.' Attractions.

Reports from the Ernie Marks Stock Co.—
We are now in our twenty-first week, playing as usual to capacity business. We opened our season in Peterboro, Ont., and have been breaking records along the line ever since. Our rester is but slightly different from last season, some of the members of the company having been with the Marks Bros.' attractions for years. H. W. Chamberlain, seven years; Lida Gardner, four years; Jessie Lyons, three years; Wesley Barney, three years; Franklin A. Brooks and Marle Brooks, three years. Arthur Hebert joins us this week, making his fourth year.

bert joins us this week, making his fourth year.

Our roster is as follows: Ernie Marks, comedian and manager; H. Webb Chamberlain, leads; Wesley Barney, Walter De Luna, Arthur Hebert, Frank Spencer, Milburn Murray, George Flavelle, Billie Patterson, Frank in A. Brooks, business manager; Ed. R. Moore, representative; Kittle Marks, Jessie Lyons, Lida Gardner, Louise De Luna, Marle Brooks, musical director; Dorothy Brooks and Master Edwin Scott. We are just finishing a tour of eight weeks in Northern New York, and the company is booked up until the first of May. The Marks Bros. attractions consist of four big companies this season: The Ernie Marks Stock Co., and they are considering adding two more attractions to their present number for next season. This season has been one of the most successful for a number of years

Himmelein's Associate Players. Himmelein's Associate Players, featuring Beese Dainty, are now in their twenty-sixth consecutive week. The company numbers fourteen people, have sixty foot baggage car, and each play is mounted with special scenery. Some of the highest priced royalty plays ever seen in repertoire are offered. The company recently closed a three week's engagement at Niagara Falls, where Miss Dainty renewed her popularity of last season. The roster includes: Besse Dainty, Eva Bargent Frances Clayton, Birtine Famsworth, Ira E. Earle, Al. Vees, Jack Bell, William Echols, Berkley Haswell, Chas. Emerick, George Clark, Wm. Newles, and Chas, Kurtz. Himmelein's Associate Players. Emerick, Ge Chas. Kurtz.

CINCINNATI'S HILLTOP HOUSE. Wilson Melrose Returns to the Orpheum Players.

Orpheum Players.

Once more the Orpheum, Cincinnati's hilltop theatre, is in the spot-light of discussion.
Wilson Melrose has resumed his old role of
leading man of the Orpheum Players, coming
from the Alcazar, at San Francisco. On the
heels of this action came Dame
Rumor
spreading the story that Frank Talbott
wanted to annex the Orpheum as a link in
his chain of ten-cent vaudeville houses. Col.
I. M. Martin was not in the humor to treat
the story seriously. the story seriously

CINCINNATI'S OLYMPIC. Last Week of the Stock Company is Announced.

Cincinnati entertained Ed. F. Albee, of the B. F. Keith interests. He was on a tour of inspection and had a look at the old Columbia and the Orpheum, which has had indifferent success ever since the retirement of Geo. F. Fish and the Forepaugh Stock Co. One echo of Manager Albee's visit is heard in the announcement that with the presentation of "The Royal Purple," the Olympic will abandon stock productions. The future is not clearly defined, but it is whispered that vaudeville and motion pictures will be installed.

The Prespect Stock.

The Prospect Theatre Stock, in the Bronx, New York, includes: Paul McAllister, Edwin B. Balley, Charles Harris, Lawrence Dunbar, Harmon MacGregor, Elbert Benson, Cecil Owen, Kenneth Bisbee, Irving Lancaster, York Siddons, Terrence Toms, Carl Vogt, Henry Sharp, Charles Clark, James Quinn, Rosamond Thompson, Sue Fisher, Florence Carrette, Elizabeth Kelly, Carrie Florence, Margaret Lee and Irene Timmons. "The Man of the Hour" is this week's bill.

Murray Allison "Back To the East."

James Murray Allison, who has been resident manager of the Orpheum Theatre, Cincinnati's hilltop house, has resigend to give his whole attention to his Eastern interests. There is some talk of George F. Fish, recently of the Olympic, assuming the management of the Orpheum Players. At present I. M. Martin is in charge.

FRANK WHITCOMB is now with the Chamon and Richmond Stock Co.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in will be published, properly classified in this at the rate of \$10 for one year (52 issues copy of THE NEW YORK CLIPPER will be set to each advertiser while the advertisement is

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Botanical Decorating Co., 310 Fifth Ave., Chicago.
ASBESTOS CURTAINS AND PICTURE
BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

O. W. Trainer Mig. Co., 15 Pearl St., Boston, Mass.

AUTHORS AND PRODUCERS.

Searl Allen, 222 E. 14th St., N. Y. C.

Justin Paige, 58 W. Chippewa St., Buffalo, N. Y.

Chas. Horwitz (Room 315), 1402 B'way, N. Y. O.

Wm. A. Quick, 252 W. 36th St., New York City. CHIMES, BELLS & SPECIALTIES.

B. H. Mayland, 351 Adams St., Brooklyn, N. Y.

CONFECTIONS.

Rueckheim Bros. & Eckstein, 245 So. Peoria St.,
Chicago.

COSTUMERS.
Frank Hayden, 149 W. 36th St., N. Y. C.
Chicago Costume Works, 69 Dearborn St., Chicago, Chicago Costame Works, 69 Desirers St., Canago, III.
Ridabock & Co., 149-151 W. 36th St., N. Y. City.
Robert Warring, 872 70th St., Brooklyn, N. Y.
A. Fueger, 521 Walnut St., St. Louis, Mo.
A. Fueger, 521 Walnut St., St. Louis, Mo. ELECTRIC SIGNS RENTED AND SOLD. Electric Carriage Call Co., 173 Christopher St., N. Y.

FORTUNE (INVISIBLE) WRITERS, S. Bower, 117 Harman St., Brooklyn, N. Y. HALLS FOR REHEARSALS.
Donovan's Hall, 308 W. 39th St., N. Y. C. HOTELS AND CAFES.
Commercial House, Eau Claire, Wis.

Commercial House, Eau Claire, Wis.

LAWYER.

Geo. Robinson. Galety Theatre Bldg., New York.

MOVING PICTURE MACHINE AND

FILM EXCHANGES.

W. E. Greene, 228 Tremont St., Boston, Mass.

MUSICAL BELLS AND NOVELTIES.

Edwin R. Street, 28 Brook St., Hartford, Cong. MUSICAL GLASSES.

A. Brauneiss, 1012 Grant Ave., Richmond Hill,

MUSICAL SPECIALTIES.

J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

OPERA CHAIRS AND AUDITORIUM
SEATING.

H. J. Harwood, 220 Devonshire St., Boston, Mass.
POPCORN MANUFACTURIERS.

Rueckheim Bros. & Eckstein, 245 So. Peorla St.,
Chicago.

Rueckheim Bros. & Rekistein, 245 So. Peoria St., Chicago.

SCENERY AND SCENIC PAINTERS, John C. Becker, 143 Southport Ave., Chicago.

O. L. Story Scenic Co., Somerville Station, Beston, Mass.
The New York Studios, 1001 Times Bidg., N. Y. O. Marning Scenic Studio, Rochester, N. Y. Howard Tuttle, 12th and Center St., Milwaukee, Sosman & Landis Co., 417 S. Clinton St., Chicago.
SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Gt. Western Printing Co., 513-17 Elm St. St. Louis, Planet Show Print & Eng. House, Chatham, Ont. Enquirer Job Printing Co., Cincinnati, Ohio.

STEAMSHIP AND RAILROAD TICKETS.
Paul Tausig, 104 E. 14th St., N. Y. O. TENTS.
Kunkely Tent & Awning Co., 163 South St., N. Y. THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.
THEATRICAL MAKE-UP.
H. C. Miner, 203 Bowery, New York.
Tucker Drug Co., Demopolis, Ala.
TRICK AND THEATRICAL FOLDING BICYCLES.
Kallajian, expert, 817 Col. Ave., Boston, Mass.
WIGS, SUPPLIES, ETC.
Percy Ewing Supply House, 715 N. Water St., Decatur, Ill.

Another Debut.

Arthur I. Collins writes: "On Jan. 22 my wife (professionally known as Adah Miller) presented me with a baby girl. Mother and child are doing well at our home in Cleveland, O., in which city I am playing in stock."

child are doing well at our home in Cleveland, O., in which city I am playing in stock."

Notes from La Roy Stock Co.—This is our fourteenth week on the road this season. The first eight weeks were nothing to brag about but the last few weeks have been good. We have not turned them away, but have played to capacity business. We are playing return dates, and carry our own scenery. Beauty, our performing dog, makes lots of friends through his wonderful tricks. Everyone is well, and the ghost walks every week. We have only made one change since our season opened. The roster is as follows: H. La Roy, owner and manager; Harry Foster, heavy and some leads; Leo Shane, general business and some leads; Percy Hardy, juveniles; Millard Fillmore, comedian; Jack Hardy, planist; Fred Duncan, general business; H. Laroy, bits; Cara Duncan, soubsette; Etta Vance, general business; Marie Hayes, leads. We have some of the best vandeville between the acts. Our bird, dog and goat act is a feature. We are now in Indiana, then into Kentucky, then West Virginia. We receive The Old Reliable each and every week.

J. L. femperst Big Stock Co., consisting of twelve people, including five high salaried vaudeville acts and a repertoire of high class standard dramas and comedies, with special scenery and effects for each and every play. This season so far has been a success in every way. The press and public of the different cities speak in glowing terms of the show. Myself and wife (Lettle A. Hathaway) send New Year greetings to The Clipper, our standby in case of need, and it has never falled us yet in the ten years that we have been taking it.

JAMES S. McLaughlin Aboott have engaged Dorothy Horr, Elist Heywood, Bernice Landon, Harry Colgrove, Chas. Cooper, Robert S. Cleveland and James Simpson, and will themselves appear in the casts. The company will be known as McLaughlin-Abbott Players.

Notes from the Clara Mathes Co.—We have been running continuously since last Spring, taking only two weeks for a Summer.

Players.

Notes from the Clara Mathes Co.—We have been running continuously since last Spring, taking only two weeks for a Summer vacation. The company has a list of twenty successes, and some that are sure-fire, in preparation. The firm has four companies new, and more will be added shortly. The policy of giving as much as possible for the money is being appreciated. The Clara Mathes Co. has only been away from New York four weeks during the season, and has a number of offers when it returns. At present the company is playing its former successes. It is the intention to keep the company running all Summer if a pleasant location can be secured.

MAXWELL DRISCOLL, formerly juvenile

MAXWELL DRISCOLL, formerly juvenile leading man with Thos. E. Shea, joined Clara Turner's Payers Jan, 12, at Oswego, for the remainder of season.

RUSSELLE L. TEST, who has been with the Marray-Mackey Co. for thirty weeks, left Jan, 20 and returned to the Horne Stock Co., under which management he appeared during an extensive stock engagement at Akron, O., last season. He returns in his former capacity, playing the principal juvenile roles.

THE HOWARD STOCK Co. closed Dec. 9.

Erba Robeson has gone to Kansas City to join A. J. Aylesworth's Company, in "A Chorus Lady," to play Mrs. O'Brien.

IS NOW IN CHARGE OF OUR

M. WITMARK & SONS

YIDDISH THEATRE NEWS.

BY EDWIN A. RELKIN.

ALDER PRODUCED THE Enemies" at his Thalia Theatre last week and scored a big hit in it. He announces this play, which is from the pen of Leon Kobrin, the well known Yiddish playwright, for this week again. Jacob P. Adler, in the leading part, supported by the regular Adler's Thalia Theatre Co., including Mme. Sarah Adler and Maurice Moskowitz.

MME. KENNY LIPZIN produced "Love and Riches" at the Lipzin Theatre last week, in which she scored a big hit. The same play announced again for next week at this theatre. Mme. Kenny Lipzin in the leading part, supported by Jacob Cone and the entire Lipzin Theatre Co.

David Kenny Lipzin in the leading part, supported by Jacob Cone and the entire Lipzin Theatre Co.

David Kessler is still making a big hit with "Everywoman." which is in its seventh week at the Kessler Second Avenue Theatre, where it is drawing capacity business every time it is produced. Max R. Wilner, the manager, announces that he will have the famous German tragedian, Maurice Morrison, at this theatre within the next month or so.

RUDDIFH SCHILDKRAUT was unable to appear at the Thomashefsky's People's Theatre, last week, on account of a severe cold. His part in "The Hypocrites," which was announced for last week, was taken by a substitute.

MME. ESTHER RUCHEL KAMINSKY will make her first appearance in Toronto, Buffalo, Scranton, and Wilkes-Barre, this week, appearing in these cities with her regular company, which includes: Max Rosenthal and Charles Nathanson, in Mme. Lipzin's best plays, "The Wild Girl" and "The Orphan." Mme. Kaminsky will also be seen in Syracuse and Utica this week.

"BLIND Love," the Thomashefsky People's Theatre latest success with Mr. and Mrs. Bores Thomashefsky's in the leading parts, scored a great success in Philadelphia at the Arch Street Theatre, last week, and done capacity business all week. This play registered a big hit, and is announced for some week again in the near future, as soon as Rudolph Schildkraut will be able to play at the Thomashefsky's People's Theatre, New Y

doing fair business.

MAURICE KROHNER, at the head of the stock company playing the Lyric Theatre, Toronto, announces the best plays of the Jewish stage every week at that theatre, which is doing very good business.
GLICKMAN'S BIJOU THEATRE, in Chicago, did not do the business expected, and therefore Ellis F. Glickman has engaged Maurice Morrison as an added attraction for this week and next week. Maurice Morrison appearing in his best plays, including "Kean," "Othello," "Hamlet," "The Two Partners" and other plays. Mr. Morrison is supported by the regular stock company of the Bijou Theatre, which includes David Levenson.

MME. REGINA PRAGER and her company, who are now playing the principal cities of America, will soon begin her San Francisco and Los Angeles engagements. After her engagements in these cities she is booked to play Scattle and Portland, making it the first time a Jewish company has ever played these cities, although these cities contain very many Jews. Mme. Prager is booked solid until May 1, playing the most important cities in the West. She is doing very good business now in the East.

LOEW BOOKS MIND READER.

LOEW BOOKS MIND READER

Jos. Schenck, who is always looking forward to the box office end of things, has just booked Pearl Tangley, "The Mental Marvel," over his circuit. That he hit 't right goes without saying, as large crowds were a daily occurence at both the National and Bijou theatres, where he had her advertised heavily. Pearl does the "stunt" in a different manner from the usual run of these kind of performances and outs it over rickind. ances, and puts it over nicely.

MAKING GOOD.

"Those Western Girls," the Three Masqueria Sisters, made such a hit with their original and unique instrumental, singing and dancing act, at the Orpheum Theatre, Franklin, Pa., last week, that they were offered the balance of the time of this circuit. This was refused, however, on account of prior contracts necessitating their appearance over Pantages' time. They are at Olean, N. Y., this week.

ANOTHER BENEFIT.

Percy G. Williams and Charles S. Breed have arranged a performance for the benefit of the widow and children of Battalion Chief W. J. Walsh, who lost his life in the Equitable fire, to be held at the Majestic Theatre, Brooklyn, on Feb. 4. The entire receipts will go to the bereaved family.

LAWSHE WITH FLUEGELMAN

Er. Lawshe, the genial press representative for Klaw & Erlanger, will shortly seven his connections with this firm to take up hidutles as general press representative for the Cunningham-Fluegeiman interests, takin charge of the entire press work for their circuit of small time houses.

LEASES MINSTRELS.

George W. Englebreth, of Cincinnati, O., has leased his "Bryant's Famous Minstrels" to the Southern Amusement Company, of Atlanta, Ga. He intends opening a theatrical exchange in the Justus Building, Cincinnati, about Feb. 10.

STATEMENT OF HENRY B. HARRIS. Henry B. Harris, one of the most prominent producing managers of America, stated recently that in his opinion, the theatrical business all over the country has increased sixty per cent. since Christmas.

HAMILTON AND LIMA TO SPLIT Beginning week of Feb. 5, Manager John E. McCarthy, of the Grand, Hamilton, O., will offer two bills per week, splitting with Lima, O.

ORPHEUM ORTHOGRAPHS.

WHILE MARTIN BECK was sure both Ada Reeve and Cecilia Loftus would score persexual triumphs on the Orpheum circuit, their success has surpassed even his fondest hope. It is doubtful if in the history of the Orpheum circuit any two artists have received the same approval as has been allotted these two remarkable English women. Mr. Beck has succeeded in extending their tours, and after a return engagement at San Francisco and Los Angeles they will be seen in several Orpheum theatres which, according to their original contracts, they could not have played. JESSIE MILLWARD AND JOHN GLENDINNING, two of the latest recruits from the legitimate stage will present a one act drama, called "Reaping the Whirlwind," on the Orpheum circuit. Both Mr. Glendinning and Miss Millward are English players. The former is probably best remembered as the original Taffy, in "Trilby," and the latter has done so much excellent work in this country that it is hard to chronicle. Her most recent success was probably in Charles Frohman's production of Henry Arthur Jones' "The Hypocrites."

THE NATURE SINGER, Charles Kehlogg, will immediately begin the Orpheum tour. Mr. Kellogg is more of a naturalist than a vaudevillian. Six months of each year he spends living in the open studying nature's creations. Martin Beck persuaded him to enter vaudeville, so that the Orpheumites could in a measure share his learning.

JOCK McKAY principal comedian with Lulu Glaser, in "Miss Dudelsack," is retiring from that company to begin a tour on the Orpheum circuit. Mr. McKay is considered one of the most notable Scotch comedians in America, and should prove a sterling vaudeville find.

EDNA LUBY is to give her impressions of noted players on the Orpheum Circuit. Mies Luty divides her time between vaudeville and mylical comedy and is equally popular in both fields of endeavor. In appearance she resembles Edna May, and is just as dainty a bit of femininity.

THE FEARLESS C'DORA will be a sensational feature on the Orpheum Circuit. The young woman on a high power

presenting her new terpsichorean pantomime, "It."

Two Players that have scored pronounced successes on the Orpheum C'rcuit are "Son of Solomon," played by Hugh Herbert and company, and "The Bosun's Mate," played by that excellent English actor, Percy Waram. The first is in a measure a problem play, while the second is a highly amusing farce, written by H. N. Sargent, one of England's best known humorists.

Frank Keenan was the first actor-manager to attempt the establishment of a permanent American home for the one act play. He secured a small theatre in New York and presented there a series of playlets. The experiment was unsuccessful, and he was induced to enter vaudeville with the best of his miniature productions. One of these will serve him as a vehicle on the Orpheum circuit.

FOX BOOKINGS FOR JAN. 29 and 31. CITY (New York).—"The Disgrace," Williams and Dawson, Royal Hinode Japs, Martyn and Howze Sisters, Von Hampton and Joslyn, Farinelle Trlo and Frankie Drew.

NEMO (New York).—Joseph R. Ketler and company, Clark and Verdi, Morrissey and Hanlon, Tascott and Tascott, the Rose Four, and R. H. Moore.

Washington (New York).—Higgins Bros. and company, Shepperly Sisters, Richards Bros., Le Roy and Ronn, and Annie Kent.

Star (New York).—"The Paris Gown," Johnson and Watts, Brandon and Taylor, Shayne and King, and Enigma.

Gotham (New York).—Grace Beebe and company, Copeland and Payton, Nola Troupe, McAvoy and Brooks, Lewis and Scheller, and Florence Bowes.

Riverside (New York).—Barney Gilmore and Company

McAvoy and Brooks, Lewis and Scheller, and Florence Bowes.

RIVERSIDE (New York).—Barney Gilmore and company, Barrett and Scanlon. Lewis and Chapin, Malumby & Musette, Bernard and Robert. Mattie Quinn.

FOLLY (Brooklyn, N. Y.).—Lola Milton and company, Pettit Sisters, Pearson and Melvin, Trent and Trent, and Ellen Tate.

COMEDY (Brooklyn, N. Y.).—Harry Thorne and company, Eckert and Berg. Keeler and Don, Mack and Clancy Twins, Pike and Calline, and Frank McIntyre.

GRAND OPERA HOUSE (Brooklyn, N. Y.).—Arthur Forbes and company, Angelo Trio, Rosalie Sisters, Hammond and Lykens, Mankey and Walker, and Lucille Langdon.

WASHINGTON (Newark, N. J.).—Bobby Leonard and company, Baker and Doyle, De Alma and Mac, Sherman and McNaughton, Joyce and Donnelly, and Piotti.

GRAND OEFRA HOUSE (New Haven, Conn.)

—Douglas Washburn and company, Omega Trio, Watkins and Williams, De Lord, Blondell and Tucker, La Rieune, and the Hatches.

EDGAR W. RUFF LOCATES.

EDGAR W. RUFF LOCATES.

Edgar W. Ruff, author, producer and song writer, has fitted up a most attractive and comfortable office in the Exchange Building. 145 West Forty-fifth Street, where he will be glad to see all his old friends and clients. Mr. Ruff is the author of a number of successful vaudeville acts and songs, and is now one of our most versatile writers. He has now under way an American military comic opera, which will be seen on Broadway in the near future.

PAPERS STOP FREE NOTICES. Managers of companies who contemplate playing St. John, N. B., will be interested to know that the days of free notices in St. John papers have passed. On Jan. 1 all the papers agreed to charge five cents per line for all inside matter, and ten cents per line for preferred matter.

BURNS TO WRITE PLAY. William J. Burns, the detective, will use his personal experience as the basis of a new play he will write in conjunction with Harriet Ford and Harvey J. O'Higgins. He has signed a contract with Klaw & Erlanger to produce the offering in the Spring.

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Business conditions are much better since the weather has moderated the past ten days. Changes for next week include: The Drama Players, in "The Earl of Pawtucket," at the Lyric; "His Neighbor's Wife," with Charles Cherry, at Powers'; "A House Divided," which will re-open the Whitney, and Marie Dressler, in "Tillie's Nightmare," at the Garrick, and the usual outlying shifts.

Blackstonna (A. J. Pitou, mgr.)—"Passers-By," Hadden Chambers' melodrama, opened at this house Jan. 22. The company includes: Julian Royce, A. G. Andrews, Ernest Lawford, Richard Bennett, Rosalie Toler and Louise Rutter.

COLONIAL (James J. Brady, mgr.)—"The Spring Maid," with Tom McNaughton and Christie MacDonaid, will remain here two weeks more, when "The Pink Lady" will come to occupy this house.

Grand (Harry Askin, mgr.)—"Pomander Walk," which has been more than successful, will vacate this house on Feb. 4, and will be succeeded by the Irish Players.

Lyric (A. Toxen Worm, mgr.)—The Lambardi Opera Co., which is scheduled for one week only, has had a hard time competing with the Chicago company at the Auditorium. The Drama Players will follow for a two weeks' engagement.

Syldebacker (E. J. Sullivan, mgr.)—"The Greyhound" made an instantaneous success, and is more interesting than the usual drama. Cort (U. J. Hermann, mgr.)—"Shorty McCabe" has been meeting with fair success, and will leave Feb. 4, and on 5 "Kindling" will open here, with Margaret Illington in the stellar role.

Princess (Mort Singer, mgr.)—The satirical comedy, "Bunty Pulls the Strings, has duplicated the success that it made in London and New York, and is good for a run. Chicago Opera House (Seo. Kingsbury, mgr.)—"Gypsy Love" leaves Feb. 3, to make room for "The Typhoon," which will make appearance 4.

Powers' (Harry Powers, mgr.) — "The Scarecrow" is in its last week, and Jan. 29

room for "The Typhoon," which will make appearance 4.
POWERS' (Harry Powers, mgr.)—"The Scarecrow" is in its last week, and Jan. 29 will usher in "His Neighbor's Wife," with Charles Cherry and Edna Goodrich heading the cast.

Charles Cherry and Edna Goodren Bearing the cast.

WHITNEY (F. O. Peers, mgr.)—"A House Divided," by H. S. Sheldon, author of Henry Miller's present success, "The Havoc," will be produced at this house 29.

GARRICK (A. Toxon Worm, mgr.)—Marie Cahill, in "The Opera Ball," has entered on its final week.

Canill, in "The Opera Ball," has entered on its final week.

OLYMPIC (Sam Lederer, mgr.)—"The Woman" has prospered much better than any play seen here this season.

LLINOIS (Wm. J. Davis, mgr.)—Ralph Herz, in "Dr. De Luxe," a musical extravaganza with some catchy music and an interesting theme, has had success.

AMERICAN MUSIC HALL (Geo. Jordan, mgr.)—"Hanky Panky" closes this week, after a successful run. "The Never Homes" is the future attraction.

LA SALLE (Harry Askin, mgr.)—"Louisiana Lou" still draws the crowds, although it has played over two hundred performances a record which will remain for some time in the city.

McVicker's (Geo. Warren, mgr.)—"In Old Kentucky," on its annual visit to this house.

a record which will remain for some time in the city.

McVicker's (Geo. Warren, mgr.)—"In Old Kentucky," on its annual visit to this house, is meeting with the regular good patronage that it always enjoyed. The company report of great hardships they endured while in the smaller cities in the cold weather.

HAYMARKET (H. A. Bailey, mgr.)—Thurston, magician, who has been going the rounds of the smaller houses, is mystifying the audiences here with his magic. "Mutt and Jeff," which packed the houses at the Globe for a few weeks, is booked for 28. This is the last road show that this theatre will offer. Following its former policy it will revert to vaudeville which made this house famous years ago.

years ago.

IMPERIAL (Klimpt & Gazzolo, mgrs.)—
Billy B. Van is the present offering here.
"Girl in the Taxi" will be seen here 28, "St.
Elmo" Feb. 4.

Japens ago.

Impersial (Klimpt & Gazzolo, mgrs.)—Billy B. Van is the present offering here. "Girl in the Taxi" will be seen here 28, "St. Elmo" Feb. 4.

Majestic (Lyman B. Glover, mgr.)—A ripping good bill greeted the patrons of this house for week of 22. Every act was well received and the audience was warm in its applause. The Camille Trio, grotesque comedians, furnished some bar eccentricities, and got a good hand, considering the size of the house at the opening. Lillian Schreiber followed and got by nicely. Jack Horton and Mile. Latpiska were third, offering the human doll and clown act. The act is pleasing and has some pretty good comedy to it. Position E was filled by the boy Paderewski, Master David Schooler, assisted by Louise Dickinson, a young girl with a sweet singing voice. The pair do very nicely and set the bill at a fast pace for the following acts to maintain. Schooler is nothing but a lad in knee trousers, and the way he "flirts" with the keys is a caution. His execution is perfect—that is from the audience's standpoint—and his selection of operas and classical music is splendid. Sam Mann and his players including H. F. Gilbert, Jack Delman, Leigh and Gallagher, Joe Bennet and Marion Kresky, is our choice of the headliner, with Miss Kalish. He presented the same sketch as was seen here last year, "The New Leader." We thought he was very good last year, but he is great this season, and the way he had the house warmed up would have won the dry order and very quiet, and while he is down in the orchestra pit, every move or line he says is a laugh. Lola Merrill and Frank Otto followed, in a hard position, with a nice breezy sketch with good comedy talking and neat dancing. They more than made good. Mme. Bertha Kalich held down the important position in a sketch called "A Light From St. Agnes." assisted by John Booth and John Harrington. While the emotional acting of the star is of the highest order the sketch is grewsome, intensely so, and not very appealing. It is very melodramatic. She received m

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lances contraction and the first contraction Grace Hayward, Frank Cavanaugh. Mr. Brown took the place of Walter Poulter, a regular member of the company, who was sick, and who will be in next week's offering, "Charley's Aunt." Mr. Gatts, the manager, has been to New York, and returned the latter part of the week with many new plays booked for the season. During his absence Geo. B. Peck, of the United Play Co., took charge of affairs. "The Barrier" will be presented for week Feb. 5.

COLLEGE (T. C. Gleason, mgr.)—"The Rose of the Rancho," former success of Frances Starr, has played to capacity here this week. "The Deep Purple," always a drawing card, is scheduled for production next week, and the following week will see "The Girl of the Golden West."

Marlows (Ralph T. Kettering, mgr.)—

is scheduled for production next week, and the following week will see "The Girl of the Golden West."

MARLOWB (Ralph T. Kettering, mgr.)—"An Everyday Man," which was on view some short while ago at the Cort, is pleasing the South Side patrons this week, and will be followed by "The Deep Purple." "Fablo Romani" Feb. 4.

ALHAMBRA (Marvin & Roach, mgrs.)—The Smart Set is the present week's attraction here. "Hooligan in New York" is billed for the succeeding week.

CROWN (Carruthers & Riron, mgrs.)—"St. Elmo," a favorite at all times, is playing to good business here this week. "Baby Mine" will spend a week here beginning 28. "The Penalty" Feb. 4.

NATIONAL (John E. Barrett, mgr.)—"St. Elmo," the drama of interest, will be offered 28. "School Days" is attraction billed for Feb. 4. Dave Lewis, in "Don't Lie to Your Wife," is the present drawing card here. ACADEMY (Tom Carmody, mgr.)—The show for 22-24 was a very pleasing one, and drew the big business which is getting to be the usual thing at that house. It is rather remarkable that the Academy should have been changed from a loser to a winner in such a short time. C. C. Slapnicka, an equilibrist, opened the show with balancing tricks on chairs and tables. He was well liked. Lavine and Jaffee were second, and did some good work, although the act lacks a finish. Richard Lyle and company were third, with a comedy sketch, "Who's Who?" Mr. Lyle is a good actor, and his supporting company was satisfactory. The soubrette was the hit of the act, employing a lisp amusingly. The plot is interesting. The audlence laughed throughout the act and gave it big applause at the finish. Redwood and Gordon were fourth, with singing and cornet playing; good. The Aviator Girl closed the show with an offering similar to others seen in Chicago. The girl is not possessed of a very strong voice.

ELLIS (E. P. Hobson, mgr.)—Mrs. Robert Fitzsimmons was to have opened here 22.

The girl is not possessed of a very strong voice.

ELLIS (E. P. Hobson, mgr.)—Mrs. Robert Fitzsimmons was to have opened here 22, but was ill and could not appear. Lizzle B. Raymond and Lillian McNeil took her place. The substitute made a big hit. Manager Hobson made a six minute speech on the opening night, but after he saw the Raymond and McNeil hit, he did not explain at such length. There was capacity business, and the whole show was liked. The other acts were: Mona Liza and Pal, McGreevy and Balley, and La Mar.

Monne (William Jenner, mgr.)—Every act for Jan. 22-24 mensured up to the requirements, and as a result Hyde Park got a splendid show. Ed. Smalley, late of musical comedy, having been starred in "The Runaway Girl," made a hit. Wesselman and Wood, in a rural sketch, created much laughter. It is a first rate comedy act for small time. The Manila Family presented a routine of acrobatics and pleased. Du Vall and Johnson offered a musical oddity which was liked.

Casino (M. S. Schlessinger, mgr.) — The

Johnson offered a musical oddity which was liked.

Casino (M. S. Schlessinger, mgr.) — The Three-Marvins opened the show 22-24. Wayne Christy was liked. The Kennedy Sisters were second, with a pleasing number. Lynne and Bonnie Hazzard held central position with songs rendered in an artistic way. Billy Mann was next to closing. He had some good parodies and a rag song which was fine. Jules Held's "Childhood Days" closed the bill satisfactorily.

President (Burt Jacoby, mgr.) — Eight Cotton Blossoms made a big hit 22-24. Wayne Christy were liked. Darley and Bovey were applauded. Jimmie and Myrtle Van sang and danced, and the kid of their act made it a big favorite. Lamb's Manikins were liked. Sadle Helf scored a tremeudous hit with songs.

applauded. Jimmle and Myrtle Van sang and danced, and the kid of their act made it a big favorite. Lamb's Manikins were liked. Sadle Helf scored a tremendous hit with stongs.

Franklin (Otto Gisel, mgr.)—The Two Georges opened the show 22-24, and gave excellent satisfaction with a comedy acrobatic offering. Bartlett Bretone and company followed with a sketch, "Married by Telephone," which is amusing. Newhoff and Pheips were third, and a bigger hit has seldom been scored in a vaudeville house. They have a special drop and appear as a newsgirl and bootblack. The heart interest appeals to all and the comedy is irresistible. The offering is entitled "Just Pals." Prof. Gillette's dogs and monkeys closed the show. It proved a big feature.

Apollo (Louise Amusement Co., mgrs.)—The show 22-24 was as good as could be found in any outlying vaudeville house. There were at least three acts which would have stood up for features. The patrons appreciate these good bils, as was shown by the capacity business. Engene and Mar started things off with a comedy sketch; amusing. The Lenzs followed with a pleasing singing act with special scenery. Alice Berry and Wilhelmi were third, and created the greatest enthusiasm. She is wonderfully clever. The newly organized Orpheus Comedy Four followed with a lot of fun. Mons. Gregorie and Mile. Elmina brought the performance to a satisfactory close.

VIRGINIA (W. E. Heaney, mgr.)—Marmeen Four, Louis Bates and company. Richard Bolke, presenting Creo; the Lavails, Sue Goodwin Trio, Sherry and Emmerson, Caldwell and Pelton, and Clara Adams.

LIBBETY (Paul A. Hazard, mgr.)—Three Daley Sisters. Clever Clark, George Searcy, and Gypsy Wilson.

PARKWAY (H. Siebert, mgr.)—Mullani Sisters. Charcot and Pauline, Wesselman and Wood, and Great Francellas and company.

PREMIER (Chas. Schaefer, mgr.)—Bornholdt and Elwood, Joy Rider Mack, Johnson and Roper. Elmore and Bartlett, Mabel Butterworth, Paul Bauwens, and Roy and Bair.

SCHINDLER'S (Ludwig Schindler, mgr.)—Three Daneley Sisters. Chase Chase Schaef

WINDY CITY NOTES.

MAJOR JAMES DOYLE, the recently expelled member of the White Rats-Actors' Union, left for the East on Saturday to learn what redress he has. A suit in the civil courts may be the result of his dismissal from the organization he helped to found.

It is rumored that the team of Dean, Orrand Gallagher will soon disband. This is bad news, for the team has done very creditable work locally, and was well liked.

HARD times have not affected the Casino Theatre since it reverted to vaudeville. Mon-

day night audience even crowded the "pea-nut" gallery to capacity.

MARIE KING SCOTT, who does a clever act in vaudeville, is playing the W. V. M. A. time. She was a Chicago visitor during the week.

marine sing Scott, who does a clever act in vandeville, is playing the W. V. M. A. time. She was a Chicago visitor during the week.

The Perin Theatre devoted exclusively to colored patrons, and which this season has been producing plays written by colored authors, closed its dors on Saturday night, 21. Even with the added attraction of wrestling the crowds failed to materalize. This is the first theatre built exclusively for colored people, but it seems to have lost some of its popularity since the death of its founder, Bob Mott, last Summer.

Tom Carmody, manager of the Academy, refuses to let the loop theatres have anything on him. He learned that Sam Lederer on his return from Europe recently had installed perfume atomizers, so Tom got one. Recently he tried it out to big success before some of the representatives of the W. V. M. A.

ELINOR, CATHERINE AND FAGAN is the name of a new three act which is featuring work on a revolving pole. It tried out recently in this city for the benefit of the fair department of the W. V. M. A., where it is expected the act will get a season's work.

Tom Powell, black face comedian, who was playing on the Inter-State circuit at San Antonio, Tex., last week, was called to his home in Springfield, O., on Friday, 19, on account of the death of his mother. His place on the circuit was taken by Lloyd Spencer, manager of the San Antonio house, who was formerly a burnt cork comedian.

The Two Colliers, who recently landed in San Francisco, after a long tour of the Orlent and China, left Monday for New York, jumping all the way across the country for an Eastern opening with their gingery two act. During the trip they lingered in Chicago for a short time.

Plans Have been drawn and accepted by President Karl Hobiliselle, of the Inter-State circuit, for a new theatre, called the Majestic, at Dallas, Tex. The new building, which will be thirty stories high, will cost one million dollars, and be situated in the heart of the city on Commercial Street. It will house not only the theatre,

have it ready if possible for the opening of next season.

ELIZABETH OTTO, who is playing W. V. M. A. time, laid off in this city last week, to visit with the other members of her family. Merrill and Otto, on the Majestic bill, and the Otto Brothers, who were with the Honeymoon Girls, at the Star and Garter.

STRAIN of constant rehearsals and the opening night at Rockford, Ill., of the Eastern "Louisiana Lou" Co., nearly cost MacTaylor her voice for a few days. By using great care she was able, however, to play the role of Jenny Wynn without the loss of a performance.

Taylor her voice for a few days. By using great care she was able, however, to play the role of Jenny Wynn without the loss of a performance.

The Celli Opera Co., an act handled by the Bechier Brothers, has a unique record of having played Chicago six different times since the opening of the present season in September. They are at the Wilson and the Willard this week.

Oliver Lanader, who has been associated with E. E. Meredith for the past few months, has severed his connections there to devote his whole time to handling the royalties from the shows which he has on tour at present.

James J. Corrett, it is reported, will soon start on a tour of some of the houses of the middle West, with his monologue.

Bert Carrer, who was fourling the far Northwest with an opera company returned to Chicago this week. Cold weather drove Bert back to the city by the lake.

WILLIAMS AND STERLING. with their "Smiley Nonsease," have just been given a long route of the Gus Sun time, upon their completion of the Butterfield Circuit. These clever youngsters will be busy till next season from their present bookings.

The Haymarket Theatre will revert to vaudeville, commencing Feb. 4, with a five act bill, the first of which, it is rumored, is to be headed by Jack Johnson.

The WILSON Brothers are playing "old home week," at the Lyda Theatre, which is adjacent to Maywood, where in the Summer months one of the team is a policeman. Even with that handicap the act went big with their assassination of the language.

Carter and Warters, with their act "Pro and Con," will soon start for the East. This act ought to go over big on "the corner."

The quarantine of the State of Texas because of the epidemic of spinal meningitis caused a great deal of inconvenience to acts bocked over the various circuits, necessitating the re-arrangement of many of the routes.

It is rumored that a new "secretary in charge" will be appointed for the local office of the White Rats, leaving Abner Ali free to do the road work in the Middle West inside of a few w

his death.

A LETTER from Bruce Rinaldo, manager of the Elliot Associated Players, reports that the weather has moderated in Missouri, where they are touring, and the result is excellent business. They hope that nature will continue her good work.

CLAUDE READER left the city and will do some lecturing in Mississippi, Arkansas and Okiahoma.

some lecturing in Mississippi, Arkansas and Oklahoma.

Frederick, the Great, who took out a show under the management of A. M. Roberts, early in the season, is back in town, playing the two-a-day houses. The road show closed a couple of weeks ago, with the same aliment of many others this season—poor business.

"On the Sunny Side of Broadway," the tabloid version of "The Happlest Night of His Life," which was put on by Vic Hugo and Rube Welch early in the season, the first of the tabloid musical comedies, did not survive the cold weather. A slump in business put this "tabloid" out of the running.

Frank Clark, of the Snyder music house, is some busy person these days, but he says "Everyone is doing it now," and that's the reason.

WILLIAM FLAVEN AND COMPANY have accepted a new act, called "The Line Between," which will be given a showing in a short time. It is planned to place this on the boards in place of Mr. Flaven's well known version of Victor Smalley's act. "Back from Boston." The new act is described as a political incident, flavored with a touch of slang. The

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_ ADDRESS ____

O. T. CRAWFORD 411 Century Building . . St. Louis, Mo.

company will soon make a tour of the Orpheum time.

LAMBERT AND WILLIAMS missed last week on their W. V. M. A. route but managed to have a good time visiting friends about town.

LYNN AND BONNIE HAZARD are making good over the W. V. M. A. time with their offering, "The Musician and the Gril from Toyland."

SCHOOLER AND DEPART OF THE MARKET OF THE MERCHANGE OF T

SCHOOLER AND DICKENSON, featuring Mr. Schooler's wonderful plano playing, began their first weeks on the Orpheum time at the Majestic Theatre last week. This clever artist has bookings which will keep them busy-till-Sentember.

DON MEANEY has been engaged as the press representative of the Harold Rossiter publications, and is putting over a great many good yarns concerning these popular songs.

VIC HUGO, the Cedar Rapids, la., impreserio, was a visitor in town during the week, "Vic" will close his "Politics" show this week, in which Cal Stewart has been featured, and is now busy organizing an all colored minstrel teoup, for a tour of Australia and the Orient.

is now busy organizing an all colored minstrel troup. for a tour of Australia and the Orient.

Will Cooke, business agent of the White Rats Actors' Union, left last week for the East. He attended the regular meeting on Friday night at the local clubrooms.

Jack Appale has insured his animals through the Chicago representative of Lloyds, of London.

It is expected that the opening vaudeville bill, following the change of policy at the Haymarket Theatre, will be put on Feb. 4.

George M. De Vere, stage manager of "In Old Kentucky" company, was a caller at the office, and told some interesting tales of the hardships suffered by the organization in their one night stands. Mr. De Vere, through a severe cold, lost his voice for two weeks, and only by perseverance was he able to continue work. The company is working toward the Coast and will visit Detroit on their next jump from Chicago.

Al. Lewis, of Lewis and Pearson, was back in the city this week, playing the Hamilia and Empress theatres. Week of Feb. 28 they will play the Empress in Milwaukee, and continue from there over the S. & C. time till June 17. The act is something new and is cleaning up in great style.

W. W. Dunkle, vaudeville sketch writer in the Windy City, has been busy all Winter with renewal orders from former clients. Mr. Dunkle has done some good work, and over one hundred acts playing over the various circuits can attest to his ability as a sketch and monologue writer.

Fried Hall has returned lately from New Orleans, where she has been spending the holidays with her father. She is back at her desk in the Auditorium, and is as busy as ever with new sketches, etc. Mrs. Hall has had two new productions accepted by Al. H. Woods.

VAUDEVILLE MANAGERS HOLD

VAUDEVILLE MANAGERS HOLD

MEETING.

At a meeting of the Vaudeville Managers' Protective Association, held Wednesday afternoon, Jan. 24, in the offices of the Western Vaudeville Managers' Association, in Chicago, several important matters were acted upon. The meeting, which is the first in several months held by the Protective Association, took up the question of contracts between members and the performers. Some of them, notably the Western Vaudeville Managers' Association are using the Illinois State contract, W. S. Butterfield is using a modified form of the same contract, while the Interstate circuit is using a different form. Because of this there is no uniformity, and the performers and managers met with various frictional incidents. On the motion of W. S. Butterfield of the Michigan circuit, General Manager Charles E. Bray was in structed to appoint a committee of five members, who were to gather all the contracts now in use, and, with the aid of legal advice, draft a contract which will be equitable and uniform, safe-guarding the interests of both parties in every instance.

This committee will be appointed this week and start at once on its dutteg, to report back to the Protective Association as soon as possible.

It was also voted that Charles E. Bray, as chairman of the members, apposite committee of the members and start at contract and special contracts of the possible.

and start at once on its duties, to report back to the Protective Association as soon as possible.

It was also voted that Charles E. Bray, as chairman of the meeting, appoint a committee of three managers, to have full and complete control of all disputes pertaining to contracts and engagements between the performer and the managers, which may arise at any time or in any particular place.

While General Manager Bray refused to either confirm or deny the story, or to be interviewed in any way, it is understood that this committee will act as a sort of arbitration body on all disputes which may arise, and, if possible, its members, in conjunction with a similar number from the performers' organization, will meet to settle all disputes amicably. These two committees to select those whom they wish to have sit with them. With this idea in view, the meetings of the arbitration board would be so arranged as to provide for regular meetings, either weekly, semi-monthly or monthly, at which times all matters pertaining to the disputes of performers and managers could be gone into, dealt with on their merits, and settled in such a way that both sides would abide by the decisions of the committees.

This arrangement, which is not told officially, would be the means of obviating much of the present discontent which exists between the employer and the employed. It would mean the elimination of much of the

way with the constant bickerings that now exist.

It was also voted that the members of the Protective Association make an effort to enlist in their ranks all other managers who are now booking through the Western Vaudeville Managers' Association, but who have not joined the Protective Association.

Another meeting of the Protective Association will be held as soon as the committee on contracts is ready is submit a report and a form of contract which will be satisfactory, and which can be adopted by the members as equitable to all concerned.

FRANK Q. DOYLE OUT OF TOWN BOOKINGS.

NATIONAL, Detroit, Mich. (King Amusement Co., mgrs.)—Great Francellas, Three Madcaps, Maurice Samneus and company, Lalonda and Yarrick, Swedish Ladies' Trio, the Lelands, Mack and Sheftells, and Carcless Prisco.

Prisco.

GAIETY, Springfield, III (Galety Amusement Co., mgrs.)—Dave Lubin and company, Zamora Family, Pearson and Joell, Lucille Tilton.

Zamora Family, Pearson and Joell, Lucille Tilton.
GAIETY, Kankakee, Ill. (Galety Amusement Co., mgrs.)—Rush Ling Toy and company, Gus and Marion Kohl, Dancing Stuarts, Marthuez and Jefferson.
ORPHEUM, Muskegon, Mich. (Ray & Somers, mgrs.)—Wesley's scals and sea-lions, Margaret Wood, Bingham and Gable, Dick Herman, and the Rays.

MAJESTIC, South Bend, Ind. (Thos. M. Moss, mgr.)—Musical Carnes, Myrtle Douglas, George Searcy, and Marion and Marion.
VALENTINE, Toledo, O. (Geb. H. Ketcham, mgr.)—Nelson and Nelson, Le Grande Trio, Three Tyrones, and Lawrence and Harvey.

W. V. M. A. BOARD CHOSEN

W. V. M. A. BOARD CHOSEN.

The annual meeting of the Western Vaudeville Managers' Association was held this week, and the old board of directors and officers chosen, General Manager C. E. Bray being appointed general manager and secretary and treasurer for another year.

The most imprtant business of the meeting was the authorization of the association of the leasing of the entire tenth floor of the Majestic Theatre Building, to be used in conjunction with the entire eleventh floor, which is not in use by the association.

Plans are now under way which will relieve the congestion that has existed on the eleventh floor for some time, the tenth floor to be taken over and used by the association so as to bring all its carious ramifications together on one floor. This will include the club and fair department, the offices of A. E. Meyers, the offices of the general publicity service, the press representatives of the association, new offices for W. S. Butterfield of the Michigan circuit, and larger quarters for the Inter-State circuit.

It is planned to so subdivide the floor that each will have adequate floor space and not be obliged to do business in the crowded quarters, which at present is a handleap.

Grace Wilson, singing comedienne, is certainly making a hit at the Indiana and Wilson Avenue theatres, singing "Fishing."

Ray Samuels, "The Blue Streak of Ragtime, made them hold on to their seats, singing "Honky Tonky Monkey Rag" at the Orpheum Theatre, Los Angeles, last week.

Ada Reeve, the English singer, is cleaning up in San Francisco with "Let Me Know a Day Before" and "Fishing."

Waiter Mathleson is making good with "Honky Tonky Monkey Rag."

Marjorie O'Brien, the clever ragtime kid, is using "Let Me Know a Day Before" in her act.

is using her and the star number. Joe Woods, of New York, is making a sensation with his new musical comedy, with "Monkey Rag" the star number. Slater and Finch write in from Kansas City that "Fishing" is a riot. Faggs and White have just returned from a "Fishing" trip up North.

ROSE STAHL BREAKS RECORDS. Rose Stahl, in "Maggie Pepper," broke three separate records at the Grand Opera House, New York, last week. First, she broke the week's record for big business; then she did the largest Friday night's business this season, and her Wednesday matinee was the greatest ever held in the history of the theatre since it became a combination play-house.

EDESON AND HARRIS PART.

Robert Edeson, who is going into vaude-ville, has severed his connection as a star under Henry B. Harris' management. The best of feeling exists among these gentle-men, and the parting is due to the fact that Mr. Harris has no suitable vehicle for the

DORIS KEANE ENGAGED. Dorls Keane has been engaged for a leading role in "Making Good," which comes to the Fulton Theatre next week.

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New York January 27, 1912.

TO WHOM IT MAY CONCERN:

THE WILLIAM J. BURNS NATIONAL DETECTIVE AGENCY has been retained by the Monopol Film Company of New York to protect their interest, and prevent infringements and piracies of their film called "Homer's Odyssey", and our various offices throughout the country have been instructed to make an immediate investigation and seize infringing films, and cause the arrest of all persons violating the copyright law under which "Homer's Odyssey" is protected; and notice is hereby given to those who have purchased the State Rights for this film that in the event of their discovering an infringement of their rights, to immediately notify the nearest of THE WILLIAM J. BURNS NATIONAL DETECTIVE AGENCY's offices so that prompt action may be taken.

M.J. Burns

Motion Picture News.

(Continued from page 6.)

BURNS AT THE FRIARS.

NOTED DETECTIVE TO SPRING SUR-PRISE AT ENTERTAINMENT BEFORE SCHOLARS AND

CLUB MEMBERS.

Two things will happen at the Friars' Club on Friday evening, Feb. 2, that are important. Wm. J. Burns, world's most noted detective, will announce a new departure in his work—he has entered the film industry, throwing his power and prestige to the protection of a company controlling a reproduction of Homer's "Odyssey."

To many people the film field is one of much mystery. Many who have not followed its career do not realize its importance in a financial way.

The Monopol Film Co., of New York, some months ago imported from Italy a film called "Dante's inferne." It swept the entire country with whilewind surprise. The film was sold on State right proposition; that is, exclusive ilecense was given to State right buyers to show the film in their inidvidual territory. The demand was so great for the film that spurious copies were imported and caused no end of trouble and loss to the Monopol Co, and the legitimate buyers.

The makers at Danie's "Inferno," after two years' work, have completed Homer's "Odyssey," the mest wenderful film the world has ever seen. In its making \$200,000 was spent. The Monopol Film Co. pald \$50,000 eash for exclusive North American rights.

the piracies and infringements that came up with Dante's "Inferao."

Homer's "Odyssey" was the biggest and most pretentious film ever turned out—it was decided to make its promotion in keeping. Frank Winch was selected to engineer the eampaign, and his first move was to secure the services of William J. Burns and his National Detective Agency. The element of friendship existing between Burns and Winch was a potent factor in getting the world famous detective into the film industry. Mr. Burns will explain at the Friars' Club a portion of his system—it is similar to that he uses with the American Bankers' Association. It sounds the death knell to evil doers in the film trade.

Invitations to attend the first exhibition in America of the "Odyssey" were sent to President Taft, Colonel Roosevelt, Attorney General Wickersham, and the principals of Yale, Harvard, Princeton, Cornell and Columbia universities. The lecture on the film was delivered by the Rev. Dr. Stockton, of New York.

Theatre Changes Hands.

Prof. Earl F. Bishop and A. J. Penvada have leased the Congress Theatre, Portland, Me. The house will be entirely devoted to motion pictures, and Prof. Bishop will act as manager.

May Adopt Pictures.

It is rumored, strongly, that the Empress Theatre. Spokane, Wash., will be turned into a moving picture house on Feb. 1.

IN THE Central Police Station in Vienna there has been established a complete cine-matograph theatre, in which all films must be shown for censorship before they are licensed for exhibition.

New Picture House.

John Childs has closed the Criterion Mo-tion Picture Theatre, at Atlantic City, N. J., and will shortly erect a new playhouse in that city.

THE CHAMPION FILM Co., in making H. C. Simeral manager of the sales department, have a man who knows the business thoroughly and who will be a great asset to a company that is developing rapidly. Mr. Simeral owned and managed the Nixon Film Co., of West Virginia, and has ably managed several exchanges in Pittsburgh. His seven years' experience and large acquaintance will make the Champion's productions felt in independent houses.

dependent houses.

CHARLES ABRAMS, of the Great Northern Special Feature Film Co., is in receipt of several communications from Governor Spry, of Utah, regarding the special feature film, "A Victim of the Mormons." This film has been passed upon by the National Board of Censorship, and Mr. Abrams intends to sell these reels to anyone wishing them.

At 248 West Thirty-fifth Street are now located the Special Event Film Manufacturers. This new concern is headed by Fred Beck, who is well known in picture business. New and the most modern equipment is being installed, while business is already going on. Rush work of all special events is to be their specialty.

Dixon Von Valkenbert, formerly with

DIXON VON VALKENBERT, formerly with the Al. G. Fleld Minstrels, is officiating at present as moving picture editor on *The New* Orleans (La.) Hem.

Orleans (La.) Hem.

THE REPUBLIC FILM Co, now have about fifteen releases ready, picturing daring deeds and pretty love scenes in the Arctic regions.

ETHEL ELDER, formerly leading lady for the Lubin Co., is now connected with the Powers Motion Picture Co.

BUSINESS IS progressing rapidly with the General Film Publicity and Sales Co. The past week several new film concerns have made arrangements to have Mr. Spanuth's concern handle their releases.

ACTOR DOUBLY MARRIED.

Frank Moulan, the actor, now playing with Donald Brian, in "The Siren," and Bernice Mershon, another member of his company, were married for the second time on Jan. 28, in Washington, D. C., by Rev. Donald C. Mac-Leod. They were married in Canada in December, 1910, but owing to an interlocutory decree of divorce then existing against Mr. Moulan in California, the marriage was not valid in that State.

"OFFICER 666."

This play opened Jan. 20, at the Gayety, New York, with George Nash and Wallace Eddinger as principal members of the cast, which also includes Francis D. McGinn, Chas. K. Gerard, M. W. Rale, Gamilla Crume, Ruth Maycliffe, Vivian Martin and Ralph Findlay.

W. A. Hollenbaugh, of Washington, D. C., has leased the new Hanover Opera House, Hanover, Pa., for a long term, with a privilege of buying the house. The house was built at the cost of \$62,000, and seats 1,100 persons, and is said to be one of the most perfectly appointed theatres in the East.

JEFF DE ANGELIS FOR VAUDEVILLE. Evidently Jeff De Angells does not expect to remain long as the star of "The Pearl Maiden." for he has requested M. S. Bentham to secure time for him in vaudeville.

LEE SHUBERT GETS "TURANDOT." Before Lee Shubert left London for Paris on Saturday, Jan. 27, he arranged with Max Reinhardt and Dr. Von Moller for the pro-duction of the latter's Chinese play, "Turan-dot," in the United States next Fall. Rein-hardt will endeavor to go to New York to superintend the production. for pes imi rai

Spe

KILLED BY FALL.

J. Lee Darnell the stage hand, who fell during the second act of "The Man From Home," at the Wells Bijou Theatre, in Evansville, Ind., on Jan. 17, and fractured his skull died Jan. 18, at a hospital. He fell from the "flies" to the concrete floor of the stage, a distance of skyty feet.

AUGARDE ARRIVES.

Adrienne Angarde, the musical comedy actress, arrived here Jan. 28 to take the title role in Werba & Luescher's production of "The Rosemaid." She intends spending most of her spare time outdoors, as she is an ardent golfer and equestrienne.

ACTRESS' MOTHER DIES.

Mrs. Ann Doherty, mother of the famous Doherty Sisters and grandmother of Will Inman, the comedian, died at her home. 179 Eighth Street, Brooklyn, N. Y., Jan. 25, from acute indigestion. The interment occurred in St. Raymond's Cemetery, Westchester, on Jan. 27.

WILL STAY TOGETHER.

Marie and Billy Hart will not separate, as emounced, but will fill their booking in the United Time houses. Marie Hart is restinct this week at Philadelphia. Miss flart was billed heavily at the Greeley Square Theatre, New York, but had to cancel through illness.

A GLANCE AT ACTS **NEW TO THE METROPOLIS**

"California." ALHAMBRA, MATINEE, JAN. 27.

ALHAMBEA, MATINEE, JAN. 27.

The masterful hand of Jesse Lasky is again present in this American operetta, which is entitled "California." The curtain rises showing the garden of the Mission of San Juan, California, and caused a burst of applause for the beautiful setting of the monastery, its beautiful flower garden in the foreground, and the snow-capped peaks in the distance. The story concerns that of an orphan child, whose parents were killed and were buried under the walls of the mission. Her name being unknown, she is called "California." American engineers are building a railroad nearby, and inform the padre that he must vacate, as the mission must make way for the march of civilization. The padre begs the American engineers to endeavor to have the course changed, and even "California" tries to have him do it for the sake of her parents. He is powerless, being under orders from the owner, a typical Englishman. Finally a jealous lover of "California" concocts a scheme to entice the engineer through the wiles of the gigl, and hang him if he refuses to change his course. In the meanwhile the owner of the railroad arrives and is caught by the lover and bound, and is told he also is to hang.

The owner finally, after hearing much talk

by the lover and bound, and is told he also is to hang.

The owner finally, after hearing much talk of the railroad, reveals his identity and agrees to change the course. The engineer resigns on the spot and will go East to marry "California," with whom he is in love. Five musical numbers were introduced during the action of the skit by different members, and while individually they are good singers, the harmony is far below the standard for a Lasky act, many of the chorus being off key during the greater part of the act. The action also should be made more snappy, and considerable of the unnecessary talk omitted, bringing down the time to thirty minutes or less, and not thirty-five minutes as it now stands. The cast:

stands. The cast:
California, a Spanish-Indian girl. Leslie Leigh
Don Vinestro De La Fuente. Francis K. Lieb
Lord Algernon Marchbanks Cholomondolley
Tuppington. Austin Stewart
Billy Telfair, an American engineer,
Harry L. Griffith
The Padre, a Franciscan Monk. Wm. Gordon
Senorita Oretega. Louise Toxier
Sylva, Indian girl ... Ceclie Corey
Rosa ... Helen Violette
Juanita ... Miss Georgi
Amyas, a Mexican cowpounds.

Rosa. Helen Violette
Juanita. Miss Georgi
Amyas, a Mexican cow-puncher,
E. Emerson Overton
Pietro, an Indian Harry Leonard
Juan an Indian A. Borneman
Tony, the burro By himself

Tom Barry and Company.

Tom Barry and Company.

Columbia, Jan. 28.

Tom Barry, as a messenger boy, is seen in a street scene at night, waiting for the last car back to town. He starts to read a Nick Carter novel, and sings a verse about the boy detective. He falls aleep and dreams as follows: Enter a crooked diplomat, with a lady. He has stolen the plans of the American fortifications and will sell them to the Japs. He has made an appointment with Nick Carter. Carter enters and is warned by the boy, who has overheard the plot to kill the detective. Carter induces the boy to accompany him to the home of the plotters, who have prepared an electric chair, poisoned wine, etc. The boy is handcuffed by Carter, who secures the papers and is about to make his escape, leaving the messenger in the lurch. He is forced to return and to release the boy, and is in turn shackled and about to be killed when the scene is changed back to the street. The boy awakes and finds the last car has gone and he has to walk back. He is disgusted with the dime novel hero and tears up the novel.

Fred Gerner and Company COLONIAL, MONDAY MATINEE, JAN. 29.

This is an act wherein five men, five horses and dogs are employed, and, as now arranged, it just misses being quite a big hit. In a forest scene, accupying the full stage, there is a brush fence wall, over which three men, mounted on fine horses, and costumed as for the hunt in red coats, do some fine jumping, clearing the bars and fence in good style.

There is also a man leaper, who clears the obstructions at a much higher point than do the horses.

Leaping dogs are also employed in the act, and, while the act is showy and novel, it falls to accomplish the effect to be expected, considering the number of men and animals employed in its presentation.

One of the horses had a bad fall on Monday, which seemed to put a damper upon the work which followed this accident.

Wynduker's Band. MANHATTAN OPERA HOUSE, JAN. 21.

MANHATTAN OPERA HOUSE, JAN. 21.

The band of fourteen pieces in hussar uniforms occupies full stage. The leader appears in full dress and announces burlesque imitations of famous directors. An assistant raises a screen and behind it the leader makes up as Maurice Levy, Offenbach, Verdi, Sousa, "Bloomski," Creatore, leading the band with many exaggerated movements in characteristic melodies. He leads a Strauss number, going through the motion of directing the band while shaving "a struggling patient" in a barber chair. For an encore, "The Star Spangled Banner."

HARRY I. NEWMAN NOTES.

The Four Harmonists, with the Girls from Happyland Co., have added "My Killarney Rose." and it is the hit of their act.

McKay and Cantwell are using "My Killarney Rose," going over the Orpheum circuit, and are meeting with great success.

Ray Raymond reports that he is meeting with great success with "My Killarney Rose," and that he is forced to respond to numerous encores.

encores.

Fred Reese, with the High School Girls
Co., has added Harry Newman's new song
hit. "Take Me Back to Dreamland," which
took six encores after the very first perform-

ance.

Beck and Preston, on the Eddie Hayman time, have added "Take Me Back to Dreamland" to their refined singing act, and have been meeting with pronounced success with the song.

the song.

Fred Elliott, "rube" character comedian, has added "Take Me Back to Dreamland" to his act, playing it on the "broom 'cello," and meeting with great success.

SHUNK CHANGES. Harry C. Shunk, the minstrel, closed with Dumont's Minstrels Jan. 27, and joined the Al. G. Field Co.

HARRY F. DALFON writes: "After finishing ten weeks of Sheedy time I went on the Proctor circuit, opening at Proctor's, Bliza-beth, N. J., Jan. 22.

"The Antique Girl."

COLONIAL, MONDAY MATINEE, JAN. 29.

Jesse L. Lasky has again chosen the Colonial Theatre stage upon which to start another of his finely staged and splendidly appointed vaudeville productions.

Production is the proper term now, as it has been in the past, regarding Mr. Lasky's latest effort, which is very appropriately named "The Antique Girl."

There are six principals, and a chorus of six employed in its presentation, while a set scene with an elaborate representation of an antique shop is used throughout the comedicta.

The chief article of the shop, which is very elaborately filled with antiques, such as vases, furniture, rugs, etc., is a mammoth vase which sets in a sort of a pagoda, and has become famous, there being a female singing voice which is heard coming from the interior of the vase at the command of the proprietor of the shop. It develops early in the action that it is the ward of the shop-keeper who is engaged in keeping up the illusion of the voice in the vase.

A prospective purchaser of the wonderful vase appears, but as the girl has rebelled, there is, of course, no singing voice coming from it, and the shopkeeper is in depsair. He pleads with his ward to resume her position in the vase, but she refuses to do so.

A plot is then concocted by the girl's sweetheart to visit the shop in the night and destroy the vase.

This is acted upon, and, as he smashes the vase, his sweetheart is seen in a beautiful costume, and representing a queen of ages ago.

This is the finale of one of the fines tange productions Mr. Lasky has shown here and

rase, his sweetheart is seen in a beautiful costume, and representing a queen of ages ago.

This is the finale of one of the finest stage productions Mr. Lasky has shown here, and it roused the big Monday audience to sincere enthusiasm. Superbly mounted, with an artistic sense of every important detail in its presentation, it scored a most pronounced hit. The principals are Fletcher Norton, Dorfs Wilson, Chas. Pusey and Maud Earl, and they were excellent in every respect.

The book and lyrics are by William Le Baron and Cecil De Mille, the music by Robt. Hood Bowers.

The cast:

Charles Placey.

Jonathan Pinney Charles Puse
Sally Clarkson Maud Ear
Ted Randolph Fletcher Norton
Ann Greeley Doris Wilson
Henry Ned How
Tom Jack Boyl
Misses May McCarthy, Anna Eagle, Effic Var
Horn, Dorothy Van Cort, Messrs. Tor
Browne, Jack Boyle, Jack Bick and Bu
Wheeler.

Cesare Nesi.

Colonial, Monday Matines, Jan. 29.

Announced as having been "discovered" by Manager Williams singing in an East Side motion picture house, this young man came on at the Colonial Monday, in the costume of an Italian vender of images.

He had been heralded as the "East Side Caruso," but whatever his origin or stage cognomen, it is a fact that, to use the vernacular, his ringing tenor robusto voice "stood the big audience upon their heads."

Possessed of an engaging countenance and a manner not affected in the slightest, he sang "My Old Lady" in good English for a starter. But it was the two operatic selections which followed that made the rafters of the theatre tremble.

Nothing in the way of such superb vocalization has ever been heard on the local vanderille stage, and bearing his honors meekly, he retired amid applause that was almost deafening.

There is a bright future ahead for Cesare Nesi. COLONIAL, MONDAY MATINEE, JAN. 29

Rowens Stewart and Gladys

Rowens Stewart and Gladys Alexandria.

FIFTH AVENUE THEATRE, MONDAY MATINEE, JAN. 29.

It will be a long time before an audience will find two more clever or more pleasing artists than Rowens Stewart and Gladys Alexandria. Their little sketch, "Broadway Love," is really a Lovelty, well written, and is bound to please the most captious audience. It is not alone the cleverness of the sketch that calls for appreciation, but the exceptionally clever way in which these girls have of working up the funny little situations and the natural way they read their lines. Rowena Stewart's little number, "If You Talk In Your Sleep, Don't Mention My Name," was sung to good advantage. Miss Stewart accompanied herself on the plano. The act is one of the best of its kind in vaudeville, and would be a feature on any bill.

Nettle Carroll. FIFTH AVENUE THEATRE, MONDAY MATINEE, Jan. 29.

JAN. 29.

Here is a wire act that is a novelty, and is one of the prettiest acts of its kind on the vaudeville stage. Nicely staged, showing a scene, "In Fairyland," "three' beautiful girls perform wonderful feats of wire walking. Many novel ways of performing on the wire are shown, and the grace and skill displayed throughout the act makes it one of the cleverest of its kind yet shown in vaudeville. A single wire is used, and the trio work in one on the same wire. It is a wire act of exceptional merit.

POLICE WANT CABARET SHOWS LICENSED.

In his annual report on police affairs to Mayor Gaynor, Police Commissioner Waldo makes the following statement:

"There has recently been inaugurated by several restaurants the custom of furnishing vauderille shows for their patrons. These performances differ in many instances in no way from those being given at music halls and theatres. It is believed in the interest of public safety that these places should be required to take out licenses and conform to the fire and building laws enacted for the protection of the public."

MERNDON AND HARRIS TO PRODUCE. HERNDON AND HARRIS TO PRODUCE.

Herndon and Harris, the newly formed firm of vaudeville producers, who have already launched Andrew Robson and his company in "The Denunciation," are going to have half a dozen offerings in vaudeville this season. The next one to be released will be entitled "A Fool of the Family," from the pen of Jack Irwin, who, with two others, will make up the cast.

McCUNE BOOSTING.

Augustus McCune, familiarly known as "Gus," is now in charge of the general publicity of the Proctor Circuit, at present confining his activities to the "big time" house in Newark.

MEW THEATRE IN LAWRENCE. The Bowerstock Theatre, in Lawrence, Kan., was opened with "Bright Eyes" Jan. 21. The house seats 1,100.

MAMIE FLEMING writes: "My father died in St. Luke's Hospital, Philadelphia, Pa., on Jan. 25."

SAN FRANCISCO. (Special Dispatch to THE NEW YORK CLIPPER)

COLUMBIA.—Monday Jan. 29, second and last week of "Get-Rich-Quick Wallingford."

COBT.—Sunday, 28, for eight days, the Aborn Opera Co., in "The Bohemian Girl."

SAVOY.—Sunday (matinee), 28, "Paid in Full" for week

Savoy.—Sunday (matinee), 28, "Paid in Full" for week.

Alcazar.—Monday, 29, "The Awakening of Helena Ritchie." Owing to demand, "Forty-five Minutes from Broadway" was continued a second week (22) instead of change of play as previously announced.

Ordenser of play as previously announced. Ordenser of play as previously announced. Ordensers.—The bill opening matinee, 28, for week was: Arkaloff Russian Balalaka Orchestra. Hugh Herbert and company, Brown and Newman, the Alpine Troupe, Una Clayton and company, Knox Wilson, Hawthorne and Burt, the Six Steppers, and daylight motion pictures.

EMPRESS.—Bill opening matinee, 28, for week was: Paul Stephens, Original Bandy, "All Rivers Meet at the Sea," the Three Dixons, Lew Hawkins, Jake Malvern Troupe, "Texas Tommy" Dancers, and twilight pictures.

PANTAGES'.—The bill opening matinee 28.

tures. —The bill opening matinee 28. PANTAGES'.—The bill opening matinee 28. for week, included: Mijares, Mack and Leone, the Georgia Trio, Aubria Rich, Guadelupe, the Marco Twins, Dorando, and sunlight ple-

the Marco Twins, Doranuo, and some tures.

Notes.—A special matinee took place in the Columbia Theatre Tuesday afternoon, 23, for the purpose of introducing Miss Rosmarie Zilz, a dramatic dancer, in conjunction with Ulderico Marcelli and his fortypiece orchestra, with Mme. Marcelli soprano soloist...... The third popular concert by the San Francisco Orchestra was held at the Cort Theatre, Friday afternoon, 26.

ALEX. O. LAMSEN, of Brooklyn, claims that he has invented a contrivance for reproducing phonograph records which will eliminate all foreign sounds.

"IN THE EYES OF THE WORLD" and "A Wise Widow" are the playlets for this week presented by Edna May Spooner at the De Kalb, Brooklyn.

JOHN B. DORIS is seriously ill at his home in New York. There is no hope for his recovery, although he has railled repeatedly from several periods of coma.

WORK is going right along on the Eltinge Theatre on Forty-second Street, New York, and it will probably open about April 1.

HAMMERSTEIN'S THEATRE'S seating capacity will be increased considerably by changes planned for this Summer.

O. T. CRAWFORD is organizing musical comedy stock for his circuit, and wants people in all lines.

JOBL RINALDO ("JOEL") is negotiating for

edy stock for his circuit, and wants people in all lines.

JOBL RINALDO ("JOEL") is negotiating for Tilyou's Steeplechase Park at Bridgeport this Summer with Wm. Galiagher, and it will be known as Joel's Island Beach.

MELVILLE AND HIGGINS closed at Proctor's Fifth Avenue Saturday matinee, Jan. 29, on account of the death of Mr. Melville's father. Avery and Hart were substituted to finish the week.

THE COLUMBIA CONCERT.

THE COLUMBIA CONCERT.

On Sunday, 28, a good bill of eight acts was presented. Wallace's cockatoos did tricks on horizontal bars, told the time, added and subtracted correctly, and played a little drama, including a rescue from a fire, and did other clever tricks.

Billy McDermott, in tramp make-up, wearing a lot of badges and medals, told a few stories, but scored strongest with his singing. In a parody on "Asleep in the Deep" he showed a deep, resonant voice, changing the same to a tenor at will. He encored with a Toreador parody and a Sousa imitation, to good applause.

Tom Barry and company presented a sketch. See New Acts.

Lydia Morris had a clever specialty, opening in a magnificent white gown, with "Play Me a Good, Old Fashioned Melody." She was recalled to do a variation of "Ragtime Band" and "The Trolley Car" song was also well liked. After a little walt, she appeared as a natty young chap, and sang, also danced a lot of quick-fire steps, which caught on immensely, and made her bow repeatedly in the sportight.

The Musical Avolos are certainly experts on

natty young chap, and sang, also danced a tot of quick-fire steps, which canght on immensely, and made her bow repeatedly in the spotfight.

The Musical Avolos are certainly experts on the xylophones, and the ladies, as marimbaphone accompanists, hit the notes every time. Their "William Teil" selection was a masterpiece. One of the ladies sang well. The Avolo March was a winner, and "Mysterious Rag" finally appeased the audience.

The Temple Quartette of full dress singers scored their usual hit in their choruses as well as in the single numbers, which included "Bamboo Baby Dance," "Take Me Back to Your Garden of Love," "Railroad Rag," "In the Garden of Love," "Railroad Rag," "In the Garden of My Heart," "Honeyman" and "Baby Doll," truly a repertoire to sult all classes, and it did.

Miller and Lyle are two funny coons, and their line of talk was right up to the minute, with some brand-new jokes and raps presented in a most quaint darkey way. When they finally get into an argument they don boxing gloves and then dance a funny boxing match, with great laughing results. The little fellow for a finish drags his knocked out partner off the stage.

Walter Van Brunt and Halsey Moore did so well here a few weeks ago that they came back and repeated their big success. It's enough to say that "Blanket Bay," "I Want a Girl," "That Never Happened to Me"—in fact, all their songs made a big hit.

The Bounding Gordons, in their showy uniforms, went through their paces on the trampoline, and every trick was well done and received applause. They held everybody to the finish.

WILLIAM H. CRANE DINED.

The members of the William H. Crane Co. and the staff of the Garrick Theatre and a few personal friends, tendered a surprise supper to Mr. Crane and his manager, Joseph Brooks, on the stage of the Garrick on Friday night, Jan. 26. Besides Mr. and Mrs. Crane and Mr. and Mrs. Brooks, the party included A. E. Morgan, business manager of the atraction ("The Senator Keeps House"), Mrs. Morgan, Walt Williams, Williams Feus, treasurer of the Garrick; Willett Byrnes, his assistant; Mrs. W. G. Newman, Marion Kerby, Mrs. Kerby, Frank Thompson, Mrs. H. Conhelm (Martha Morton, the author of the play), Mr. Conhelm, Harry Harwood, Mabel Bert, Mr. and Mrs. L. E. Woodthorpe, Cliff Wiley, W. G. Newman, manager of the Garrick; Mr. and Mrs. John Murray, Jack Devereaux, Miss Van Waldron, Mr. and Mrs. Theodore Marston, Esther Lyon, Lorraine Frost and W. W. Jefferson.

ASKIN LOOKING FOR NEW YORK THEATRE?

The report is current on Broadway that Harry Askin, the Chicago manager, is looking for a New York theatre for the purpose of breaking into the big town with "Louisiana Lou" and his other plays which have won great success in the Western metropolis.

COL. HENRY IN NEW YORK.

Col. W. H. Henry, dramatic editor of the

Duluth Evening Herald, is spending a few
days in New York.

NEW THEATRE IN LAWRENCE

Deaths in the Profession

John Granger Bauer.

John Granger Bauer.

J. G. Bauer, popularly and affectionately known as "Daddy," died Jan. 20, in St. Vincent's Hospital, Staten Island, N. Y., where he had been conveyed from the Actors' Fund Home, on July 29, 1910.

Mr. Bauer was long afflicted with a chronic hemorrhagic aliment, which became incurable, and eventuated in his demise. For fifteen months he was compelled to lie upon his back in the same bed, and yet, while enduring that almost living death, he bore his lot unvolainingly. He proved a most easy and lizable patient.

Mr. Bauer was born at Knightsbridge, London, Eng., Dec. 15, 1823. He first embarked in the theatrical business as wardrobe maker, in London, in 1835, in a play called "The Red Rover." His debut as a legitimate actor was made at the Garrick Theatre, Whitechapel. He played in many of the London theatres, sometimes with such artists as Wilson Barrett, Adelaide Neilson, Samuel Phelps, Daniel Bandman, Fechter, Creswick, etc. He also acted in several of the provinces. In 1885 he lectured at the London Crystal Palace, and other establishments on "Les Miserables," in connection with an electric microscope. He was then styled "Professor" Bauer.

In 1887 he came to this country with the

also acted in several of the provinces. In 1885 he lectured at the London Crystal Palace, and other establishments on "Les Miserables," in connection with an electric microscope. He was then styled "Professor" Bauer.

In 1887 he came to this country with the late E. J. Henley, and opened with him in a play called "Deacon Brodle," at Montreal, Canada, playing Old Brodle. The season was short, and he subsequently joined Harry Pepperman's "Acre Lot" Co. He was once more with Henley at Stetson's Fifth Avenue Theatre, New York City, opening there in "Deacon Brodle," Feb. 27, 1888. For the following Summer he was at McVicker's Theatre, Chicago, Ill. He was under the late Col. Wm. E. Sinn's management for the Fall and Winter season of 1888-b, in "Alone in London." He had some other short engagements subsequently, among which was a "road" tour with Augustin Daly, as Maid Marion's father, in Tennyson's "The Forresters." His last regular season was with Stuart Robson, his principal part having been Musgrave, the old clark, in "The Henrietta." This was in 1900, in the Spring of which year he contracted maiaria while with a "snap" company in New Jersey, which compelled him to enter the Roosevelt Hospital, New York City. On leaving the hospital he applied to the Actors' Fund for pecuniary assistance, and that organization placed him in the Sanatorium of the Society of St. Johniand, at King's Park, Long Island, N. Y., where he remained from 1900 until he entered the Actors' Fund Home, at its opening, May 10, 1902, and there he continuously remained until July 29, 1910.

Mr. Bauer was a man of commanding, attractive, even magnetic appearance. In his later years he had iong, bushy, wavy, anow white hair, and often suggested an un-mustached "Sliver King." His generally attractive personality made him very likable to the majority of those who came to know him. While at King's Park he frequently assisted and acted with amateur dramatic players in the Long Island State Hospital, his last part there having been the Bishop of Ballar

James P. Denel died in Philadelphia Jan. 23, aged seventy-one years. He had acted as stage manager for the Chestnut Street Opera House for thirty-two years. He made his first appearance on the stage in a small part season 1856-7, and for nearly twenty years he played in various New York theatres. On Nov. 25, 1864, when the three Booths appeared at the Winter Garden Theatre, in "Julius Cassar," for the Shakespeare Monument Fund he played Cinna; Edwin Booth, Brutus; John Wilkes Booth, Marc Antony, and Junius B. Booth as Cassius. On Nov. 26 he acted Guildenstern, in "Hamlet," to Edwin Booth's Hamlet. This was the notable run of one hundred nights by Edwin Booth. On Feb. 1, 1866, he acted Gaston, in "Richelieu." to Edwin Booth's Cardinal, and on Dec. 29, 1866, the ever-memorable "polygiot performance" of "Othello" occurred at Winter Garden. Mme. Methna Scheller addressed her remarks to Othello (Bogumil Dawison) in German, and to Iago (Edwin Booth) in English. Her happy-go-lucky translation of Shakespeare into German caused innumerable misunderstandings. Sometimes the lady would forget her surroundings and address Mr. Booth in Teutonic and Herr Dawison in English. On Feb. 3, 1869, when Edwin Booth's Theatre (Twenty-third Street and Sixth Avenue) opened, he acted Friar John in "Romeo and Juliet," with Edwin Booth as Romeo; Edwin Adams as Mercutio, and Mary McVicker as Juliet. He received an offer in 1875 to go to the Walnut Street Theatre, Philadelphia, as stage manager. There he remained for five years. Then he went to the Chestnut Street Opera House, where he served as stage manager, and remained up to the time of his death. He had suffered for some time with Bright's disease of the kidneys. His home was at 1737 Arch Street, Philadelphia,

street Opera House, where he served as stage manager, and remained up to the time of his death. He had suffered for some time with Bright's disease of the kidneys. His home was at 1737 Arch Street, Philadelphia.

Edmund Day, playwright, died from apoplexy Jan. 22, in the Hotel St. George. Clark Street, Brooklyn, where he had made his residence for the last three months. His wife and ten-year-old daughter, Lucilie, live at 181 Arlington Avenue, East New York. Mr. Day had been suffering for some tire from diabetes. On Jan. 20 he became suddenly ill, and later he fell into a state of coma. Edmund Day was born in New York City forty-five years ago. He was the son of William and Jane Day. He received his early education in the public schools of this city, and later went on the stage with Booth and Barrett. He also played with Alexander Salvini. About fifteen years ago he went to Detroit, where he entered newspaper work, being associated with The Detroit Tribune. Three years later he returned to New York. Where he began writing playlets, "Pat and the Genii" being among his first productions. "Futurity" is another one of his well known pieces, while "The Round-Up," which he developed from another sketch, "The Sheriff," in which he acted, and "The Widow's Mite," in which Lillian Russell played, were among his latest and best known plays. He was a member of the Players' Club, Crescent Athletic Club of Brooklyn, the Long Island Automobile Club and the American Dramatists' Society. His body was removed by Mrs. Day from the Hotel St. George to her home. Interment was in Cypress Hills Cemetery, Brooklyn, N. Y., Jan. 26.

Frank E. Hobinson, musical director of Ward and Vokes company, died suddenly, on Dec. 30, 1911, from heart disease, at the St. Claire Hotel, Detroit, Mich., at the age of thirty-two years. His body was taken to Boston, Mass., by his wife, and was buried in Brockton, Mass., by his wife, and was buried in the failety Theatre, Boston, for five years, and last season was with the Katz & Phelan Stock Co. He leav

Prof. Gustave E. Gebest, for years the leading musician in Zanesville, O., and father of the Gebest family of musicians, died at the Good Samaritan Hospital, that city, Jan. 15, from Bright's disease, aged sixty years. He was leader of the Schultz Opera House orchestra for many years, and also held a similar position in the Weller Theatre for a period. He was noted for several compositions, and some of his greatest works lie in a cabinet in his studio yet unpublished. Mr. Gebest was born in Madison, Ind. His widow and three children survive: Charles J. Gebest, of New York, composer of "The Red Widow," and also composer and musical director for Geo. M. Cohan: Mrs. Gertrude Nye, of New York, a concert singer, who has traveled in several continents; Mrs. Mary Gebest Reitz, of the family home, noted throughout Ohlo as a singer and teacher. Besides the family he is survived by three brothers and two sisters. Interment was made 18, at St. Thomas'Cemetery, Zanesville, O.

Wm. H. Greene, a musician, died Jan. 22, in Brooklyn, N. Y., from pneumonia. Mr. Greene, who was about fifty-four years of age, was a composer of vocal and instrumental music, many of the latter compositions being used by orchestras. He had also written the music of several light operas. In his early life Mr. Greene was a concert planist, and appeared with great success in the West and middle West. In 1898 he settled in Sheridan, Wyo., up to the time of his death he conducted the leading store in that city for the sale of planos and other musical instruments and musical supplies. At the time of his death he was on an Eastern business trip. The remains were shipped, 23, to Sheridan, for burial.

P. Dan Davis, engaged in various theatrical pursuits for the past ten years, died at his father's home, Marietta, O., on Jan. 3, from quicx consumption. At one time he was manager of the opera house in Alliance, O., and also had a vaudeville theatre in Oklahoma in the boom days there, and at different times he was engaged as agent of Joe King's Comedians, the

J. E. Rodgers, better known to his friends as "Tooxie," proprietor of the Unique Theatre, in Minneapolis, Minn., and owner of a half interest with Sullivan & Considine in the Empress Theatre, St. Paul, Minn., died Jan. 22, from a shock following an operation for internal adhesion, at the age of forty-three years. One of the points he insisted on when he joined Sullivan & Considine was that he should be permitted to use the Unique Theatre each Sunday merning for religious services.

Chas. D. Connolly, who was well known

he joined Sullivan & Considine was that he should be permitted to use the Unique Theatre each Sunday mcrning for religious services.

Chas. D. Connolly, who was well known in the theatrical world, having been an advance agent, business manager, press representative for several well known organisations, and an editorial and magazine writer of note, died suddenly at his home in Kansas City, Mo., Jan. 10, after an operation for appendicitis. During his later years Mr. Connolly was advertising manager for the Missourl and Kansas Telephone Co.

Geo. Warren Deyo died at 104 West Ninety-sixth Street, New York, on Jan. 21. He was well known as an actor, having been with Andrew Mack, "In Old Kentucky," and "The Squaw Man" companies. He was burled at Kensico Cemetery, Westchester Co., 23. He is survived by his wife. He was a brother-in-law of Ed. Lawrence. His widow is a daughter of Mr. and Mrs. Matt B. Snyder. Morris Steinert, one of the best known music dealers and collectors in New England, died at his home in New Haven, Jan. 21, from a paralytic stroke. He was the founder of the New Haven Symphony Orchestra, and his collection of old string instruments, the greater part of which he presented to the Yale School of Music, was one of the largest in the country.

Ben Lobe, one of the old time variety theatre managers in the West, died in Leadville, Colo., Jan. 19. During his career as a manager-he played some of the leading stars of the day. Mike Whallen, now in England, was one of his principal comedians back in the eightes.

Edward C. Hayes, a member of J. W. Vogel's Minstrels, was instantly killed in a train wreck at Chenango Forks, near Binghamton, N. Y., Jan. 23. His home was in indianapolis, Ind.

Markaret Smith Fritz, actress wife of John Fritz, stage manager of the Lynn Stock Company, died at Athol Mass., Jan. 18, after a severe attack of peritonitis, at the see of twenty-two years.

George F. Kelly, a member of J. W. Vogel's Minstrels, was instantly killed in a train wreck at Chenango Forks, near Binghamton, N

Miscellaneous.

Note from M. H. Norwood, hypnotist.—
Mr. Norwood left on Jan. 23, for the Orient, which he will tour for the next two seasons. For the past seven years he has been touring the principal cities of the United States, and has been meeting with great success. In accepting the contract for the tour he feels regret, inasmed as he has made his name a household word in this country, especially in the middle West, where the announcement of his coming always means capacity business. However, the offer to tour the far East was so flattering. Mr. Norwood did not feel that he could afford to refuse it. He figures on returning in two years to this country, and presenting many new ideas.

PROF. JEREMIAN SARSFIELD, the celebrated ploture lecturer, who has just completed a tour of the world, will present, perhaps for the first time in America, the Passion Play in talking pictures, opening on or about Feb. 15 at Portland, Me., and touring Maine and the Maritime Provinces, where he has proved an extraordinary attraction for picture exhibitors. Prof. Sarsfield lectures in nine different languages, and is perhaps the only lecturer connected prominently with pictorial pantomine who is proficient in Irish and Scotch Gaelle, which of course has made him a great favorite in those parts of Canada where this language is chiefly spoken. Prof. Sarsfield is assisted by Mrs. Jessle Hogg, concert pianisie, who without doubt is one of the very best picture players in the business.

THE FOUR FANTASTIC I.A DELLES, novelty illusionists, are now in their sixth week of continued success as a feature act over the Geo. H. Webster circuit. They have six more weeks to play over the same circuit, after which they play an extended engagement in Chicago.

which they play an extended engagement in Chicago.

THE WM. TODD VAUDEVILLE Co. closed a successful season of forty-four weeks on Saturday, Jan. 20, and are at Eastman, Ga., in Winter quarters. Will open again about March 1.

MSS. KEMP, who underwent a very serious operation at the Brokow Hospital, Bloomington, Ill., is on the road to a speedy recovery.

NEW YORK CITY.

Daly's (Robert Robertson, mgr.)—The Rose of Panama, an opera comique, in three acts, derived from the European opera, "Kreolenblut," of Schnettzer and Von Gatti. English libretto by John L. Shine and Sydney Rosenfeld. Music by Heinrich Berte. Produced by John Cort, with this cast, on Monday, Jan. 22, 1912:

de Walmore......John J. McCowan Remy de Walmore. John J. McCowan
Angele Anna Bussert
Sever Mortimer Weldon
Andre Royan. Garrick Major
Jacinta. Chapine
Casterra Tom Hadaway
Hiram Query. Will Phillips
Major de Molina Joseph Parsons
Captain Ariza. Gerald Gordon
Lieutenant Pesaro. William R. Reid
Marcel Arranto. Forrest Hum
Anita Reina Lazar
Celine Marinter Fay Bainter
Uncle Billy. Teddy Le Duc
A most enjoyable piece is "The Rose of

Celine Marinter. Fay Bainter Uncle Billy. Teddy Le Duc A most enjoyable piece is "The Rose of Panama," and it should bloom for many weeks to come at this famous theatre. It needs quite some editing, and when this is done it can take its place among the successful musical comedies now in town. In humor it is distinctly American—or to be more correct—Broadwayish. Its music is delightful and will become popular before this meets the eyes of CLIPPER readers. The costumes are gorgeous and the scenery is beautiful.

The story has to do with a Central American republic, whose president, Remy de Valmore, is anxious to surrender his job and hie him to dear old Paris. He has, however, become so popular that he is maintained in his office against his will. When a revolution breaks out he halls it with delight, for he sees a plan to escape the cares of his office by having the rebels victorious. To this end he tries to aid them—but is always frustrated by his loyal supporters. The pretender to the presidency is one Casterra. The romance involved in the story lies principally in the courtship of Marcel Arranto, once a soldier but now a cowboy, and Jacinta, the heroine, who does not like the filration that is carried on by the wife of the president with Marcel, which finally lands him in jail as a traitor. Everything ends happily, however, and Marcel and Jacinta are brought to an understanding that is pleasing to each.

With the exception of one or two people, the places were all attenders.

is pleasing to each.

With the exception of one or two people, the players were all strangers to New York theatregoers. First in importance came a French women of charming personality, with a splendid sopreno voice, who also proved to be a dramatic actress of talent. She speaks English perfectly. She calls herself Chapine, and while she was on the stage she held the attention of the audience. Her success as Jacinta was complete. In appearance she looks a good deal like Fritzi Scheff. No one in the house could give any information regarding Chapine, and, strange to say, even the press agent of the attraction was ignorant of her career, save that she was discovered in Paris in a music hall, but he did not say by whom. One thing is certain, she will be in demand from now on.

Forrest Huff, who was last seen here in "The Chocolate Soldier," was happily cast as Marcel. His fine tenor voice and his good acting won for him rounds of applause. A better selection for the role could not be made.

Fay Bainter, who bears a startling resempleasing to each.
With the exception of one or two people,

made.

Fay Bainter, who bears a startling resemblance to Lina Abarbanell, is as dainty and clever a damsel as we have seen in many years. Her dancing was the acme of grace.

Anna Bussert also scored heavily in the role of the President's wife. She is the owner of a beautiful voice, and the songs which fell to her lot were capitally rendered. She proved also to be an actress of no mean ability.

fell to her lot were capitally rendered. She proved also to be an actress of no mean shillty.

Although Tom Hadaway is only-on-in two scenes, he got a good deal of laughter out of his character, that of Casterra, who was a pretender for the presidency in spite of himself. Before his appearance the audience expected to see a fire-eating ruffian, and when he comes he is chicken-hearted and fright-stricken. His make-up was a scream.

John J. McCowan was miscast as the President, despite the fact that some of the best comedy lines fell to him.

Will Phillips, as a brisk American reporter, captured many laughs. Most of the low comedy was entrusted to him, and he was "there with bells on." In song, however, he does not shine so brightly.

The balance of the large company did well. The chorus girls are genuinely pretty.

City (Ben Leo, mgr.)—The S. R. O. rule is a good thing for this house, as the roped off space is occupied at each performance.

The bill for Jan. 25-27 included: The Three Halseys, an act well known under another name, in a combination of bicycle work and dancing. The men perform straight tricks and do comedy work on the wheels. The lady contributes a fine Spanish dance, which is burlesqued on the wheel by the comedian. A cobra dance was also well done by the lady.

Tascott and Tascott, a lively team of coon

by the lady.

Tascott and Tascott, a lively team of coon singers and dancers, entertained with coon movements that pleased. Mr. melodies and movements that pleased. Mr. Tascott sang "In Ragtime Land," "Ever Loving Man" and "When I Woke Up." Miss Tascott's impersonation of the lonely kid song, "They Always Pick on Me," was a clever bit of character work. They finished together in "Baboon Baby Dance," in the latest approved style.

or cnaracter work. They finished together in "Baboon Baby Dance," in the latest approved style.

Bernard and Roberts are two well liked workers. One of them appears on full stage, with some business with the stage manager and hands. He starts to rehearse "I'm Going Back to "Frisco," when he is interrupted from the auditorium by a red nosed cabdriver, who turns out to be his partner. He goes upon the stage and after an argument is induced to join the act. His work is very funny, and the team received full recognition for their offering. The cabby dons a short skirt, as the female part of the act, and causes many laughs by his attempts at singing opera and of dancing. "I Want a Gir!" and "Pick, Pick" were interesting selections, while their "Fiddle Up" finish was all to the good. R. H. Moore showed an amusing lot of cartoon sketches, and by his deft strokes with the black and colored crayons evolved many realistic characters in short order. He made faces out of numbers, and had an interesting "spiel" to boot. He finished in one with a ventriloquial act, assisted by a dummy in Rough Rider costume, who sang and talked in amusing fashion.

Bigelow and Campbell have changed their act considerably by adding the newest selections on the rag style. The plann work is excellent. "Goodness Me" is a "whoop" song that caught the house. In a green spoilight they jointly acted "That Hypontizing Rag," with the hypontizer in Seengali make-up, showing a great assortment of business. "The Italian Serenade" was snother comeback, and instead of climbing all over each other in "The Mysterious Rag," they now do some real Blancy stuff in "That Dramatic Rag."

Grayce Beebe and company had a comy systetch that had considerable interest.

Rag."
Grayce Beebe and company had a comedy sketch that had considerable interest. Miss Beebe, as the ambitious servant girl, who puts her foot into everything, had things between her master and his girl pretty well jumbled up. She is induced by her master to act "Romeo and Juliet." The bell boy, in love with her, catches them at it, and a challenge for a duel results. Miss Beebe also has some vigorous exercise during her description of a melodrama which she is about to

see again, by banging both the bell boy and her master around in realistic fashion. When she is about to spring it again on them, it's a "good-night" for them under the furniture for a laughing finish.

Lewis and Chapin had a laughable act, with the lady in most unique make-up as an extremely thin college girl, who lets out some lively noises to the annoyance of the college chap, who wishes to speak a few. Her appearance is the subject of numerous jests and she is also handled pretty roughly by her partner, who hauls her repeatedly to his rotund personality at 2.40 speed. But she is a jolly little thing and never gets mad. When she removes the horse blanket suit there is still another grotesque suit of stripes between herself and the outer air. Their talk was most amusing.

The Rose Four of instrumentalists and singers opened with a ballad, "Garden of Love," sung by one of the four, to mandolin and guitar accompaniment. The three players then gave a medley, followed by a cornet trio. All four returned and repeated with the string instruments, and "Good-bye, My Love, Good-bye," by the tenor, to satisfying applause.

The pictures were well liked and applaud.

the string has been to the tenor, to be applause.

The pictures were well liked and applauded, including "The Revenue and the Girl," "French Army Manœuvres," "Love Will Find the Way" and "For the Sake of the South."

Liberty (J. W. Mayer, mgr.)—Elevating a Husband, a play, in four acts, by Clara Lipman and Samuel Shipman. Produced Monday evening, Jan. 22, 1912, by Werba & Luescher, with the following cast:
Charles Sample. Louis Mann Herbert Duncan Conway Tearle Frank Forsythe Leslie Kenyon Prof. Topfer. Charles Halton Florence Elwood. Jessie Carter Letty. Emily Ann Wellman Mrs. Sample. Marion Holcombe Mrs. Kate Muhren. Mathilde Cotrelly Prof. Benson. J. Homer Hunt Prof. Cox. Howard Scott Prof. Del'Oro. Edward E. Horton Henry. Sterling H. Cheseldine Alice. Clara De Witt Bessie Beatrice Bentley Joe. Mell Hecht There is opportunity for speculative thought

There is opportunity for speculative thought in the theme, and also the title of this new play, arising from the fact that the star of the play is the husband of Clara Lipman, one of the play's co-authors. Was the idea and title of the play selected with the thought that the appearance of Mr. Mann in a role minus the German or French dialect (and in which roles he has acquired fame and a large following among theatregoers), would tend to elevate him by appearing in a role wherein pathos and dramatic intensity dominate the strongest scenes of the new play?

The theatre was filled entirely with Mr. Mann's friends and well-wishers, and while he was, of course, delightful in the plenitude of comedy scenes with which the authors have supplied his role, there was always uppermost the wish that he would forget himself and lapse, if only for a moment, into his delicious dialect of other roles.

The new play is announced as a domestic comedy drama, but it would have developed into a domestic tragedy if the villain had accepted the pleading of the wronged husband and shot himself to death in the third act. In the role of Samuel Sample, portrayed by Mr. Mann, we find him the owner of several five-cent stores, but living in a cheap bearding house in this city. He has acquired these stores by denying himself many of the comforts of life, even to sleeping frequently in the store, with his head on an alarm clock. His close attention to piling up wealth has caused him to lose sight entirely of the advantages of education, and in his speech and actions, he is a vertiable rough diamond. He is in love with Letty, a young teacher of music, and his only rival in her affections is one Horbert Duncan is to settle with the landlady for Duncan is to settle with the landlady for Duncan is to settle with the landlady for Duncan is board, long overdue, and early in the play he makes Duncan general manager of his entire business. Sample real manager of his entire business. Sample proposes marriage, and is accepted by Letty, and in Act Two,

society folk, and the act closes upon a disrupted home.

Act Four brings the play back to the boarding house, from whence it started originally. Some of the old guests are still harbored there, and among them is Letty, again teaching Mrs. Muhren, the landlady, a role delightfully acted by Mathilde Cotrelly, but who has never gotten beyond "The Maiden's Prayer" stage of proficiency on her plano Two years have gone by, with no news of Sample's whereabouts, when he appears suddenly, and it appears that he has become a farmer. A reconciliation is effected between Letty and Sample, for the wife did not see the recreant Duncan after the breaking up of the Sample home, but, instead, she had been recelving splendid dividends from the firm, whom she had permitted to use the name of Sample, in a chain of five cent stores, thereby placing thousands to her husband's credit in the banks, and not using a penny of it for her own needs. It seemed rather incongruous here to witness the pleading of Sample's aged mother, in her efforts to bring the husband and wife together again, as the wife had not treated the mother kindly, to say the least.

Mr. Menn made Sample an appealing figure, and, while in the lighter scenes he was ad-

Mr. Mann made Sample an appealing figure, and, while in the lighter scenes he was admirable, still he handled the serious passages and tense scenes with a skill that did not fail to be effective.

Emily Ann Wellman, as Mrs. Sample, was fully equal to the requirements of a role which failed to create sympathy through its lack of plausibility, and also from the fact that in her zeal to shine in society she was not over loval to her husband.

Conway Tearle played the unpleasant role of a cad and a traitor to his benefactor, skillfully.

Marton Holcombe was excellent as Sample's mother, but the ability of the rest of the cast does not call for special mention.

The second week began 20:

New York (Klaw & Erlanger, mgrs.)—
The Pearl Maiden, a musical play, in three acts, book by Earle C. Anthony and Arthur F. Kiles, music by Harry Auracher, first produced in New York Monday night, Jan. 22, by Welch & Aarons, with this cast:

transpires there are no pearls. The troubles of the lovers are here settled, and all ends happliy.

The play has some pleasing musical numbers, amongst which may be specially mentioned "If One Little Girl Loves Me," the air of which permeates the play, and the audience hum or whistle it as they leave the theatre. This tune, in its entirety, is not original, as parts of it sound very familiar. There is but little comedy in the book, and very little oportunity is afforded Mr. De Angelis to do anything startling. Flora Zabelle, always attractive with her beauty and voice, made the pearl maiden more charming than the pearls she wore. Elsa Ryan made the most of a part that had few possibilities in it. Burrell Barbaretto has a fine voice, and used it to advantage. Daisy Leon, as Talulu, did not have much of a part, but she had one song, "Cora Isle," which she sang sweetly, with pathos and power, and literally carried away the audience. The work of the Six Dancing Girls was very creditable, and judging from the frequent recalls they received, made a decided hit.

Taking it all in all, the play is pleasing, the costuming and staging are all that could be desired.

The second week began 29.

The second week began 29.

Irving Place Theatre.—Adolf Link appeared in a new role on Jan. 24, when he played the title role in the one act drama, Pietro Caruso, by Roberto Bracco. It is hard to understand how this little play, which gives a good actor a wonderful chance to show all his ability, could slip the attention of the American managers, generally so eager in their search for good productions from abroad. Herr Link played the part of the old, broken down Neapolitan singer, in whom the uncontrollable craving for liquor has conquered everything else but the love for his young daughter, in a masterly manner, and revealed his wonderful ability for which he hardly found a good field in the parts he represented here during his short stay. The part of the daughter was played by Frl. Anni Forster, and that of her lover by Herr Erich Ehrhardt-Platen. "Pietro Caruso" had been given as a sort of premium with "Haben Sie nichts zu verzollen," which continues bringing the numerous audiences every manager is longing for.

Das Susse Madel, one of the best Viennese Operettas, was presented by the Viennese Operettas, was presented by the Viennese Operettas, was presented by the Viennese Operetta, but the present production far exceeds the earlier one in splendor of the scenery as well as in the quality of the soloists and the chorus. Herr Home portrayed the old Count Liebenburg, who, in spite of his advanced age and shattered health, cannot resist the charm of a beautiful young woman, in his characteristic manner, and was, as usual, very lucky in the choice of his make-up. Herr Verheyn, in the part of young Count Liebenburg, sang and played well, but lacked the aristocratic appearance one might expect from a young nobleman, even if he is an amateur painter. Frl. Meyer played the part of the soubrette to whom the song of the "Sweet Viennese Girl" was dedicated, and looked and sang well, but unfortunately she is somewhat too big and tall for that part, which one imagines as a sweet little person. Frl. Milma Conti, the spec colored wig, has an admirable taste in the choice of her costumes, and governs the entire attention of the audience while on the stage, owing to her extremely vivacious and animated play. Herr Marlow, in the part of the young painter, brought out all the comic effects of the part to best advantage. Frl. Weingartner and Herren Robert and Marx played minor roles. The chorus was unusually large, and looked well in Tyrolean costumes in the second act. The audience demanded a large number of encores, presented Frls. Conti and Meyer with flowers, and applauded until Manager Amberg and Conductor Glanz appeared on the stage.

Lincoln Square (Chas. Ferguson, mgr.)

—One cannot doubt the present popularity of what might very truly be termed the reigning money harvester (at least, in local theatricals), when he eees this spacious theatre packed even to standing room during a midweek day performance, with motion pictures and six acts of vaudeville as the house policy. Our regular Thursday visit, on Jan. 25, found just the usual conditions prevailing. The new series of motion pictures (changed daily) were of an entertaining order, and the six new vaudeville acts were of an excellent calibre.

Victor, a ventriloquist, started the vaudeville going in good shape. During his ventriloquial offering there could not be noticed the slightest movement of his lips, and if Mr. Victor would quicken the delivery of his act, both as to songs and talk, it would be of material benefit to a promising act.

Bigelow and Campbell, two beys who sing and dance well and dress nealty, received no little applause for their manner of introducing "Baseball Gilde," "My Lil from Louisville" and a singing and dancing medley of other popular numbers. Send your material over just a little faster, boys, and it will bring better results.

The Misses La Velle and Day created a furor of laughter and applause in their ex-Lincoln Square (Chas. Ferguson, mgr.)

better results.

The Misses La Velle and Day created a turor of laughter and applause in their excellent act. The laughter was caused by the fat girl, who was wheeled on the stage at the opening of the act in a baby carriage by her partner. She is quite the fattest girl in vaudeville and is joily as well, besides being able to sing fairly well. Her partner has capabilities in putting a song across that would entitle her to recognition on any time. Eduard Jose and company produced the pretty playlet, with a sentimental basis, entitled "Father." Mr. Jose's acting was capi-

tally well done, and his little company gave him capable support.

Cook and Stevens, right off the big time, kept the big audience convulsed with laughter in their well known characters of the Chinaman and the coon. The big fellow is still carrying his powerful singing voice.

The Bennett Trio, male acrobats, closed the vaudeville end of the programme with a fine display of athletic skill, while the comedy of the small fellow was far better than is offered by many in their line of work.

Circus news.

Opening Dates of the Ringling Bros.
and Barnum & Bailey Shows.

Nothing but action is seen around Bridgeport, Conn., these days, and a stranger visiting the town is amazed at the hustle and bustle. Very naturally he is informed, on inquiring, that the Ringling Bros. and the Barnum & Bailey World's Greatest circuses, are preparing for their opening, which promise to far eclipse anything yet attempted by the Ringlings. Both shows have been entirely remodeled from stable to big top, many changes being made that will most likely give them the appearance of brand-new shows.

Always being alert, and wishing to cater to the wants of their patrons, the Messrs. Ringlings announce that both shows will have spectacular openings that will create no end of talk. The Ringling Show opens in the Coliseum, Chicago, April 6, and the Barnum & Bailey Show at the Madison Square Garden about March 21. The Forepaugh & Sells Show will not be put on the road this season, as has already been announced.

FIGHTING FOR A NAME. The Struggle for the Right to Use "Magenbeck."

"Hagenbeck."

Cincinnati's Superior Court is witnessing a judicial battle for the right to use the name "Hagenbeck." W. Austin Goodman, receiver for the Carl Hagenbeck Circus and Show Co., asked the court to confirm the sale of the American rights to use the name to B. E. Wallace, of the Wallace Shows. The latter backed up his bid of \$1,200 with the cash. The court then heard a protest cabled from Germany by Carl Hagenbeck, denying the right to sell the name. The famous animal man claims the contract to use his name was made for only five years. Judge Spiegel has set aside the sale temporarily and given Hagenbeck's attorneys thirty days in which to complete negotiations for the name or to take action to prevent its sale.

Pittaburgh Society Circus.

Among the acts engaged by Director Polak, for the Pittsburgh Society Circus are: The Corriess, double carrying act; Six Walton Troupe of acrobats and tumblers; Harry Clark, producing clown; Margaret and her five lions; Stricklin's Dog and Pony Circus; Three Zeigler Bros., Roman rings; Arthur Borella, Zensell Bros., Freeman's Goat Circus, Waldo's stallions, Deaffy Bishop, announcer, and Buster Cronin, assistant superintendent of privileges. The ticket sale is enormous.

Williams in New York.

Williams in New York.

Lon B. Williams, general agent of the Young Buffalo Wild West, arrived last week in New York, and is stopping at the Marborough. He will be in the city for a week or ten days. The Young Buffalo Wi'd West will probably make an extensive tour of the East, commencing in the early Spring, and Mr. Williams is here for the purpose of closing his rairoad contract and transacting other business connected with the advance.

Heber Bres.' Greater Show.

Winter headquarters at Columbus, O., is showing activity. Under the personal supervision of Rollo H. Heber, new animal acts are being broken in, wagons are being overhauled, and several new ones are being built. The show will be enlarged for the coming season, and a Wild West will be added to the circus features. Heber Bros.' Show Printing Plant is busy getting out their special and flashy paper. flashy paper.

Circus Incorporated.

Articles of incorporation were granted Jan. 9, 1912, at Sacramento, Cal., for the Mackay European Circus, Menagerie and H'ppodrome, with a capital of \$100,000, to be operated at the Panama-Pacific Exposition, 1915, at San Francisco, Cal. The features are "The Garden of Eden," as presented by Hagenbeck at the Chicago and St. Louis World's Fairs and the Vienna Winter Circus.

Wintering in Oklahoma. J. E. Henry's "World's Greatest Wagon Show Circus and Menagerie, Dog and Pony Show," as he styles it, is Wintering at Stone-wall, Oklahoma. All his paraphernalia is stored in the big sheds there.

Opening Date for Mackay's Circus. Mackay's European Circus, Menagerie and New York Hippodrome open their regular season early in May at Cleveland, O., appear-ing there under the joint auspices of the

Notes.

Notes.

John Agee, whose performance with the Ringling Show last season as equestrian director was noteworthy, has signed a return engagement for the coming season.

The Dayenports, with their excellent riding act, who have been meeting with much success in vaudeville during the Winter, will be seen with the Barnum & Bailey Show.

Montana Jack will be a strong feature with the Young Buffalo Show.

The Cordona Troupe will again be seen in their capable performance with the Barnum & Bailey Show.

Victoria, the pretty Mexican girl, whose performance on the swinging wire created a lot of comment last season, will again be with the Barnum & Bailey Show.

The Charlie Sizorist Troupe will be one of the strongest features with the Barnum Show the coming season.

Spader Johnson will again make them sit up and take notice with his funny anties with the Ringling Show the coming season.

The Tote Segrist and Eddic They will open with the Barnum & Bailey Show, in New York.

Harry J. Piel writes: "I have again signed with the Two Bills' Wild West (making my fifth season with the show), as reserved seat ticket seller in the white wagon."

Chas. (Pogle) O'Brien has been re-engaged as clown for the coming season with the Sig. Sautelle Circus. Mrs. O'Brien will conduct the rewaing house at 231 So. Third Street, Reading, Pa., which they have just purchased, and they will make it a homelike place for professionals.

Harry Clark closed with the Cole & Rice Shew Saturday, Jan. 20. and goes direct to Pittsburgh to do producing and have charge of the clowas with the Pittsburgh Society Circus, week of Feb. 12.

Notes From Honest Bill.'S Combined Shows.—We are meeting with good success in the South this Wister. The show closes Feb. 20 and ships to Quenomo, Kan., the headquarters of the two shows (Lucky and Honest Bill).

The Abrial Kolbs, whe will spend their Winter in Brooklyn, N. I will put on a double trapeze and comedy reverving ladder act for the test season.

REVIEW

CIRCUS NEWS

From The Clipper, Beginning February, 1861

Music hoth the month of the strength of the st

public.
Yankee Robinson's Circus closed at Bloomington, Ill., on Oct. 17, and will Winter at Decatur, Ill.
Gardner, Hemmings & Co.'s American Circus commenced a Winter season at National Hall, Market Street, Philadelphia, on Oct. 2. The company includes the Whithy Family, Elliza Gardner, George Carlton, English symnast and clown, first appearance in America, R. Hemmings, Heary Wilcox, Canadian jester; George Derious, Frank Whittaker, Dan Gardner, All Hassan, Arabian gymnast; Madame Camille, George Brown, George King, Str.

EVERY ONE WANTS TO DO IT! WHAT? SING

'OH, YOU SATURDAY NIGHT' & 'THE RAG TIME BAND IN HARMONY HALL'

Two new hits, by ROCER LEWIS, writer of "Oceana Roll," and HENRI KLICKMA

Prof. Dept. in charge of ROGER LEWIS. GRAND OPERA HOUSE BUILDING, CHICAGO

MICKIMLEY MIUSIC

OUT OF TOWN NEWS

Philadelphia, Pa.—There is but one new offering week of 29, Mrs. Fiske, in "Mrs. Bumpstead-Leigh," at the Broad, who succeeds Maude Adams, in "Chantecler." Mild weather prevailed last week, and all of the downtown houses accommodated big houses. METROPOLITAN OPERA HOUSE (Alfred Haegele, mgr.)—On Jan. 30 occurs the local premiere, by the Metropolitan Opera Co., of "Versiegelt," followed by "Pagliacci." On 23 a splendid song production of "Lohengrim" drew an audience of big size.

BROAD (Nixon & Zimmerman, mgrs.)—Mrs. Fiske, in "Mrs. Bumpstead-Leigh," has its first local view 29, for a two weeks stay. Maude Adams, in "Chantecler," departed 27, after two weeks of fair business.

LYBIC (Messrs. Shubert, mgrs.)— "Every-

LYRIC (Messrs. Shubert, mgrs.) — "Everywoman" starts, 29, the fifth and final week of its highly successful engagement. Adele Blood assumed the leading role last week, and received many warm tributes for her capable acting.

ADELPHY (Massrs. Shubert.

Blood assumed the leading role last week, and received many warm tributes for her capable acting.

ADELPHI (Messrs. Shubert, mgrs.)—"Baron Trenck" was a real comic opera that was received last week with many manifestations of approval from fine houses. A refreshing feature is the fact that the cast contains a number of singers of able ability. Fritz Strumpfels, the tenor, is a decided acquisition to the light opera stage, and scored a pronounced hit. Blanche Duffield, Giuno Secola, and Perie Barti are all newcomers, but add greatly to the success of the show. John Slavin has the comedy role, and also scored big. The second and final week starts 29.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Enchantress" was another operetta that seemed to please the audiences last week. The opera is in Victor Herbert's happiest vein, and on the opening performance, when Mr. Herbert led the orchestra, he came in for an uproarious welcome, second only to Kitty Gordon, whose efforts in the leading role were greatly liked. Nellie McCoy is another principal in the show who won plenty of applause. The final week starts 29.

GARRICK (Nixon & Zimmerman, mgrs.)—"Get-Rich-Quick Wallingford" continues everlastingly at it to houses that are only limited to the capacity. Hale Hamilton and Wm. H. Boyd's acting is of the highest excellence, and they receive richly deserved applause. The fourth week begins 29.

WALNUT (Harris & Howe, mgrs.)—Philadelphia, like all other big cities, has its share of real commuters, and for that reason there are plenty of familiar things in "The Commuters," which has been drawing splendidly the last three weeks. Harry Davenport and Florence Malone are the leaders in the funnaking, and they score hits nightly. The fourth week starts 29.

FORREST (Nixon & Zimmerman, mgrs.)—"The Commuters," which has been drawing splendidly the last three weeks. Harry Davenport and Florence Malone are the leaders in the funnaking, and they score hits nightly. The fourth week starts 29.

CHESTNUT (Grant Laferty, mgr

ends Feb. 3.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players appear in "Sherlock Holmes" week of 29. The revival of "Such a Little Queen; was spiritedly done last week, and splendid sized houses enjoyed the show to the limit. Carolyn Gates was particularly winsome as the Little Queen; William Ingersoli endeared himself to the patrons by his spirited portrayal of the King. Florence Roberts, Wilmer Walter, Virginia Howeli and E. M. Kimball did the other roles in a capable manner.

Wilmer Walter, Virginia Howell and E. M. Kimball did the other roles in a capable manner.

AMERICAN (Jas. Wall, mgr.)—The Blaney-Spooner Stock offering week of 29 is "The Christian." "Lena Rivers," which appears to have popularity equal to some of the other old time favorites, drew excellent houses last week. Florence Hill, in the title role, did pleasing work. Jack Chagnon was also prominent in the production. "The Regeneration" next.

STANDARD (F. Stein, mgr.)—The Standard Stock Co. appears in "Wanted By the Police," 29-Feb. 3. "A Desperate Chance" was a real thriller at the hands of the stock Players, and drew big houses 22-27.

GRAND (Stair & Haviln, mgr.)—"Way Down East" begins 27 the second and final week of its stay. The play's great popularity was shown by the big throngs in attendance last week. "Mrs. Wiggs of the Cabbage Patch" Feb. 5.

B. F. KBITH'S (H. T. Jordan, mgr.)—Edmond Hayes and company, and Salerno are the big cards week of 29. Others are: The Ahearn Troupe, Whitaker and Hill, Frank Oakley, Fox and Millership Sisters, Haydn, Borden and Haydn, Harry B. Lester, Dare Bros., and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 29: Theodore Babcock and company, Hanlon Bros.' Co., Moore and Stasia, Old Soldier Fiddlers, O'Donnell, Offerman and Kaufman, and moving pictures.

dler Fiddlers, O'Donnell, Offerman and Kaufman, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 29: Brogarr Bros., Devine and Algene, Green and Turk, Lind, Le Roy Harvey and company, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 29: Mr. and Mrs. Perkins Fisher, Charles Terriss and company, Durand Musical Five, Hayes and Alipoint, Harmony Belles and Beaux, Black and McNone, and moving pictures.

Hayes and Allpoint, Harmony Belles and Beaux, Black and McNone, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 29: Byrne Bros.' "Eight Bells," Moratti Opera company, the Watsons, the Mozarts, Warren and Brockway, and moving pictures.

EMPIRE (E. J. Buikley, mgr.)—Hilly Watson's Beet Trust 29 and week. The Galety Girls had a dozen fine audiences to encourage them last week. Ted Burns put forth pienty of energy in the comedy parts and scored big. George T. Davis, Anna Grant, Marie Fisher and Carmen Levee were the stars in the olio. Yankee Doodle Girls Feb. 5.

TRocabelo (Sam Dawson, mgr.)—Darlings of Paris are due 29 and week. The Queens of the Folies Bergere were welcomed by big houses last week. There is pienty of merit to the show, the performers being capable, while the scenic equipment and costuming are particularly fine.

CASINO (Ellas & Koenig, mgrs.)—The Bowery Burlesquers are scheduled for 29-Feb. 3. The Jersey Lilles cavorted to spiendid houses, last week. Charlie Howard, Blutch Cooper, Jim C. Diron, and Robert Algier are the leaders of the comedy forces, while Lucia Cooper, Fannie St. Clair, and Gloria Martines are the bright ones with the female contingent. Belles of the Boulevard follow.

GAYETY (J. P. Eckhardt, mgr.)—Charles H. Waldron's Trocaderos tender their services 29 and week. The Bom Tons had houses of capacity testing size last week. Bert Baker and Lee Hickman are two lively comedians, and their work in the burlesques is absolutely without a flaw. Bybe La Tour. a Philadelphia girl; Mae Mack, and Edith Graham are also capable workers in furnishing

pleasing quality to the show. The Vanity Fairs follow.

DUMONT'S (Frank Dumont, mgr.)—"The Turkey Trot" is a cleverly conceived fun producer, and at the hands of the capable members of the company scored big to fine houses last week. Ther is plenty of novelty in the olio numbers, while the time honored first part is always the important feature of the performance.

olio numbers, while the time honored first part is always the important feature of the performance.

GIBARD, FOREPAUGH'S, NATIONAL, HABT'S, BIJOU, MAJESTIC, PALACE, VICTORIA, COLONIAL, PLAZA AND ALHAMBRA give vaudeville and moving pictures.

NOTES.— The Philadelphia Operatic Society produced "Lucia" at the Academy of Music 25, to a big house. ... Steve O'Rourke, Irish tenor, will be with Dumont's Minstrels starting Feb. 5.... Philadelphia Lodge, No. 2, of the Elks, gave a very enjoyable affair for its members and lady friends in Lulu Temple on Jan. 20.... Kathleen Parlow, violinist, gives a recital at the Academy of Music Feb. 5.... Theodore Smith has been appointed manager of the Franklin Theatre, on Third Street, above Catherine, which has recently passed into the control of Miller & Kaufman.... M. W. Taylor will run a big open air hippodrome at Broad and Fitzwater streets the coming Summer, it is announced..... Grace Huff, of the Poli stock in Wilkes-Barre, Joins the Blaney-Spooner stock, beginning 20, as leading lady.

Scranton, Pa.—Lyceum (T. M. Gibbons, mer.) E H. Scherward Lalle, Marchaller, was a lading lady.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) E. H. Sothern and Julia Marlowe, in Shakespearean repertoire, Feb. 3. May Irwin, in "She Knows Better Now," Jan. 27, to good

ht She Khows Better 10th, houses.

Poll (John H. Docking, mgr.)—Bill week of 29: Paul Dickey and company, Juliet and Romeo, Nonette, Work and Ower, the Great Froelick. Rutan's Songbirds, and Handers and Milliss. Business fine.

ACADEMY (H. R. Smith, mgr.)—Week of 29, grand opening week, introducing Calhoun's famous talking pictures and vaudeville.

29, grand opening week, introducing Calhoun's famous talking pictures and vaudeville.

Collumbia (G. Nelson Teets. mgr.)—Bill week of 29, Zallah's Own Co., presenting "A Dress Rehearsal." Special feature, the Marvelous Zallah, the wonderful Egyptian dancer. Business at this house this season is A No. 1, reports Mr. Teets.

Notes.—Hugh Jennings, manager of the Detroit Americans Baseball Club, presided as interlocutor at the Cathedral Minstrels, 25, 26, making a decided hit......James Clancy has leased the new Academy from S. Z. Poli, taking immediate possession. H. R. Smith, whose management has been very successful, has been retained by Mr. Clancy.....John H. Docking, of the Poli, reports a near-record breaking week with Lasky's "Antique Girl." which received its premiere at this theatre, 15.

Carbondale, Pa.—Grand Opera House

Carbondale, Pa.— Grand Opera House
(Frank R. Trailes, mgr.) house was dark
during week of Jan. 22. "The Cat and the
Fiddle" Feb. 12.
FAMILY (L. C. Carmen, mgr.)—During
week of 22 three performances were given
daily to good business. Bill week of 29:
Prof. Thomas Rennie, Frances Fairbanks,
Wilson and Ward, Wille Wainwright, Blanchard Brothers, Roscoe Robbins, and Laura
Jane La Toure.

Jane La Toure.

Indianapolis. Ind. — Murat (Fred J. Dalley, mgr.) "The Chocolate Soldier" Jan. 29-31, Boston Symphony Orchestra Feb. 1, Mme. Regina Prager, in "The Oath by the Sefer Taran." 2; Aborn Opera Co., in "The Bohemlan Girl," week 5.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.) — Henrietta Crosman, in "The Real Thing," 29-30; Montgomery and Stone, in "The Old Town," Feb. 2, 3; Blanche Bates 8.

PARK (Anderson & Ziegler, mgrs.)—"The Penalty" 29-31, "Driftwood" Feb. 1-3, "Let George Do It" week 5.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 29: Eva Tangnay, Edwin Stevins and Tina Marshall, International Polo Team, Burns and Fulton, Jones and Mayo, Paul Barnes, and Three Brownles.

GAYETY (Dixle Amusement Co., mgrs.)—Bill week of 29: Rose Naynon's trained birds, Three Dales, McPhee and Hill, and J. F. Marion.

birds Three Dales, McPhee and Hill, and J. F. Marion.
EMPIRE (H. K. Burton, mgr.)—Big Review week of 29, Gay Widows week Feb. 5.
NOTE.—After running \$3,000 behind in four weeks, Sidney Toler and his Colonial Players closed at the Colonial, 22.

four weeks, Sidney Toler and his Colonial Players closed at the Colonial, 22.

Legansport, Ind.—Nelson (C. A. Holden, mgr.) Lewis-Oliver Players week of Jan. 29, excepting 31, when "Polly of the Circus" holds the boards. "Louisiana Lou" Feb. 7.

Broadway (Dollie Dam, mgr.)—Stetson's "Uncle Tom's Cabin" 29.

Crystal.—This vaudeville theatre has closed, owing to the manager entering into another business. Several parties are negotiating for the lease of the house.

Tokyo (Lockwood & Rife, mgrs.)—Photoplays, and illustrated songs by Mrs. E. W. Lockwood, are enjoying good returns.

Notes.—Photoplays at the Ark, Grand and Cozy are receiving big business..... Chas. Solimano, formerly of the stage force of the Murat Theatre, Indianapolis, has returned to this city, and has taken charge of the Nelson Theatre program..... The Peerless Stock booked at the Broadway for the week of 15, canceled, owing to illness in the company...... Judge Nelson, owner of the Nelson Theatre Building, entertained a number of the city officials at the performance of "The Red Mill," 18.

Lafayette, Ind.—Dryfus (Ora Parks, Stetson's "L. T. C." Jan. 31. "Choco-

of the city officials at the performance of "The Red Mill," 18.

Lafayette, Ind. — Dryfus (Ora Parks, mgr.) Stetson's "U. T. C." Jan. 31. "Chocolate Soldler" Feb. 1, Coburn Players 2, 3. VICTORIA (A. Gollos, mgr.)—Bill week of 29: Schulte and Keene, Lillian Crossman, nad the photoplays. Since the opening, 15, this house has had excellent patronage.

FAMILY (D. W. Maurice, mgr.)—Bill week of 29: Weston Bently and company, Lydell and Butterworth. Dick Thompson and company, Farber Sisters, Stanley Bross. Fred and Annie Pelot, Cadets De Gascogne, and Maddern and Fitzpatrick.

NOTES. — The Lyric, La Purdette and Arc report good returns with moving pictures and songs. . . . Mr. and Mrs. Geo. Malchus, for several years managers of Tecumsch Trail Park, have written to say that they will not take the management again this coming season, but will remain in the South, where they have other interests. The new manager of the Trail has not yet been announced.

Cleveland, O. — Opera House (A. F. Hartz, ware) week of langer.

the Trail has not yet been announced.

Cleveland, O.— Opera House (A. F. Hartz, mgr.) week of Jan. 28, Elsie Janis, in "The Slim Princess." Julian Elitinge, in "The Fascinating Widow." next week.

COLONIAL (R. H. McLaughlin, mgr.)— Week of 29, Marie Cabill, in "The Opera Ball." "The Kiss Waltz" next week.

Lyceum (G. H. Todd, mgr.)—Week of 29, the Smart Set Company, in "Dr. Beans from Boston." "The Light Etornal" next week.

CLEVELAND (H. D. Zirker, mgr.)—Week of 29, the Vaughn-Glaser Co., in "The Girl of the Golden West."

Star (Drew & Campbell, mgrs.)—Week of 29, "The Girls from Missouri."

EMPIRE (E. A. McArdle, mgr.)—Week of 29, Jacobs & Jermon's Golden Crook Ex-

EMPIRE (E. A. McArdle, mgr.)—Week of of 29, Jacobs & Jermon's Golden Crook Extravaganza Co.

Keith's Hippodrome (H. A. Daniels, mgr.)—Bill week of 29: Pauline, Clarice Vance, Ray L. Royce, Melody Maids, the Kitamura Japs, the Boxing Kangaroo, Gerald Griffen, and Henry Clive.

Grand (J. H. Michaels, mgr.)—Bill week of 29: Ethel Whiteside and picks, Somers and Law, James Silver and Mable Du Val, Peppino, the Ozavs, Belle Myers, and the Wally Trio.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 29: Russell's Minstrel Comedians, the Four Stagpooles, Mile. Dolores, Bill Halpey, Garfield and Denham, the Curtis Sisters, Corwin and Clifford, and the American Trio of Instrumentalists,

Keith's Prospect (H. A. Daniels, mgr.)—Bill week of 29: Kennedy and Mack, Ellson and Ries, Holmes and Hollister, Inez Clough, McCormick and Wallace, Ernesto's Monkey Circus, Leon Rogee, and the Bessie Valdare Troupe.

Akron, O.— Colonial (E. M. Stanley, mgr.) bill week of Jan. 29 includes The Avon Comedy Four, Six Musical Lowes, Dorothy Trio, Murray and Gilfoil, Harry Thiller, and Malvern Troupe.

Grand (O. L. Ellsler, mgr.)—Lionel Morris Players present "Dad's Giri" week of 29; "Everyman's Daughter" 5, 6, 7, "Over Night" 8, 9.

8, 9.

MUSIC HALL.—Music Hall Stock Co. present "Human Hearts" week of 29.

NATIONAL, GROTTO, NORKA, PASTIME, STAR.

—The latest motion pictures.

NOTES.—C. S. Clark has gone to London, O., to arrange contracts, etc., for the Sparks Show.... The Le Commas are home here, having just closed with Clark's Circus

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) Howe's travel pictures Jan. 27, 28, and "The Plnk Lady" 29-Feb. 3.

tures Jan. 21, 28, and "The Pink Lady" 29-Feb. 3.

MAJESTIC (Orin Stair, mgr.)—"Through Death Valley," 21-24, drew well, as did "At the Mercy of Tiberius," 25-27. Eugenie Blair, in "The Test," 28-31; "Old Home stead" Feb. 1-3.

TEMPILE.—Bill week of 29: A-Ba-Be's Album, Harry First and Florence Hadley and company, Howard Bros. Le Claire and Sampson, Village Choir and Dave Vine.

ORPHEUM.—Bill week of 28: Four Musical Kleises, Mortimer Sisters, and Geo. Rolland and company.

GARRICK.—Week of 28, Bishop's Players, in "Rip Van Winkle."

TO CORRESPONDENTS.

ALL MATTER INTENDED FOR PUBLICATION IN THE ANNI-VERSARY NUMBER OF THE CLIPPER, WHICH WILL BE DATED FEB. 17, MUST REACH THIS OFFICE NOT LATER THAN SATURDAY MORNING, FEB. 10, TO INSURE INSERTION.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) Lyman H. Howe's Travel Festival packed the house Jan. 20, 21. "Miss Nobody from Starland" did good business 22. The K. of C. Minstrels (local talent) had 8. R. O. audience 24. "The Light Eternal" 25-27, "Over Night" Feb. 12. BIJOU (J. D. Pilmore, mgr.)—Bill week of 28: Musical Byrons, Mardo Trio, Wilson and Doyle, and Archer and Carr. Big business.

MASON OPERA HOUSE (W. T. Wyatt, mgr.)

—Dark.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—"The Gamblers," with Paul Everton and cast, 28-feb. 3.

AUDITORIUM (L. E. Behymer, mgr.)—"Mutt and Jeff" 28-feb. 3.

GRAND (Ferris Hartman, mgr.)—"The Campus" indefinite.

BURBANK (Oliver Morosco, mgr.)—"The Wife," first appearance Lola May, 28-feb 3.

ELLASCO Oliver Morosco, mgr.)—"The Fourth Estate" week of 29.

Filasco Oliver Morosco, mgr.)—"The Fourth Estate" week of 29.

Spokane, Wash.—Auditorium (Chas. W. York, mgr.) Jan. 21-23, "A Fool There Was." 29-31, Anna Held. Business good.

American (Carl G. Milligan, mgr.)—Week of 22, "How Baster Butted In;" week of 29, "The Devil." Business good.

Orbetum.—Bill week of 22: Pouchot's Flying Ballet, Julius Tannen, Wilfred Clark and company, Burnham and Greenwood, Ida O'Day, Hufford and Chain, Three Dooleys. Business excellent.

Pantages (E. Clark Walker, mgr.)—Bill week of 22: Three Emersons, Tom Kyle and company, McGrath and Yeoman. Five Markels, Elmore and Raymond, Fred Wyckoff. Business good.

Empress (Geo. Blakesly, mgr.)—Bill week of 22: Cliff Berzac's Comedy Circus, Lew Welch and company, and five other star acts. Business good.

Note.—Rev. Hindley, mayor of Spokane, has refused to allow the American Stock Co. to present "The Devil." his argument being that it is no play for women and children.

McAlester, Okla.—Busby (R. H. Busby, McGrat) and Company and children.

McAlester, Okia.—Busby (R. H. Busby, mgr.) "The Newlyweds" pleased Jan. 25. Sheehan's Grand Opera Feb. 8. YALE-MAJESTIC (A. C. Brown, mgr.)—Vaudeville and motion pictures continues to

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY. FOLLIES OF THE DAY (Western).

BURLESQUE

Presenting "THE GARDEN OF GIRLS."

voice and dressed in creations of orange and blue.

Virginia Kelsey, a stately and handsome blonde, who knows how to wear a gown, in the role of a widow with many admirers, introduced herself to the audience, and immediately won them with her funny little dialogue with the Duke of Gloucestershire, admirably played by James Bryson.

Gertie Hayes, who is one of burlesque's most popular comediennes, as Marion Taft, a college girl, masquerading as a flower girl, sang "Vassar College Girl," with the chorus working nicely. Miss Hayes certainly knows how to win over an audience with her welcome smile and sweet voice, and sang a number of choruses before she could retire. The next number, "Greeting to Soldiers," by the chorus, was nicely put over and received a goodly share of applause.

Blanchard McKee, as a naval officer, gave a fine portrayal, and sang as his introductory number, "Every Girl Admires a Uniform," in good voice.

good voice.

Gertie Hayes and Blanchard McKee, singing "You're Just the Sort of a Girl for a Boy Like Me," in fine style. Miss Hayes' happy-go-lucky style in this number was a real treat. She sits in the audience, talks with the boys, then invites them to waitz with her behind the lights. This is a novelty, and how they appreciate Miss Hayes' efforts in this number!

Halamasoo, Mich.—Fuller (W. J. Donnelly, mgr.) "Under the Stars and Stripes" (home talent) Jan. 30, "The Gorel in the Taxi" 5.

Majbetic (H. W. Crull, mgr.)—Bill week of 29: Millard Bros., Elizabeth Otto, Greve and Green, Johnson's travelogues, Mildred Levy and Hoo Hoo Girls, Espe and Smith, Guerro and Carmen, Fanny Rice, Eddie Foyer, and Monroe, Mack and company.

Los Angeles, Cal.—Orpheum (Clarence Drown, mgr.) bill Jan. 29-Feb. 4: Gordon Eldrid and company, the Esthor Trio, Oscar Lorraine, and the Orpheum Road Show.

Empress (Dean Worley, mgr.)—Bill week of 29: Sarnthaler Troupe of Tyrolean Serenaders, "Erin's Isle," by company of players: Gruet and Gruet, Calvert Dean and William J. Coleman.

Pantages' (Carl J. Walker, mgr.)—Bill week of 29: The Five Martiells, Arthur Rigby, Hal Davis, Davis and Cooper, Les Aribos, acrobats, and Pantagescope.

Mason Opera House (W. T. Wyatt, mgr.)—Dark.

Hamburger's Halbert (W. J. Donnelly, and with sumber!

Sam Hearn, a naturally funny comedian, and Wm. J. McIntyre, as a foolish kid, arrived upon the scene in custody of two gen-darmes, and the real comedy started. As a German comedian Sam Hearn is without a peer, and can get as many laughs as any comedian in his line on the burlesque stage. Wm. J. McIntyre can darmes, and the real comedy is a laugh, with a lot of original comedy never before seen on a burlesque stage, so you see in the line of comedy Sam Hearn and Wm. J. McIntyre would be a hard combination to beat. During the entire first part these two fun-makers mage the proposed in the line of comedy.

F. C. Stile, a Pedro, and Katherine Howard, and Wm. J. McIntyre as a foolish kid, arrived upon the scene in custody of two gen-darmes, and the real comedy.

Wm. J. McIntyre as a foolish with a lot of original comedian Sam Hearn is without a peer, and can get as many laughs as any comedian in his line on the burlesque stage. Wm. J. McIntyre as a foolish with a lot of original comedy never before seen on a burlesque stage. Sam Hearn and Wm. J. McIntyre as a foolish with a

would be a hard combination to beat. During the entire first part these two fun-makers made things hum in the line of laughs and real comedy.

F. C. Stile, a Pedro, and Katherine Howard, as Marie, sang "Ah, Marie," an Italian love song, nicely. In this number two show girls, Lillian Ashton and Mamie Kent, sang the chorus as a duet to many encores. Sam Hearn and Gertie Hayes, in a little conversation song, "It Must Be Nice," with clever work throughout, were compelled to sing many extra choruses.

Two real poates next put on "Come Out, Rosie," a pretty little number with a Romeo and Juliet start and a novelty bell finish, with electric bells hidden throughout the audience playing the chorus. Misses Propp and Hilton push the buttons.

"Hey Hey, Hey" and "All Aboard and We'll Sall Away," closed the first part. The second part, showing a reception room of a fashionable Paris hotel, was another pretty setting. The chorus, in evening gowns, slaging "Amouncing the Wedding Reception." In the next number, Gertle Hayes, with her dancing bricktops, intraduced her specialty, singing and making quick changes, Miss Hayes certainly knows how to wear a dress suit, and with the assistance of Anna Propp, Mira Hilton, Ruth Suillvan and Mary Grewes, her specialty was a feature that brought her a real "hit."

"Smoke, Smoke, Smoke," by McKee and chorus, was nicely rendered. Virginia Kelsey, the prima donna, sprang a surprise as a single singing novelty entertainer, with her specialty, introducing her double voice.

James Bryson singing "Good-Night, Mr. Moon," with chorus working prettily, was another artistic number nicely put over.

The Five Allarcons, Mexican singers and instrumentalists, entertained with a refined singing, dancing and musical specialty which was another artistic number nicely put over.

The Five Allarcons, Mexican singers and instrumentalists, entertained with a refined singing, dancing and musical specialty which was a moner.

Sam Hearn next offered his violin specialty, playing an operatic selection as an openi

introduced something new and novel. Virginia Kelcy fascinated. McKee Bryson and the entire company helped to make it entertaining. Miner's Eighth Avenue, New York,

NEWS

Commercial Travelers See Darlings of Paris.

Commercial Travelers See Darlings of Paris.

The Jamaica Council of Commercial Travelers gave a theatre party at the Casino Theatre, Brooklyn, N. Y., Jan. 20. Three hundred and fifty members attended and witnessed the Darlings of Paris performance, with J. Theo. Murphy as the principal comedian. Right before the close of the performance Manager Charles Daniels, of the Casino, announced from the stage that the commercial travelers would present a gold handled umbrella to the most popular and best working chorus girl with the show. The winner was to be Jeelded by the entire audience, and Phyllis Foster, the clever little pony ensity carried away first honors. Commissioner Waldo presented the umbrella in behaif of the commercial travelers. After the performance a banquet was tendered to J. Theo. Murphy, at Raub's, Brooklyn, N. Y. Among those who attended were District Attorney Crosby, Judge O'Keefe, Supervisor Clark, Commissioner Waldo, Sheriff Platt, Judge Dooley, Capt. Wm. Tuttle, and numerous other well known public men.

"Story Writing Contests" at Miner's, Newark.

Newark.

In the hope of encouraging any latent literary talent which may be kicking around loose in this yielnity the management of Miner's Empire Theatre have inaugurated a series of "Story Writing Contests." Tuesday nights will be "Story Writing" nights at Miner's, and the author whose effort is, in the opinion of the audience, the most masterly will win a prize of \$5 and enjoy the distinction of having his or her contribution printed in the Empire's program the following week.

A great deal of interest is being displayed in the scheme, and a large number of "stories" have already been received.

Watson's New House.

Billy Watson's new theatre, Paterson, N. J., will be named the Orpheum. Messrs. Cramp & Co. claim that the roof will be on in two weeks. Last week in good weather they had a force of sixty-four men on the job, making big headway.

Cramp & Co. have built for the Empire circuit the new Empire, Baltimore; Miner's Bronx; Casino and Empire, Brooklyn; Miner's Empire, Brooklyn; Luzerne, Wilkes-Barre, and are now figuring with the Empire circuit's new house for Washington, D. C., and the new Providence house.

The Passing Parade Looked Good. Clean, bright, artistic. These three words describe the Passing Parade, which proved one of the big hits of the Cincinnati season at the Standard. There are lots of pretty girls in this procession, and among those who created much favorable comment were: Libby Blondell, Helen Ely, Carrie Behr and Frances West. James Rowland, as the handsome cabby, was the life of the comedy.

The Broadway Galety Girls.

Emma O'Noil, May Bryant and Jennie Delmar were a trio of very attractive Broadway Galety Girls who added to the joys of the Cincinnati engagement at the People's. The chorus was one of the best of the season, Mile. Bartoletti and her dancing girls provided one of the best numbers of the ollo which was sandwiched between the burlesque.

Sim Williams' Ideals

Introducing many new songs and a lot of new comedy. Sim Williams has certainly made a great change in the bill of the Ideals. After leaving Miner's Eighth Avenue, Jan. 20, Sim called a rehearsal for Sunday and put in some real funny bits to open at the Bronx Jan. 22. Sim also Introduced six new numbers, which were nicely worked up by the principals and chorus.

Helen Van Buren Big Hit.

Helen Van Buren, with the Ideals, certainly knows how to sing a song and make it stand out. Her rendering of "That Hypnotizing Man" in her oilo specialty made her one of the biggest single singing act hits in burlesque. Six and seven choruses were necessary to satisfy the appreciative audiences at the Bronz last week.

Florence Barry Hit with Darlings of Paris.

Florence Barry, late of the Girls from Reno Co., opened with the Darlings of Parls at the Casino Theatre, Brooklyn, N. Y., Jan. 15, taking Louise La Booth's part as soubrette. Miss Barry made a pronounced hit, and her rendering of "The Chocolate Soldier" and other numbers with the show were put over in fine style.

Marked O. K. With Corrections The Big Banner Show, with Williams and Weston in the principal roles, formerly played by Gallagher and Shean, were reviewed by the Eastern wheel censors at Hoboken last week, and several changes were ordered. The show is this week at Hurtig & Seamon's, New York.

Gladys Sears' New Song Hits. Gladys Sears has introduced three new numbers with the Darlings of Parls, and certainly puts them over in great style. "Pick, Pick, Pick on Your Mandolin," "The Trolley Car Rag" and "Serenade Me, Sadie," are the big applause winners.

Rose and Micals Sign. Joe Rose, that real funny Dutch comedian, and Sam Mieals, doing a regular Jew, were signed up by Sim Williams for a period of years, with the Ideals. A bright future is predicted by the wise ones for these two new-comers in burlesque.

John Lepfield, fourteen years janitor of Miner's Eighth Avenue, died Jan. 25, after a long illness. He was a thorough mechanic and personally looked after the building of the dressing rooms, and other improvements in back and front.

HONKY TONKY

RAG MONK

NOW AMERICA'S BIGGEST SONG HIT OTHER PRONOUNCED HITS ARE "Let Me Know a Day Before," "Fishing," or "I'm Going Fishing, Too"

THAT ECCENTRIC, PASCINATING. SYNCOPATED STRAIN

THOMPSON & CO., Music Mark Street, Cor. Randolph St., CHIL THOMPSON & CO., Music Publishers 145 N. CLARK STREET, Cor. Randolph St., CHICAGO, ILL.

REEVES HOLDS STAR RECORD.

The Hyde & Behman Amusement Co. and Al, Reeves are authority for the statement that Al. Reeves made the record for receipts at the Star, Brooklyn, during his engagement

at the Star, Brooklyn, during his engagement last week.

The previous mark, held by J. Herbert Mack's World Beaters, four years ago, was for a holiday week, four days' rain, and strengthened with "The Girl in Blue." The Merry Whirl Co. held the banner week for this season, Thanksgiving week, and Reeves beat them \$600. Last week was without any holiday or rain, and had weather on Friday night, that dropped the business at least \$150. Al. also is the first to put the orchestra on the stage, Saturday night, to accommodate the people, and raising the standing room prices to fifty cents and the gallery to twenty-five cents, breaking all Saturday night records.

The Eddie Manley Ball.

The Eddic Manley Ball.

The third annual ball of the Eddic Manley Stock Co. was held at Saengerbund Hall, Brooklyn. N.Y., Friday evening, Jan. 26, and was the biggest affair ever held by the well known and popular publican, the hall being filled to the doors. The large ballroom was beautifully decorated and radiantly illuminated.

John J. Nolan and his orchestra furnished the music, and the real rag stuff was put over to the delight of the dancers, who bearcatted, turkey-trotted and tataloed until the early morning hours.

The big feature of the ball was the calcium lighted grand march, led by Al. and Almeda Reeves, seconded by Eddic Manley and May Stevens.

lighted grand march, led by Al. and Almeda Reeves, seconded by Eddie Manley and May Stevens.

About two hundred couples participated in the march, among them being: William McGivney and Mae Daly, Joseph Murphy and Annie Smith, Joseph Haggerty and Irene Leary, Charles Doyle and Bartice Morton, Mr. and Mrs. William McSheffery, Mr. and Mrs. Andy Lewis, Mr. and Mrs. James Travers, Mr. and Wrs. Joseph H. Sutton, James McGurrin and Loretta Le Roy, Charles M. Feldheim (Uno) and Catherine Crawford, Edward Cahill and Pearl Bennett, Sam Hyams and Dolly Gale (Mrs. Hyams), Harry Hyams and Zelia Russell, Philip Davis and Marion Campbell, George W. Carougher and Mae Russell, Mr. and Mrs. G. Schult, Ivan Carpenter and Rose Sadell, Ben Pierce and Edna Yates, Charles Solomon and Lizette Roag, A. Annette and Florence Leslie, William Inman and Ella Taylor, George W. Scott and Margle Millett, L. M. Borie 22d Helen Wilson, C. F. Ray and Flo Williams, William Fink and Irene Bingham, Tom Potter Dunn and Ruth Glenroy, Louis Relzerino and Rose Leon, Roy Schoonmaker and Eva Smith, H. H. Holt, treasurer of the Empire Theatre, Hoboken, and Vera George; Treasurer Clark, of the Star, Brooklyn, and Helen Scott. Prominent in the gay assemblage were: Ex Sheriff P. H. Quinn, Alderman Coleman, Mrs. Herman Metz, wife of the ex-comptroller; Manager Rogers, of the Star, Brooklyn, and large delegations from the "Pinafore" and "Concert" companies.—The officers and committee chairmen upon whom reflects great credit for the large success of the affair, are: Frank Garvey, Nicholas White, William McGivney, Joseph Murphy, Walter Clarke, Joseph Haggerty, James McGurrin, William McShaffery, Charles Doyle, Eddie Manly, James Travers, Eddward Hannivan, Garry Wilson, Howard McKeefry, George McGlvney, E. Maresca, A. Annette, William McKeefry, Fred Sherline, Al. Robertson and Charles M. Feldheim.

The Five Alarcons With Follies of the Day.

THE WESTERN WHEEL MEETING has again been postponed, this time indefinitely, owing to the serious tilness of Jas. J. Butler.
FRANKIE LEWIS, GOLDIE MANTELL, ALICE BARTON AND MAE CONNOLLY are new girls with the London Belles.
FIDNA GREEN, who has been suffering with tonsilitis, will join the Bowery Burlesquers next week. Miss Green's part has been played by Minnie Lee, and Miss Lee's part is being played by Zena Moran.
HARRY LAMONT, French comedian with Max Spiegel's Winning Widow Co., is making speeches sach night after his specialty. The show is playing the Eastern wheel circuit.
JEANETTE YOUNG was obliged to leave the Trocaderos last week on account of losing her voice. She will rejoin as soon as possible.

THE KNICKERBOCKERS (Eastern).

Columbia Theatre, Jan. 29, Presenting "THE LOVE KISS."

The cast:
Mr. Joy Rider James J. Lake
Mr. Cohen
Jimmy Roughneck Hugh L. Conn
Flerce
Furious
Mrs. Joy RiderMarcelle Leslie
Widow Merry Carol Schroeder
Sallie Suzanne Corinne
The chorus: Dorothy Keats, Kittle Geb-
hardt, Julie Elwood, May Stanley, Mecca
Parry, Elsie Leffler, Jeannette Lewis, Ruth
Williams, Elsie Rayner, Dollie Vaughn, Elsie
Bell, Augusta Nathan, May Le Uore, Mar-
garet Costello, Dorothy Williams, Rena Na-

"CASEY, THE PIPER."

sag god as many of the Hebrew comedians in the gay assemblage were: Ex Sheriff P. H. dine, Alderman Coleman, Mrs. Herman Kogres, of the Star, Brooklyn, and large delegations from the "Pinafore" and "Concert: companies.—The officers and committee chairmen upon whom reflects great credit for the work. The officers and committee chairmen upon whom reflects great credit for the work. The officers and committee chairmen upon whom reflects great credit for the work. The officers and committee chairmen upon whom reflects great credit for the work. The officers and committee chairmen upon whom reflects great credit for the work. The officers and committee chairmen upon whom reflects great credit for the work. The officers was a strength of the honors. Marcelle Leslie wasn't so far th

THEATRE Brooklyn GAYETY THEATRE Brooklyn GAYETY THEATRE Brooklyn STAR AND GARTER Chicago NEWARK THEATRE Pittaburgh STAR AND GARTER Newark, N. J.

EMPIRE THEATRE TWICE DAILY Tel. 3520 Bush. Best Seats, 50c.

Brooklyn, N. Y.—Broadway, Ralph Ave.

This week, IDE als.

Sth Ave. Thea. Follies of the Day Bowery - Jardin de Paris Girls Miner's Brook, Jan. 29.

ALVA CRAWFORD closes with the Girls from Reno at Miner's Brook, Jan. 29.

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ALVA CRAWFORD closes with the Girls from Reno at Miner's Brook

Dolly Jordan successfully led the "Everybody's Doing it" number with the Trocaderos, last week, at the Columbia, New York. She also appeared at the head of the Scotch lassics.

NELLE FLOREDE is recovering from the effects of an operation for appendicitis. Her place with the Columbia Buriesquers is filled temporarily by Miss McGee, formerly of the "Three Twins" Co. The Leitze! Sisters have also Joined the show, to do their clever trapeze and ring act.

THE EVENING TIMES of Philadelphia devoted considerable space to a review of Molile Williams' clever work in her pantomine, "Le Danse L'Enticement," with the Cracker Jacks. Here's the concluding phrase: "The girl who gives such striking similitude to Anna Held with the Cracker Jacks displays promising histrionic possibilities."

MAUD HARRIS, who was to close with the Bowery Burlesquers, has decided to remain with the company for the balance of the season.

HERE AND THERE IN BURLESQUE.

CHIPPER COMMENT BY OLIO.

BLUCH COOPER started as a collector of chairs last week. Chairs were donated by lke Weber, Joe Jermon, Joe Robie and Max Spiegel. Cooper's office is now open for busi-

Spiegel. Cooper's omce is now open for business.

They just do a little bit of everything, and do it well, the Four MacNallys. Some act with the Ideals.

If Pere Griffin gets mad and boils, will Clayton Frye.

Frank Abbort, of the Empire. Newark, has made the house popular with the ladies. Last Wednesday night Olio had two ladies on each side and in front and back of him, and he didn't bring them either.

Sweet the name, sweet the dame. It's Dolly, with the Girls from Reno.

The latest suffragette movement—Vinnie Henshaw's walk.

Henshaw's walk.

GEO, COHEN, the "Harlem Doodle Boy," is now in the leather and glass cutting busi-

PAUL BAUER, Handsome Paul, is saving all

PAUL BAUER, Handsome Paul, is saving all the old Tungsten globes.
CHAS. WEIMES, agent of Empire, Hoboken, is engaged to a young lady of Brooklyn, N. Y., It happens in June.
CHAS. BRAGG, formerly agent of Robie's Knickerbockers, has left for Philadelphia.
HERE is a fine musical act, carrying elaborate scenery, playing and singing in real harmony, the Musical Macks, with Painting the Town.
VIOLETTE DUSETT danced herself into the good graces of the Eighth Avenueites, at Miner's, last week. That Parisian stuff is great.

Miner's, last week. That Parisian stuff is great.

Joe Rose, Sam Micals and Geo. Kleine eased over the Western broncho stuff with three mules, at Miner's Bronx, last week.

Ed. Clark was ring master.

JESSIE POWERS ran true to form at Miner's Bowery last week.

WATSON AND BANDY were real blackbirds with some ollo act, with the Darlings of Paris on the Bowery last week.

FLORENCE BARRY, that dainty soubrette, sang and danced to many encores on the Bowery last week.

THE SMALL TOWN MINSTRELS, Lockwood, Sweet and Barry, slipped over the big town

THE SMALL TOWN MINSTRELS, Lockwood, Sweet and Barry, slipped over the big town noise at Miner's Eighth Avenue last week.

Lew Hoffman juggled lids, everything from an old gray bonnet to the hat his dear old father wore, at Miner's Eighth Avenue last week.

old father wore, at Miner's Eighth Avenue last week.

"EVERY Little Bit Added to What You Got Makes Just a Little Bit More," Collins and Brown, parody singers, at the Bronx, this week.

VIOLETT RUSSELL, the real chicken with the Girls from Reno, certainly is a popular blonde.

Frank Abbott tagged all the newsboys in Newark last week, "Boosting for the Empire, Newark, N. J."

One of the funniest "guys" on the Western wheel is Billy McIntyre, with Barney Gerard's Follies.

Some commuter is Louie Girard. Regular favorite, too.

Dainty Dolly Sweet is some pajama girl and a high C chirper with the Girls from Reno. She held her own in the Anna Held imitation.

Reno. She held her own ...
imitation.
EDDIE MANLEY helped out Al. Reeves last
EDDIE MANLEY helped out Al. Reeves last
EDDIE MANLEY helped out Al. Reeves last
EDDIE MANLEY helped out Al. Reeves last FODDE MANLEY nelped out Al. Reeves last week at the Brooklyn Star, acting the bartender in the burlesque. He didn't take in much money, but had lots of fen.

NELL LAVENDER (Muy Howard's fouble), in black silkers, won the boys over on Elghth Avenue last week. Nell uses a mirror nicely.

FORD AND WESLEY, comedians and parody singers, are still one of the big "laughing hits" with the Coxy Corner Girls Co. Royal, Montreal, this week.

OUT OF TOWN NEWS

St. Joseph, Mo.—Tootle (C. U. Philley, mgr.) Frank Melntyre Jan. 30, 31, "Rebecca of Sunnybrook Farm" Feb. 2, 3.

LYCEUM (C. U. Philley, mgr.)—"The Girl from Rector's" opened 25 for three nights; business good. Winning Widow 28-31, "Common Law" Feb. 1, Howe's travelogues 2, 3.

business good. Winning Widow 28-31, "Common Law" Feb. 1, Howe's travelogues 2, 3.

St. John, Can.—Opera House (A. O. Skinner, mgr.) local amateurs presented "Not Such a Fool As He Looks," to big business, Jan. 18-20. The Columbus Musical Club (amateurs) of Halifax, N. S., presented "The Isle of Palms," 22, 23, and had three capacity houses. The company, numbering sixty, including orchestra, gave a performance that surpassed many professional companies. Miss Sarinen, Miss Courtney, Miss Curry, Mr. Leroy and Mr. Quinn are deserving of special mention.

NICEL.—Miss Pearson and Eugene Gazette, in songs, and moving pictures.

Libric.—Harriett Herbert 23, 24, Capt. Pickards seals 25-27, and moving pictures.

UNIQUE.—Talking pictures.

STAR.—Moring pictures.

STAR.—Moring pictures.

STAR.—Moring pictures.

Norms.—Halifax, N. S., papers report that the "Madame Sherry" Co. disbanded there 20, and that several members of the company, both male and female, are stranded there and have applied to the local moving picture houses for engagements to secure enough money to get to New York.... The Opera House will be dark for balance of this month. F. G. Spencer, who has secured the lease of the house for five years, assumes charge Feb. 1.

Hartford, Cenn.—Parsons' (H. C. Parsons, mgr.) "The Spring Maid!" week of the 20.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "The Spring Maid" week of Jan. 29. "The Enchastress," featuring Kitty Gordon. Feb. 5-7. Nazimova, in "The Marionettes," 9, 10. POLI'S (O. C. Edwards, mgr.) — Bill week of 29: Macart and Bradford, Clara Blandick and company, Kare Kilnore and San Williams, Maxini Bres., Ronair and Ward, El Cleve, and the Golden Troupe.

Hartford (Fred P. Dean, mgr.)—The bill this week: Pattee's Diving Venuses, Parks and Vinton, Ramsey Sisters, William Dick, Albana, Thornton and Wagner, and Bonner and Weeks.

Albany, N. Y.—Harmanus Rieecker Hall (Edward M. Hart, mgr.) E. H. Sothern and Julia Marlowe's engagement was very successful. Philharmonic Orchestra concert Jan. 29, Fritzi Scheff, in "Night Birds," 30; Al. G. Field's Minstrels 31, Wilton Lackaye, In "The Stranger," Feb. 1; May Irwin, in "She Knows Better Now," 2, 3.

EMPIRE (Jas. H. Rhodes, mgr.)—Crowded houses ruled all the week. Columbia Burlesquers 29-31, Great Star and Garter Show Feb. 1-3.

GAIETY (Oliver H. Stacy, mgr.)—This favorite burlesque house will have for week 29, the Blue Ribbon Girls and Millie De Leon. PROCTOR'S (Howard Graham, mgr.)—High class vaudeville, with moving pictures, continues to capacity business.

MAJESTIC (Emil Delches, mgr.)—Vaudeville, with moving pictures, to excellent returns.

Elmira, N. Y.—Lyceum (M. Reis, mgr.)
May Irwin, in "She Knows Better Now," will
be the attraction Jan. 30.
Mozart (C. W. Middleton, mgr.)—"At
Piney Ridge" will be offered by the Stamford
& Western Players, week of 29. "Sorrows of
Satan" closed a successful week 27.
Colonial (C. H. Van Demark, mgr.)—
This pretty playhouse opened as the home of
musical comedy, 29, when the newly organized Colonial Musical Comedy Stock Co.
made its initial bow to an Elmira audience,
in "The Telephone Girl." The cast includes:
Charles Van Dyne, comedian; Ed. Gillespie,
comedian; Jethro Warner, tenor: Wilbur
Cox, comedian; Frank Woods, comedian;
Nella Brown, contraito; Violet Van Dyne,
character woman; Bertie Herron, soubrette;
chorus and pony ballet.
MAJESTIC (C. H. Van Demark, mgr.)—
Bill week of 29: That Kid, J. Arthur O'Brien
and company, Rose and Montrose, Buckley,
Martin and Buckley.

Syracuse, N. V.—Empire (Frederick
Gare, mgr.) "Officer 688", with Carre Nesh

Syracuse, N. Y.— Empire (Frederick Gage, mgr.) "Officer 666," with George Nash and Wallace Eddinger, was well patronized. "Rebecca of Sunnybrook Farm" Jan. 29-31. Emma Trentini, in "Naughty Marietta," Feb.

1-3.

Wieting Opera House (Francis P. Martin, mgr.)—Fritzi Scheff, in "Night Birds" Feb. 1.

Bastable (Stephen Bastable, mgr.)—"Everyman's Daughter" 29-31, Mary Emerson, in "Sapho" Feb. 1-3.

Grand Opera House (Chas. H. Plummer, mgr.)—Chas. Dooin, of the Philadelphia Nationals, renewed many old acquaintanceships last week and was greeted with capacity houses. Bill week of Jan. 29: The Florentine Singers, the Dorlans, Saunders Troupe, Soils Bros., Bond and Benton, Josephine Davies, Conroy and Le Maire, and Rivoil.

Mt. Vernon. N. Y.—Westchester (Clinton

Mt. Vernon, N. Y.—Westchester (Clinton Woodward, mgr.) Ina Hammer and the Stainach-Hards Stock, in "Forty-five Minutes from Broadway," this week. Next week. "The Man from Home," for the first time in stock.

CRESCENT (Clinton Woodward, mgr.)—Moving pictures and illustrated songs necessitate the S. R. O. sign being used here.
PROCTOR'S (Harry Brunelle, mgr.)—Bustness continues at the best here at all times.

Yonkers, N. Y.—Warburton (Clinton Woodward, mgr.) "The Man of the Hour" for the first time in stock by the Stainach-Hards Stock, with Louise Marshall and Ram sey Wallace in star parts.
ORPHEUM (Sol. Schwartz, mgr.) — The
Marathon Quartette head the bill here for
this week. Business continues good.

Columbus, O.—Colonial (J. V. Howell, mgr.) "The Kiss Waltz" Feb. 1-3. The Colonial is being redecorated and undergoing numerous repairs, which will put it in first class shape.

onial is being redecorated and undergoing numerous repairs, which will put it in first class shape.

HARTMAN (Lee M. Boda, mgr.)—"Alma" Jan. 23, 24. Full houses each performance. Henrietta Crosman, in "The Real Thing," 25, to good business. Eisle Janis, "The Silm Princess," 26, 27, 8. R. O. Miss Janis is extremely popular in Columbus society.

Southern (Harry Stubbs, mgr.)—Week of 29, "My Friend from India;" week Feb. 5, "The Chorus Gri."

High Street (C. W. Harper, mgr.)—"The Newlyweds and Their Baby" 29-3, "Ten Nights in a Bar Room" Feb. 5-7, "The Clansman" 8-10.

Keith's (Wm. Prosser, mgr.)—Bill week of 29: "The Leading Lady," Jewell's Manikins, Hilda Thomas and Lou Hall, Nevins and Erwood, the Famous Rexos, Mumford and Thompson, and Adonis and his dog.

Broadway (Samuel Murphy, mgr.)—Bill week of 29: Alpha Troupe, Floyd Mack, Ely and Folrence, Dorothy Vaughn, and the Models De Luxe

week of 29: Alpha Troupe, Floyd Mack, Ely and Folrence, Dorothy Vaughn, and the Models De Luxe. GRAND (W. L. Carney, mgr.)—Bill 29-1: Wilda and Crano, Beth Myders, John Smed-ley, Bobby Strouss and company, and Prince and Virginia.

Zanesville, O.—Weller (W. S. Canning, mgr.) Thos. Jefferson, in "Rip Van Winkle," Jan. 29. "The Confession" Feb. 6, "The Gamblers" 8, "Alma, Where Do You Live?" 9. ORPHEUM (E. R. Harris, mgr.)—Ten good acts of vaudeville, to S. R. O.

HIPPODROME (Hen. Stemm, mgr.)—A good program of moving pictures is bringing fine results.

program of moving pictures is bringing fine results.

CASINO (W. C. Quimby mgr.)—Always a good house to witness moving pictures.

AMERICAN.—Moving pictures.

Nores.—Manager Canning of the Weller, made a business trip to New York...."The College Widow" will be presented Feb. 16, at the Weller, by local talent.....The manager of "Uncle Josh Spruceby" skipped, leaving the company of fourteen people stranded at Dresden. Ohlo, 20. Several of the company came to this city.

Perria, III.—Malestic (Henry Sandmeyer

Peoria, III.—Majestic (Henry Sandmeyer Jr., mgr.) "The Sixta Commandment" Jan. 28-31, "Seven Days" Feb. 3.
ORPHEUM (Felix Greenberg, mgr.)—Bill week of 29: Exposition Four, Dan Mason and company, Mile. Nadji, Eldora and company, Leona, Carew and West, and Murry K. Hill.

pany, Leona, Carew and West, and Murry K. Hill.

LYCEUM (Felix Greenberg, mgr.)—Bill week
29: Coleman and Mexis, Gracia Faust, Spencer and Spencer, the Gee Jays, Bean and Hamilton, Paris Green, Darley and Bovis, and American Newsboys' Quartette.

PRINCASS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures

DEMPSEY'S (Martin Dempsey, mgr.)—Stock burlesque, songs and pictures.

CRESCENT, COLUMBIA, EMPIRESS, LIBERTY, LYRIC, NEW ILLINOIS AND ROYAL give songs and pictures.

NOTE.—"The Sixth Commandment" Co. opened season here 28. The company is headed by Lillian Rhodes and Ernest C. Warde. Robert Hyman, a local favorite, is also a member of the company.

Quincy, III.—Empire (W. L. Busby, mgr.)

"Bright Eyes" Jan. 28, "Madame X" 28, "The Common Law" 30, "Louisians Lew" 31.

Bijou (W. N. McConnell, mgr.)—Bill week of 29: Four Prevosts, Dave Ferguson, Lowell and Esther Drew, Savo, Great Eldon and company, Musical Norrises, the Zeraldas, and Jean Irwin.

Jen Irwin.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Deep Purple" Jan. 29, "The Third Degree" Feb. 5.
Bon Ton (T. W. Dinkirs, mgr.)—Queens of the Folies Bergere week of 29. The Darlings of Paris next week.

Orfheum.—"Girl of the Sunny South," by the Vale Stock supporting Louise Vale, week of 29. "Moths" next week.

ACADEMY (F. E. Henderson, mgr.)—Bill Feb. 3: Apel and Eaton, Du Ball Trio, the Gamalies, Roy Louis and Seth Sears.

MONTICELLO (M. S. Schlesinger, mgr.)—Bill week of 29, Dante's "Inferno." Victor's Musical Melange to follow.

KEITH'S.—Variety, moving pictures and illustrated songs.

Nore.—Milton Sills is leading man at the Orpheum.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) Clark's Runaway Girls Jan. 29, Al. Reeves' Beauty Show next week.

GAYETY.— "The Girl from Rector's," by the Gayety Stock, 29-Feb. 3; "The Devil"

the Gayety Stock, 29-Feb. 3; "The Devil' 5-10.

Lyric (G. S. Riggs, mgr.)—Bill Feb. 1-3; Murry Livingston and company, Cleary and Tracey, Samson and Douglas, Sweeney and Rooney, and Manuel De Frates.

Hudson (Union Hill) (J. C. Peebles, mgr.)

—Bill week of 29: Joe Welch, Jones and Deely, Vittorio and Georgetta, Eleanor Otis and company, Hallen and Fuller, West and Van Sieten, Six O'Conor Sisters, and Eddy Trio.

Trio.

Camden, N. J.—Temple (F. Falkenberg, mer.) Stetson's "U. T. C." Co. did a very satisfactory week's business here despite inclement weather, week of Jan. 22. Harry King company, in repertoire, week of Jan. 29. A feature is vaudeville between the acts.

BROADWAY (W. McCallum, mgr.)—Excellent vaudeville has characterized the last two weeks' bills, resulting in very good business. Week of 29: Alamo Trio, Driscoil, Hall and company, Geo. B. Alexander, Flying Nohrens, "Mother Goose in Vaudeville," the Sidonias, Irwin and O'Neil, Will Davis, and Earl Germone.

REMICK'S BOOSTS.

REMICK'S BOOSTS.

Anna Laughlin's singing of Al. Gumble's latest popular hit, "Baby Boy," has added considerably to her already established reputation as a comedienne of the highest order. Her rendition of same is a bit of work which many are trying to imitate.

When Paula Edwards starts in to sing "Moonlight Bay," a hushed expectancy comes over the audience which is inexplicable. She herself cannot account for it except that a feeling of renewed confidence in herself and in the song comes to her which no other song has ever done bofore.

Ray Montgomery and the Healy Sisters are still singing and making a hit at every performance with "The Oceana Roll," which is saying a great deal, as this song has been sung by the best in the business.

Marie Clark is getting more than a bushel of fun and all the applause that an up-to-date andience has stored up for the "good people" when she sings "The Only Pal I Ever Had Came from 'Frisco Town." There is a lot of humor in this song and Marie leads them to it, and they laugh in bunches big enough to make the doorkeepers have a look in to see who it is that is "a-hogging them now." Up to the present time Marie has had a few imitators, but watch them from now on.

them now." Up to the present time Marie has had a few imitators, but watch them from now on.

Cameron Gaylord is nothing if not a progressive. He says it pays to look around for the one song that fits your voice and personality, and when you find it, land it in your repertoire no matter who else is singing it. Make it your star feature and cling to it. He has just done this with "Moonlight Bay," and the fact that he has never had anything better goes a great way to prove that his theory is right.

When Rube Goldberg, The Brewing Mail cartoonist, whose act is creating quite a sensation, takes up the crayon for his final and best cartoon, it is the cue for the orchestra to play the tune that puts him in touch with every man and woman in the audience. It is his inspiration and his telepathic melody. Every touch of his crayon is governed by it. Watch his work the next time you have a chance to see the act, and see how entirely he is under the influence of the swaying melody of that greatest of popular songs, "Oh. You Beautiful Doll."

The Bison City Quartette are always changing and improving their act and adding new features in the way of songs and business.

The Bison City Quartette are always changing and improving their act and adding new features in the way of songs and business, but they have taken up one number that will not need elimination for a long time to come. It is Wenrich and Madden's masterpiece in ragtime, "The Red Rose Rag." When they get to this song in the act, it's all over for anything else in the song line. The audience will have nothing but it, and being wise boys, the Bisonites keep on giving it to them until they are exhausted.

The F. G. Smith's Colossal Show has been greatly enlarged, and will be a figure in the wagon show firmament next season. A menageries of six cages has been added; also a lot of fine dapple gray horses and a number of ponies. All tents will be new and a new front of banners for our annex. The advance will be in charge of Clayton Grobe, with two wagons and three men. Geo. R. Taylor will be second agent and lithographer. Harry Elias, local contractor. A fine line of paper is on-the press, and this will be one of the best billed wagon show: cn tour next season. C. E. Dickey, band leader, with seven picked musicians. Geo. H. Irving will have charge of the side show. Bernard Mense is busy at Winter quarters, breaking in some of our wild animals, and will have charge of that department cn route. Chas. C. Allspaugh will have charge of the draft stock, and Carl Mense will be in charge of the commissariat. J. J. Ray Dee, equestrian director; Charles Ward, principal clown, and Harry De Cleo, charge of wardrobe and paraphernalia; Ed. Thires, superintendent of lot, and George Purcell, in charge of trained dogs and ponies.

Notes from E. P. Barlow commenced as an advance agent for R. B. Shutz in 1892, and worked till Angust, when the show busted, and Ed. had only drawn \$10 of his Summer's salary. He went to work in 1893 for Geo. W. Hali Jr.'s Wagon Show, with noting but ambition and a debt of \$90, with not a cent to pay it. The season with Hall was good, but Ed. Joined the Wintermute Bros, as advance in 1894, and remained with them two seasons, paid all debts, and opened in 1897 a little five horse and three wagon show, and to-day is traveling with a twenty-three horse wagon show.

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OUT OF TOWN NEWS

Boston, Mass.—Three plays are new to Boston, and there are revivals and notable changes at the vaudeville and burlesque

changes at the vaudeville and burlesque houses.

HOLLIS (Chas, J. Rich, mgr.)—Elsie Ferguson, in "The First Lady of the Land," is here for two weeks. John Drew had a fortnight of big business.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"Pinsfore" is being sung by a notable cast, headed by De Wolf Hopper. Whitney Opera Co., in "Baren Trenck," follows.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"The Boss," with Holbrook Bitnn in the leading part, is here for a fortnight. "Baby Mine" had four weeks of good business.

PLYMOUTH (Fred Wright, mgr.)—"The Herfords," the new play in which Viola Allen and a streng cast are appearing at this house, has hit its mark, and the indications are that it will remain here for some time. Excellent work is performed by all the players.

BOSTON (Harris & Frohman, mgrs.)—For two weeks "The Fortune Hunter" is here. Will Deming is playing the name part, but the remainder of the cast is about the part. TREMONT (Jno. B. Schoeffel, mgr.)—The fourth week of Ziegfeld's "Follies" is now under way, and is attracting large audiences. Park (Rich, Harris & Frohman, mgrs.)—The Country Boy" has the fourth week to mark to its credit.

CULONIAL (Rich, Harris & Frohman, mgrs.) "The Pink Lady" is still attracting very large audiences. This is her eighth week.

CASTLE SQUARE (John Craig, mgr.)—This week brings what can be rightly cailed the event of the local season. It is the first production on any stage of "The Product of the Mill," a prize drama, by Elizabeth Apthorp McFadden, which was successful in the contest for the best play written by a Harvard or Radeliffe student, and which won the award of \$500 offered by John Craig.

BOSTON OFERA HOUSE (Henry Russell, mgr.)—The week's operas are: "Il Barblere di Siviglia," "Madama Butterfly," "Manon," "The Gril of the Golden West," "Tosca" and "Pellaes et Melisande."

GRAND OFERA HOUSE (George W. Magee, mgr.)—"McFadden's Flats" is here for the week. Next week, "The Goose Girl," "My Friend from Dizie" had a fine week.

KEITH'S (B. F. Kelth, mgr.)—Princess Rajah is the top-notcher week of 29. The celebrated dancer is introducing several new dances. Others on the bill are: Bert Leslie, Billy Gould and Belle Ashlyn, Ishakara Brothers, Fay, Two Coleys and Fay, Leon and Adeline Sisters, Connolly Sisters, and Diers and Howard.

NATIONAL (George Ryder, mgr.—Week of 29: Will Dillon, Beldon, Shapple and company, Lloyd and Whitehouse, Frey Twins, Songfest, with C. W. Bradley and A. Fred Phillips, Barnes and King, Josephine Isleib company, and Belle Onra.

GLOBE (Robert Janette, mgr.)—The shift of this house from dramatic to vaudeville has met with marked success. This week's bill includes: Harry and Kate Jackson and company, Adams Mack and Roy, Lyceum Trio, Adams and Giroux, Tobin, the Rays, Al, Hold, and Labelle Clark and her

THE 59th

THE NEW YORK CLIPPER

FEBRUARY 17, 1912

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100 Lines

Lowell, Mass.—Opera House (Julius Cahn, mgr.) "Mutt and Jeff" Jan. 30, 31, John Drew Feb. 2.

MERK SQ. (James Carroll, mgr.)—Bill 29 and week: Kendall Weston and company, Tremont Quartette, "Physic," James Bradley, and Lucier and Evans.

B. F. KEITH'S (Will H. Stevens, mgr.)—Bill week of 29: The Two Charleys and others.

others.

ACADEMY OF MUSIC (William T. Howley, mgr.)—Bill week of 29: Fannie Hatfield Stock Co., Italia and Green, Phil Morton, Eungling Bros., Horton and Carpenter, Vance Bros., and Jack Williams.

Fros., and Jack Williams.

Fall River, Mass.—Savoy (Julius Cahn, mgr.) bill week of Jan. 29: Cameron and Gaylord, Darcy and Williams, Carl Henry and Nellie Francis, the Gagnoux, Andy Rice, Beauvere, Reed and St. John, and Busse's terriers. Bijou (C. L. Benson, mgr.)—The bills here are always good, and big bustness is the rule. Bill week of 29: Ned Dandy, Carmen Sisters, Moore and Elliott, Jack Symonds, Rogers and McIntosh, and Hearn and Rutter. PREMIER (C. L. Benson, mgr.)—Bill week of 29: Clare and West, James Coyne, May Girard, Wang and Snyder, Gretta Mack and Olile Perkins.

Pittsburgh, Pa.-Alvin (John B. Rey-Pittsburgh, Pa.—Alvin (John B. Keynolds, mgr.) week of 29, "The Gamblers;" Feb. 5, "The Blue Birl." H. B. Warner, in "Alias Jimmy Valentine," gained in popularity last week, playing to capacity.

Nixon (Thos. F. Kirk Jr., mgr.)—Week of 29, Donald Brian, in "The Siren," with Julia Sanderson in the support. Business very good.

Sanderson in the support. Business very good.

GRAND (John P. Harris, mgr.)—Bill week of 29: Mme. Bertha Kalich, Adelaide Norwood, McMahon and Chapelle, Bradna and Derrick, Bedini and Arthur, Big City Four, Reed Bros., McGinnis Bros., and Musical Spillers. Business very good.

LYCEUM (C. R. Wilson, mgr.)—Week of 29. "The Girl in the Taxi;" Feb. 5. "Mutt and Jeff." Business very good.

Duggesne (Denny Harris, mgr.)—Week of 29. Harry Davis Stock Co., in "Charley's Aunt" Feb. 5. "Oliver Twist."

GAYETY (Henry Kurtzman mgr.)—Week of 29. Dave Marlon's Dreamland Burlesquers; Feb. 5, the Cracker Jacks.

ACADEMY (H. W. Williams, mgr.)—Week of 29. High School Girls; Feb. 5. Girls from Missouri. Aris is the added attraction this week.

Onlin and White, Goff and Phillips. Lowe and Phillips, Moore and Elliott, Beast of the Court, Sahberg and Mekker, and the White Court of the Court of the

Oriental Dream." It will involve magic, illusions and electrical transformations..... Plans for the proposed new theatre to be erected on the main thoroughfare, by N. Appell and Managers Wilmer-Vincent, have been completed, and it is understood work will start early in the Spring.

One Page - - 169.50

will start early in the Spring.

Altoona, Pa. — Mishler (I. C. Mishler, mgr.) Elsie Janis, in "The Slim Princess," tested the capacity Jan. 23. The City Club Burlesquers, 24, and "The Cow and the Moon," 25, both did well. Lew Dockstader's Minstrels had big houses at both performances 27. The new Century Girl Burlesquers 30, "Old Wives for New" 31, "The Yankte Princess" (locab) Feb. 1, 2, "At Old Harvard" 3, the High School Girls Burlesquers 6, Thos. Jefferson, in "Rip Van Winkle," S. ORPHEUM (Wilmer & Vincent, mgrs.) — Business was big 22 and week. Bill week of 29: "Don," the mind reading dog; Van and Carrie Avery, Morgan, Chester and company, and Duffy and Lorenz.

Williamsport, Pa.— Lycoming Opera House (L. J. Fisk, mgr.) "The Kut-up Girl" had good business Jan. 26. Dr. Cook, the Arctic explorer, Feb. 1; Sam Bernard, in "He Came from Milwaukee," 7.
FAMILY (H. J. Boylston, mgr.)—Bill week of 29; Williard's Temple of Music, Margaret Bird and company, Cole and Hastings, the Somberers, Bert and Miss Draper, Woods and Green, Morine Carman and company, Lew Williams and company, Austin Bros., Barry and Mildred, and the Firschim Trio.

Auguley, mg.) "The Confession" Jan. 22-24. Frances Starr, in "The Case of Becky," played to a very large and enjoyable audience 25-27. Henrietta Crosman, in "The Real Thing," 29-31.

Shuberts' Masonic (J. J. Garriety, mgr.) —Blanche Ring, in "The Wall Street Girl," played to excellent business 22-24. "The Kiss Waltz" 29-31.

Walnut (C. A. Shaw, mgr.)—"The Girl from Rector's' week of 21, Ward and Vokes, in "The Trouble Makers," week of 28.

GAIETY (C. T. Taylor, mgr.)—Ben Welch and his big burlesque was welcomed by large and appreciative audiences week of 21. Queen of the Jardin de Paris week of 28.

Buckingham (Horace McCrocklin, mgr.)—The Cherry Blossoms played to largest business of season week of 21. Jim Flynn, the white hope, give exhibition of sparring with local fighter during the week. The Ducklings week of 28.

Avenue (M. A. Shaw, mgr.)—"At Cripple Crock" week of 21.

week of 28.

AVENUE (M. A. Shaw, mgr.)—"At Cripple Creek" week of 21, "The Montana Limited week of 28.

HOPKINS' (I. Simon, mgr.)—Bill week of 28: "The Mayor and the Manicure," Roach and McCurdy, Holmes and Riley, Lawton, and Michael-Puhardine Troupe.

KEITH'S (J. L. Weed, mgr.)—Bill week of 28: Sam Chip and Mary Marble, Hickey's Comedy Circus, Ed. Morton, Conlin, Steel and Carr, Four Elles, Wright and Dietrich, and Three Lyres.

NOTES.—One of the real bit.

Three Lyres.

Nores.—One of the real hits at the local theatres during the past week was the acting of Aleen Macauley Pfelderer, daughter of Al. Pfelderer, advertising agent of Macauly's Theatre. Miss Pfelderer made her debut in the profession at the Avenue Theatre. The critics endorsed her as a coming "star."... A charity ball, given by the local Stage Employees Union for the relief fund of the poor, was one of the most successful balls held in Louisville. Tickets were sold during the week by the girls of the Cherry Blossoms and Ben Welch Burlesque companies and Jim Flynn acted as floor manager.

Washington B. C. With the veture of

ACCOUNT OF CLOSING STOCK CO. AKRON, O.

ANNIVERSARY NUMBER FRANK G. BOND Leading Man, Heavies, Characters. Height of ft.; Weight 170 lbs.; Age 37. MARGUERIETE LEASURE Ingenues, Leads, Comedies. Height 5 ft. 3. in; Weight 140 lbs.; Age 23.

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Wire quick. Address CHARLES BRECKENRIDGE, Cainaville, Mo., Jan. 29-Feb. 3; Bethany, Mo., 5 to 10. AT LIBERTY, FOR MED. SHOW. All Round Sketch Team. Singles and doubles. Change for one week. J. J. Burgies, Omaha, Neb.

WANTED, BRIGHT, YOUNG INGENUE
Who can sing preferred, for recognized Vaudeville
Skit now working. State experience lowest salary
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Wan ed, Girl for Novelty Act In Vaudevile. Good appearance and noure. En-close photo, which will be returned. Address PHOTO, care of CLIPPER.

WANTED LADY PERFORMER, middle sge, good singer guitar player preferred; to double with Medicine Man. One having med. show experience. Year's engagement. JACK HARLEY, Mgr., Jutland, Hunterdon Co., N. J. JOHNNY HOEY, of Hoey and Mozar

or any one knowing his whereabouts, kindly conmunicate with Mrcs. WM. ROGERS, 746 Marcy Ave., Brooklyn, N. Y. THE PLAY FACTORY Plays and Sketches

Plays is a ed on royalty. Some new ones.
ALICE HOWLAND, Gen. Lel., DAVENPORT, 10WA

THE SKETCH FACTORY Acts, Mono ogues etc., to: rder. Add Francis Tacker, 231 Co. tage Ave., Galesburg, II

Tom Hefron, the American Minstrels, and up-to-date pictures.

GAYETY (George Peck, mgr.)—Dave Marion and his Dreamland Burlesquers pleased large audiences week of 22. The Cracker Jacks week of 29. The Bon Tons follow.

IMPERIAL (Wm. F. Sheehy, mgr.)—A fine program pleased large audiences week of 22. Bill week of 29. Merkle, the Parshleys, Laurie Ordway, Pauline Fielding and company, Three Cook Sisters, and new photoplays.

LYCEUM (A. C. Mayer, mgr.)—The Yankee Doodle Girls pleased large audiences week of 22. Star Show Girls week of 29. New Century Girls follow.

MALESTIC (Frank B. Weston, mgr.) is still dark.

MAJESTIC (Frank B. Weston, mgr.) is still dark.

Notes.—A very polite request to the theatre patrons appeared in the programs, requesting the audiences not to make preparations for leaving the theatre in advance of final curtain. It was noticed it had its effect in one house at least.... Chase's new home in one house at least....Chase's new home of polite vaudeville is slowly rising, and presents an appearance of one of entire safety. But the crowds who daily witness its progress have only one thing to say: "Hope it is larger than the old house."

"Hope it is larger than the old house."

Providence, R. I.—Providence Opera House (F. R. Wendelschaefer, mgr.) "The Never Homes" week of Jan. 28.

EMPIRE (Spitz & Nathanson, mgrs.)—Thomas E. Shea, in repertoire, week of 29.

IMPERIAL (George N. Gray, mgr.)—"The Goose Girl" week of 29.

WESTMINSTER (George F. Ciller, mgr.)—London Belles Burlesquers week of 29.

KEITH'S (Charles Lovenberg, mgr.)—B. A. Rolfe and his Rolfonians featured week of 29.

KEITH'S (Charles Lovenberg, mgr.)—B. A. Rolfe and his Rolfonians featured week of 29. others being: Rosalind Coghian, Richard Pitman and company, "Cheyenne Days." Perry White, Melville and Higgins, Stella Tracey, Fred Duprez, and La Vier.

BULLOCK'S (T. K. Bullock, mgr.)—Bill week of 29: Donnelly's Western Minstrel company, Fred Erevaili, Ed. Le Baron, and Evans and Evans.

Scenic (F. W. Homan, mgr.)—Bill week of 29: Homan Musical Stock Company, in "The Troubles of Cohen." Barber Brothers, William Quirk, Edna Howland, and Harrington and Lerz.

Charleston, S. C.—Academy of Musical Charleston, S. C.—Academy of Musical Charleston, 18. C.—Aca

Charleston, S. C.—Academy of Music (Chas. A. Matthews, mgr.) the Russian Ballet pleased good houses Jan. 22. Geo. Evans' Minstrels drew well 24. "The Pink Lady' had S. R. O. 27. Wm. Faversham 29, 39. "Get-Rich-Quick Wallingford" 31, Richard Carle Feb. 1, Smart Set 3.

VICTORIA (The Pastime Amusement Co. mgrs.)—Business is unusually good. Builweek of 29: Hughes Trio, Lee Tung Foo. Allie Lester Harsan, Foster and Foster, and Eddie Gardner.

IMMEDIATE OPENING Versatile Leading Woman

Youth, ability, appearance, wardrobe required. State age, height, weight and lowest salary. Year's contract. Address Rentfrow's Jelly Pathfinder, Beaumont, Texas.

Baritone double stage; Cornet, Band and Oc-chestrs. Salary low, sure. Tickets if known, Disney write. Pay own telegrams. A. S. LEWIS, ORPHEUM, AUSTIN, TEXAS.

WANT IMMEDIATELY, FOR HIMMELEIN ASSOCIATED PLAYERS OARPENTER

That can play good line parts. Union man preferred. Long engagement. LOU SEARS, wire, Also GENERAL BUSINESS MAN State all in first. Address IRA E. EARLE, Manager. Cortland, N. Y., this week; Ogdensburg, next.

WANTED WILL H. LOCKE'S GIRL AND THE GAWK CO. TALL CHARACTER MAN

who plays Plano. Other people write. No wires GUY E. BROWNE, Manager, HASTINGS, NEB.

ROY G. BRIANT Character-COMEDIAN-Light, Specialties that go

NILA MAC Experienced—PIANISTE—A1
Wire or write. ROY G. BRIANT, care JUNGLE
THEATRE, METROPOLIS, ILL.

PRICE and BUTLER WANT PROPERTY MAN

WITH SPECIALTY People write Lehighton, Pa., this week; Trement, Pa., next week. PRICE & BUTLER.

PLAY WANTED For Summer season. Territory West and North west of Chicago. Will pay reasonable royalty for a good play with plenty of comedy. Prefer one with special paper, and dees not require more than three women. In writing, mention cast, description of bill, and very lowest royalty by week or season. Add. AULGER BROS.. MISSOURI VALLEY, IA.

At Liberty, for One Piece, VIOLET BRYANT Appearance, wardtobe and ability. Strong Sing-ing Specialities. Address VIOLET BRYANT, Hen-derson, W. Va. P. S. Like to hear from East Lynne or Ten Nights Co.

Dogs! Dogs! Dogs! For Sale—Eight Performing to engage my great dog act with responsible eir cus for coming season. FROF. F. WISEMAN, 100 DEVOE STREET. BROOKLYN, N. Y.

Wanted, SINGLE NOVELTY Man or Woman, or Comedian. All must fake piano or organ. \$10 and all. No ticket over \$5, Join on wire. L. V. Lonadale, M. D., Stilwell, Ili

LATEST MERCURY SCREENS; FEATURE ACTS

LVER SIREN; ORIENTAL DANCE OUTFIT; DIAMOND DRESS; 4 Seasons; Queen of Light; Goddess of 1d; Gorgeous Costumes; Lantern Silde Lectures; Strong NEW LADY Acts; Pose Outfit, \$15; Serpense White Silk Dress, \$25; Fire Dance Outfits; M. P. Sound effects; Portable Gold Frame, Screen; 50 Serp. Pose Sildes, \$10; Latest Daylight Screens for M. Ps. PROF. SHIELDS, 1947 Broadway, N.Y.

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ATTRACTIONS AT THE NEW YORK THEATRES

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COHAN'S Eves. 8.15. Mats. Wed. & Sat.

COHAN & HARRIS Present

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By William C.

DeMille

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Evs. S. 15. Mais. Wed. & Sat., 2.15. Wed. Mat. 50c. to \$1.50
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The Trail of the Lonesome Pine
A new drama by Eugene Walter, from the book of
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Lydia Barry, Fadette
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lnez Kaufman.

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A Play by Marion Fairfax, with Tully Marshall and Lillian Albertson.

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PARKER'S
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Sam S. & Lee Shubert (INC.) Present

THE WEDDING TRIP A New Comic Opera, by REGINALD DE KOVEN

William Collier's Comedy 41st near B'way. Tel., 5194 Bryant. Evg. 8.15. Mats. Tues., Thurs & Sat., 2.15.

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A New Play of Hawaiian Life. 39th STREET Thea., 39th St. & B'way. Tel. 418
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Mr. Lewis Waller has the honor to submit

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Noted English Drama, with Excellent Cast MANHATTAN OPERA HOUSE West 34th St. Tel. 477 Murray Hill
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WEST END 125th Street, West of 8th Ave.
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Evgs. 8.16. Matinees. Wed. and Sat., 2.16.
THE SEASON'S GREATEST SUCCESS

MUTT and **JEFF**

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Pink Lady" played to splendki business Jan. 21-27. Montgomery and Stone, in "The Old Town," 28-31. May Robson Feb. 1-3.

Shupert (C. H. Bennett, mgr.) — The Lambardi Grand Opera Co, will be the attraction for week of 28.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 29, "A Romance of the Underworld." The Australian Woodchoppers, Six American Dancers, Six Brown Brothers, Billy Elliott, and the Folies Bergere Girls, Honors and Le Prince, and Cooper and Robinson.

BIJOU (J. R. Plerce, mgr.) — "The Old Homestead" 21-27, Thurston 28-4, Cathrine Countiss Feb. 5-11.

GAYETY (S. R. Shnon, mgr.)—The Ginger Girls entertained large audiences 21-27, Ed. Lee Wrothe carrying off the honors. The Honogymoon Girls 28-3, the Bohemian Girls 4-10.

STAR (R. C. Schoenecker, mgr.)—The Merry

Homeymoon Girls 28.3, the Bohemian Girls 4.10.

Star (R. C. Schoenecker, mgr.)—The Merry Burlesquers, headed by R. W. Craig, pleased large houses 21.27. Moulin Rouge Co. 28.3, Kentucky Belles 4.10.

Crystara (Edw. Raymond, mgr.)—Bill week of 28: Mirimba Band, Beatrice Moreland and company, Baker and Holland, Raymond and Hall, and Harrasas.

EMPRESS (Jas. Isaacs, mgr.)—Bill week of 28: Guy Barrett Trio, Ray Eleanor Ball, Walters and Herbert, J. Huuter Wilson and Effie Pearson, and Geo. Bonhair Troupe.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. gave a pleasing presentation of "Forgiven," 21.27. "At Pincy Ridge" 28-3, "How Ruster Butted In" 4.10.

COLUMBIA (Winninger Bros., mgrs.)—The Winninger Stock Co. presented "The Sign of the Four" 21.28, to large audiences. "The Matchmaker" 28-3, "Lynnwood" 4.10.

Bacine, Wis.—Bacine (H. C. Andress.

OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Pink Lady" played to splendid business Jan. 21-27. Montgomery and Stone, in "The Old Town," 28-31. May Robson Feb. 1-3.

Shupert (C. H. Bennett, mgr.)—The Lambardi Grand Opera Co, will be the attraction for wark of the content of the co Notes.—H. C. Danforth, owner and general manager of the Bijou Circuit, was a welcome caller for a few days.....Nine moving picture houses in operation are all doing good business.

Fond du Lac, Wis.—Henry Boyle (Sargent & Merritt, mgrs.) "The Rosary" played to good business Jan. 22. "Brewster's Millions" 27, "Madame Sherry" 29, Valeska Suratt, in "The Red Rose," Feb. 9; "The Country Boy" 15.

Country Boy" 15.

IDEA (O. J. Vollert, mgr.)—Bill week of
29: Trask and Gladder. Bessie Babb, Rose
and Ellis, and pictures, to good business.
Nore.—Bijou and Royal run moving pictures to good business.

Petersburg, Va. — Academy of Music (M. L. Hofhelmer, mgr.) Frank McEntee and Millicent Evison, in Shakespearean repertoire, Jan. 24. "Man on the Box" 31.

Lyric (C. O. Moss, mgr.)—Bill week of 29: Armond Neelnotte and company, Joe Coleman, and Russian-Japanese War pictures. Business excellent.

Note.—Cockade and Virginian, motion pictures. Capacity is the rule at both houses.

Fremont, Neb.—Larson (William Lowery, mgr.) Sheehan Opera Co. did good business Jan. 18. "Excuse Me" drew the largest house of the season 22. International Opera Co. 23, Royal Welsh Ladies' Choir 26.

Lyric continues to de good business.
WALL.—Good vaudeville and good pictures fill this house nightly.

Bifou changed hands and prices this week.
Five ceats hereafter.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion. DRAMATIC AND MUSICAL

ROUTE LIST

Adams, Maude — Charles Frohman's — Atlantic City, N. J., 31, Trenton Feb. 1, Richmond, Va., 2, 3, Washington, D. C., 5-10.
Anglin, Margaret (Louis Nethersole, mgr.)—N. Y. City 30, indefinite, Allen Viola — Liebler & Co.'s — Boston, Mass., 29, indefinite.
Arilas, George—Liebler & Co.'s—N. Y. City 29, indefinite.
Ambery's Course (Contact Co.'s—N. Y. City 29, Indefinite. Arliss, George—Liebler & Co.'s—N. Y. City 29, indefinite.

Amberg's Opera (Gustav Amberg, mgr.) —
Brooklyn, N. Y., Feb. 5-10.

Brooklyn, Miss., 29, indefinite.

"At the Mercy of Tibertus"—Glaser & Stair's—Detroit, Mich., 29-Feb. 3.

"Alias Jimmy Valentine"—Liebler & Co.'s—Cincinnati, O., 29-Feb. 3.

"Around the Clock"—Gus Hill's—Lincoln, Nebr., 31, Colorado Springs, Colo., Feb. 1, Pueblo 2, Denver 4-10.

"At Sunrise"—Darrell Lyall's—Mason City, Ill., 31.

At Sunrise — Parrell Lyali s—aason City, int., 31.

"As Told in the Hills" (Alex. Story, mgr.) — Eldorado, Kan., 31.

"Arrival of Kitty" (Will B. Wilson, mgr.) — Camden, S. C., Feb. I., Orangeburg 2, Charleston 3.

"Alma, Where Do You Live?" — Jos. M. Weber's — Cincinnati, O., 29-Feb. 3.

"At Old Harvard" (F. W. Talbet, mgr.) — Huntingdon, Pa., 31, Greensburg Feb. 1, Johnstown 2, Altoona 3.

Barrymore, Ethel — Charles Frohman's — N. Y. City 29, indefinite.

Blanche Bates — David Belasco's — Memphis, Tenn., 29-31, Nashville Feb. 1-3, Louisville, Ky., 5-7, Indianapolis, Ind., 8, Dayton, O., 9, Springfield 10.

Billie Burke—Charles Frohman's — New Orleans, La., 29-Feb. 3, Memphis, Tenn., 5-6, Nashville 7, 8, Lexington, Ky., 9, Evansville, Ind., 10.

Blinn, Holbrook—Wm. A. Brady's, Ltd.—Boston, Mass. 29-Feb. 10.

10.

Blinn, Holbrook—Wm. A. Brady's, Ltd.—Boston, Mass., 29-Feb. 10.

Brian, Donald—Charles Frohman's—Pittsburgh, Pa., 29-Feb. 3. Chicago, Ill., 5-24.

Bernard, Sam—The Shuberts'—Washington, D. C., 29-Feb. 3.

Blair, Eugenie—Grand Rapids, Mich., 29-31.

Balley and Austin (Bailey & FitzGerald, mgrs.)

—Pine Bluff, Ark., 31, Greenville, Miss., Feb. 1. Natchez 2, Vicksburg 3, Monroe, La., 4. Shreveport 5, Alexandria 6, Lake Charles 7, Beaumont, Tex., 8, Galveston 9, Houston 10, 11.

Boston Grand Opera (Henry Russell, mgr.)—Boston, Mass., 29, Indefinite.
Brown, Kirk (J. T. Macauley, mgr.)—Lima, O., 29-Feb. 3.
Blaney-Spooner Stock (Blaney-Spooner Amuse. Co., mgrs.)—Philadelphia, Pa., 29, Indefinite. Bessey, Jack (Jas. D. Proudlove, mgr.)—Janesville, Wis., 29-Feb. 3, Davenport, Ia., 4-10.
Belgarde Stock (Leslie E. Smith, mgr.)—Fulton, N. Y., 29-Feb. 3.
Bishop, Chester, Stock (D. G. Hartman, mgr.)—Grand Rapids, Mich., 29, Indefinite.
Bishop Stock (H. W. Bishop, mgr.)—Oakland, Cal., 29, Indefinite.
Buckley, Louise, Stock—Cleveland, O., 29, indefinite.

nite.

Black Patti Musical Comedy (R. Voelckel, mgr.)

—Tallahassee, Fla., 31, Gainesville Feb. 1,
Ocala 2, St. Petersburg 3, Bradentown 4, Tampa 5, Orlando 6, New Smyrna 7, Daytona 8,
St. Augustine 9, Palatka 10.

"Bought and Paid For"—Wm. A. Brady's—N. Y. "Bought and Paid For"—Wm. A. Brady's—N. Y. City 29, indefinite.

"Ben-Hur"—Klaw & Erlanger's—Baltimore, Md., 29-Feb. 3.

"Butterfly on the Wheel" (Lewis Waller, mgr.)—
N. Y. City 29, indefinite.

"Baby Mine," No. 1—Wm. A. Brady's, Ltd.—
Springfield, Mass., 29-Feb. 1, New Haven, Conn., 2, 3.

"Baby Mine," No. 2—Wm. A. Brady's, Ltd.—
Keokuk, Ia., 31, Hannibal, Mo., Feb. 1, Jacksonville, Ill., 2, Galesburg 3, Chicago 4-24.

"Baby Mine," No. 3—Wm. A. Brady's, Ltd.—
Monroe, Miss., 31, Yazoo City Feb. 1, Jackson 2, Baton Rouge, La., 3, New Orleans 4-10.

"Bohemian Girl" (Milton & Sargent Aborn, mgrs.)

—St. Louis, Mo., 29-Feb. 3, Indianapolis, Ind., 5-10.

"Bohemian Girl" (Milton & Sargent Aborn, mgrs.)

—St. Louis, Mo., 29-Feb. 3, Indianapolis, Ind., 5-10.

"Bohemian Girl" (Milton & Sargent Aborn, mgrs.)—San Francisco, Cal., 29-Feb. 3.

"Bunty Pulls the Strings" — Shubert-Brady's—N. Y. City 29, indefinite.

"Bunty Pulls the Strings" — Shubert-Brady's—Chicago, Ill., 29, Indefinite.

"Bird of Paradise" (Oliver Morosco, mgr.)—N. Y. City 29, Indefinite.

"Bright Eyes"—Jos. M. Gaites'—Fort Madison, Ia., 31, Burlington Feb. 1, Galesburg, Ill., 2, Davenport, Ia., 3, Mollne, Ill., 4, Cedar Rapids, Ia., 5, Dubuque 6, Waterloo 7, Marshalltown 8, Fort Dodge 9, Sloux City 10.

"Blue Bird"—Liebler & Co.'s—Buffalo, N. Y., 29-Feb. 3.

29-Feb. 3.

Baron Trenck''—F. C. Whitney's—Philadelphia,
Pa., 29-Feb. 3.

Buster Brown''—Buster Brown Amuse. Co.'s—
Lafayette, La., 31, Jennings Feb. 1, Lake
Charles 2. Alexandria 3, Plaquemine 4, Baton
Rouge 5, Guilport, Miss., 6, Pascagoula 7, Mobile, Ala., 8, Pensacola, Fla., 9, Andalusia,
Ala., 10.

Barriers Burned Away" (Gilson & Bradfield, mgrs.)—Humeston, Ia., 31, Charlton Feb. 1, Bedford 2, Corning 3, Council Bluffs 4, Bell Boy",—Jas. A. Galvin's—Pensacola, Fla.,

"Bell Boy"—Jas. A. Galvin's—Pensacoia, F.a., 31-Feb. 3.
"Billy, the Kid" (Herbert Farrar, mgr.)—Rochester, N. Y., 22-24, Syracous 25-27.
Crane, Wm. H. (Joseph Brooks, mgr.) — N. Y. City 29-Feb. 3, Brooklyn, N. Y., 5-10.
Carter, Mrs. Leslie—John Cort's—Salt Lake City, U., 29-31, Ogden Feb. 1, Reno, Nev., 3, Sacramento, Cal., 5, Stockton 6, San Jose 7, Oakland 8, 9, Fresno 10.
Charles Cherry—Daniel Frohman's—Chicago, Ill., 200 Ep., 10

29-Feb. 10.

land 8, 9, Fresno 10.

Charles Cherry—Daniel Frohman's—Chicago, Ill., 29-Feb. 10.

Carle, Richard—Frazee & Lederer's — Augusta, Gaz., 31, Charleston, S. O., Feb. 1, Columbia 2, Gaz., 31, Charleston, S. O., Feb. 1, Columbia 2, Gazenville 3, Spartanburg 5, Charlotte, N. C., 6, Salisbury 7, Greensboro 8, Danville, Va., 9, Roanoke 10.

Cathrine Countiss—Stair & Havlin's—Minneapolis, Minn., 29-Feb. 3, Milwaubse, Wis., 4-10.

Clifford, Billy (Bob Le Boy, mgr.)—Fort Worth, Tex., 31, Dallas Feb. 1, Hillsboro 2, Corsicana 3, 4, Palestine 5, Bryan 6, Dublin 7, Waco 8, Temple 9, Austin 10.

Chaucey-Keiffer (Fred C. Chauncey, mgr.)—Rome, N. Y., 29-Feb. 3, Geneva 5-10.

Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Sheridan, Wyo., 29-Feb. 10.

Chicago Stock (Chas. H. RossKam, ugr.)—Pittsfield, Mass., 29-Feb. 3.

Coroell-Price Players (Cornell & Price, mgrs.)—Sturgis, Mich., 29-Feb. 3.

Colonial Stock (Cortland Hopkins, mgr.)—Sackville, N. B., Oan., 31, Springhill, N. S., Feb. 1, Joggins Mines 2, 3, Parrsboro 5, Oxford 6, Londonderry 7, Truro 8-10.

Coburn Players—Lafayette, Ind., Feb. 2, 3.

Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 29, Indefinite.

Colonial Players (Sidney Toler, mgr.)—Lidianapolis, Ind., 29, Indefinite.

Colonial Players (Sidney Toler, mgr.)—Indianapolis, Ind., 29, Indefinite.

Chicago Grand Opera (Andreas Dippel, mgr.)—Chicago, Ill., 29, Indefinite.

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"Country Boy," A.—Henry B. Harris'.—Boston, Mass., 29-Feb. 3.
"Country Boy," B.—Henry B. Harris'.—Oskaloosa, Ia., 31, Ottumwa Feb. 1, Keokuk 2, Quincy, Ill., 3, Davenport, Ia., 4, Moline, Ill., 5, Rock Island 6, Fort Madison, Ia., 7, Dixon, Ill., 8, Rockford 9, Aurora 10.
"Country Boy," O.—Henry B. Harris' (W. M. Hale, mgr.).—Sharon, Pa., 31, Greenville Feb. 1, Elyria, O., 2, Lorain 3, Wooster 5, Canton 6, Massillon 7, Mansfield 8, Bucyrus 9, Plqua 10.

Checkers" (Moxon & De Miit, mgrs.)—Denver, Colo., 29-Feb. 3, Hutchinson, Kan., 5, Wichita 6, Salina 7, Junction City 8, Topeka 9, Law-rence 10. rence 10.

'Oow and the Moon''—Chas. A. Sellon's (John Stronach Jr., mgr.)—Harrisonburg, Va.. 31, Staunton Feb. 1, Charlottesville 2, Fredericksburg 3, Petersburg 5, Danville 6, Winston-Salem, N. C., 7, Charlotte 8, Durham 9, Goldsboro 10.

lem, N. O., 7, Charlotte 8, Durham 9, Goldsboro 10.

"Commercial Traveler"—Frank W. Richardson's—Flora, Ill., 31.

"Casey Jones," Eastern—Merle H. Norton's—Bloomington, Ind., 31, Salem Feb. 1, Mitchell 2, Huntingburg 3, West Baden 4, Bedford 5, Seymour 6, Greenfield 9, Muncie 10.

"Casey Jones," Western—Norton & Springer's—Neola, Ia., Feb. 4, Wymore, Nebr., 5, Chester 6, Byron 7, Superior 8, Red Cloud 9, Bloomington 10.

"Clansman, The" (Geo. H. Brennan, mgr.)—Kansas City, Mo., 29-Feb. 3.

"Common Law Wife"—St. Joseph, Mo., Feb. 1.
Drew, John—Charles Frohman's—Portland, Me., 31, Salem, Mass., Feb. 1, Lowell 2, Worcester 3, Trenton, N. J., 5, Easton, Pa., 6, Reading 7, Plainfield, N. J., 8, Atlantic City 9, 10.

D'Orsay, Lawrance—John Cort's—Cedar Rapids, Ia., 31, Davenport Feb. 1, Rock Island, Ill., 2, Burlington 3, Chicago 4-10.

De Angelis, Jefferson (Welch & Aarons, mgrs.)—N. Y. City 29, Indefinite.

Dressler, Marie—Lew Fields'—Chicago, Ill., 29-Feb. 10.

N. Y. City 29, indefinite.

Dressler, Marie—Lew Fields'—Chicago, Ill., 29Feb. 10.

Dramatic Players (Donald Richardson, mgr.)—
Chicago, Ill., 29, indefinite.

De Armond Sisters' Stock (Wm. N. Smith, mgr.)
—Joplin, Mo., 29-Feb. 3, Sedalia 4-10.

Dymont Stock (A. M. Diamond, mgr.)—South
Bend, Ind., 29-Feb. 3, Elkhart 5-10.

Davis Stock (Harry Davis, mgr.)—Pittsburgh,
Pa., 29, indefinite.
"Deep Purple"—Liebler & Co.'s—Jersey City, N.
J., 29-Feb. 3, Brooklyn, N. Y., 5-10.
"Driftwood"—Lemer-Bratton Co.'s—Dayton, O.,
29-31, Indianapolis, Ind., Feb. 1-3, Akron, O.,
8-10.

8-10.

"Daniel Boone on the Trail"—Robt. H. Harris'—
Hamilton, Ont., Can., 31, London Feb. 2, 3.

"Daniel Boone on the Trail" (W. M. Brown, bus.
mgr.)—South Framingham, Mass., 31, Westerly, R. I., Feb. 1, Fall River 3.

Elliott, Gertrude—Liebler & Co.'s—N. Y. City
29, indefinite.

Eltinge, Julian—A. H. Woode'—Marchen

Elliott, Gertrude—Liebler & Co.'s—N. Y. City 29, indefinite.
Eltinge, Julian—A. H. Woods'—Montreal, Can., 29-Feb. 3, Oleveland, O., 5-10.
Earle Stock (L. A. Earle, mgr.)—Fremont, O., 29-Feb. 3, Port Clinton 5-10.
"Excuse Me." Eastern—Henry W. Savage's—Toronto, Can., 29-Feb. 3, London 5, Brantford 6, Hamilton 7, Kingston 8, Ottawa 9, 10.
"Excuse Me." Western—Henry W. Savage's—Cheyenne, Wyo., Feb. 1, Ogden, U., 3, Salt Lake City 4-7, Reno, Nev., 9, 10.
"Excuse Me." Southern—Henry W. Savage's—Kansas City, Mo., 29-Feb. 3, Sedalia 5, Columbia 6, Hannibal 7, Burlington, Ia., 8, Galesburg, Ill., 9, Peoria 10.
"Everywoman," Eastern—Henry W. Savage's—Philadelphia, Pa., 29-10.
"Easlest Way" — David Belasco's — Titusville, Pa., 31, Corry Feb. 1, Erie 2, Dunkirk 3, Butfalo 5-10. Paliacephra, ta., David Belasco's — Titusville, Pa., 31, Corry Feb. 1, Erie 2, Dunkirk 3, Buffalo 5-10.

Everyman's Daughter''—Rowland & Clifford's—Syracuse, N. Y., 29-31, Rochester Feb. 1-3.

Elli and Jane'' (Harry Green, mgr.)—Mexia, Tex., 31, Hubbard Feb. 1, Grosbeck 2, Calvert 3, Bryan 7, Navasota 8, Belleville 9, Caldwell 10.

10.

Faversham, William—The Shuberts' (J. L. Gallagher, mgr.)—Savannah, Ga., 31, Macon Feb.

1, Atlanta 2, 3, Birmingham, Ala., 5, Chattanoga, Tenn., 6, Huntsville, Ala., 7, New Decatur 8, Memphis, Tenn., 9, 10.

Fiske, Mrs. (Harrison G. Fiske, mgr.)—Philadelphia, Pa., 29-Feb. 10.

Farnum, Dustin and William—A. H. Woods'—Philadelphia, Pa., 29-Feb. 3, Newark, N. J., 5-10.

Farnum, Dustin and William—A. H. Woods'—
Philadelphia, Pa., 29-Feb. 3, Newark, N. J.,
5-10.

Ferguson, Elsie — Henry B. Harris' — Boston,
Mass., 29-Feb. 10.

Foy, Eddte — Dillingham & Ziegfeld's—N. Y. City
29. indefinite.
Fay, Eva (Vaughan Glaser, mgr.)—Indianapolis,
ind., 29-Feb. 3.

Frankin Stock (Nick Harvey, mgr.)—Los Angeles, Cal., 29, indefinite.
Frankin Stock (Carl T. Jackson, mgr.)—Sidney,
O., 29-Feb. 3, Frankfort, Ind., 5-10.

"Fortune Hunter," Eastern—Cohan & Harris'—
Boston, Mass., 29-Feb. 10.

"Fortune Hunter," Eastern—Cohan & Harris'—
Denver Colo. 29-Feb. 3.

"Filtring Princess"—Mort H. Singer's—St.
Louis Mo., 29-Feb. 3.

"Follies of 1911" (Florens Ziegfeld Jr., mgr.)—
Boston, Mass., 29, indefinite.

"Folks From Vermont" (F. F. Packer, mgr.)—
Detroit, Minn., 31, Staples Feb. 1, Wadena 2,
Royalton 3, St. Cloud 4, Fergus Falls 5, Wahpeton, N. Dak., 6.

"Fantasma"—Hanlon's (Edwin Warner, mgr.)—
Louisville, Ky., Feb. 4-10.

"Fatty Felix" (H. W. Link, mgr.)—Dexter, Mo.,
31, Charleston Feb. 1, De Soto 3, St. Marrys
5, Desioge 7, Bonne Terre 9, Flat River 10.

Glaser, Lulu—Werba & Luescher's—Kansas City,
Mo., 31, Omaha, Nebr., Feb. 1-3, Lincoln 6.

Gilmore, Paul (S. A. Jackson, mgr.)—Marlon,
Va., 31, Abingdon Feb. 1, Johnson City, Tenn.,
2, Bristol 3, Morristown 5, Middlesboro 6,
Corbin, Ky., 7, La Follette, Tenn., 8, Harriman 9, Dayton 10.

Gordon, Kitty — Jos. M. Gaites'— Philadelphia,
Pa., 29-Feb. 3,
Glaser, Vaughan (W. B. Garyn, mgr.)—Cleveland,
O., 29, Indefinite.

Gordon, Kitty — Jos. M. Gaites' — Philadelphia, Pa., 29-Feb. 3. Hartford, Conn., 5-7.
Gunning, Louise—The Shuberts'—Cincinnati, O., 29-Feb. 3. Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 29-Indefinite.
Garside Stock (James S. Garside, mgr.)—Paducah, Ky., 29-May 1.
Gotham Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 29, indefinite.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—New Orleans, La., 29, indefinite.
Gormand-Ford—Dawson City, N. Mex., 29-Feb. 3, Folsom 5, 6, Clayton 7-10.
Gayety Stock—Hoboken, N. J., 29, indefinite.
Girl of the Golden West'—Henry W. Savage's (Fred Meek, mgr.)—Bolse, Ida., Feb. 1, Salt Lake City, U., 2, 3, Denver, Colo., 5-7, Colorado Springs 8, Wichita, Kan., 9, Kansas City, Mo., 10.

"Garden of Allah'—Liebler & Co.'s—N. Y. City Feb. 5, indefinite."

"Madare Stock (Phil Maher, mgr.)—Arctic, R. I., 29-Feb. 3.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 29, indefinite.
McLaughlin & Abbott Players (McLaughlin & Abbott Players (McLaughlin & Abbott Players (McLaughlin & Cauthlin & Cattle, mgr.)—Detroit, Mich., 29, indefinite.

"mgr.)—Arctic, R. I., 29-Feb. 3.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 29, indefinite.

"Clayers (Licnel Morrie, mgr.)—Akron, O., 29, indefinite.

"mgr.)—Arctic, R. I., 29-Feb. 3.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 29, indefinite.

"Clayers (Licnel Morrie, mgr.)—Akron, O., 29, indefinite.

"McLaughlin & Abbott Players (McLaughlin & Abbott Players (McLaughlin

rado Springs 8, Wichita, Kan., 9, Kansas City, Mo., 10.

"Garden of Allah"—Liebler & Co.'s—N. Y. City 29, indefinite.

"Gambiers, The." Original (Authors' Producing Co. mgrs.)—Pittsburgh, Pa., 29-Feb. 3, Cincinnati, O., 4-10.

"Gambiers, The," Eastern (Authors' Producing Co. mgrs.)—Torrington, Conn., 31, Danbury Feb. 1, Waterbury 2, 3, Plainfield, N. J., 5, Dover 6, Easton, Pa., 7, Phenixville 8, Reading 9, Pottstown 10.

"Gambiers, The," Western (Authors' Producing Co., mgrs.)—San Diege, Cal., 31, Feb. 1, Pasadena 2, Redlands 3, Los Angeles 4-10.

"Gambiers, The," Southern (Authors' Producing Co., mgrs.)—Chillitothe, O., 31, Marketta Feb. 1, Parkersburg, W. Va., 2, Wheeling 3, New Philadelphia, O., 5, Cosbocton 6, Cambridge 7, Zanesville 8, Newark 9, Springfield 10.

"Got Rich Quick Wallingford," Eastern—Cohan & Harris'—Philadelphia, Pa., 29, indefinite.

"Got Rich Quick Wallingford," Coast—Cohan & Harris'—San Francisco, Oal., 29-Feb. 3.

"Greyhound, The"— Wagenhals & Kemper's—Chicago, Ill., 29, indefinite.

"Gooe Girl.," Eastern—Baker & Castle's—Jacksou, Mich., 31.

"Girl From Rector's"—Max Plohn's (Ed. H. Lester, mgr.)—Knoxylile, Tenn., 29-31, Chatta-

"Miss Nobody From Starland"—Mort H. Singer's —Burligton, Ia., Feb. 7.
—Man on the Box" (Monte Thompson, mgr.)—
Year-Burligton, Ia., Feb. 7.
—Man on the Box" (Monte Thompson, mgr.)—
Petersburg, Va., 31, Hampton Feb. 1, Law-renceville 2, Darville 3, Farmville 5, Lexington 6, Shenandoah 7, Luray 8, Front Royal 9.
Berryville 10.
—Mutt and Jeff." A—Gus Hill's—Chicago, Ill., 29-Feb. 3, St. Louis, Mo., 4-10.
—Mutt and Jeff." B—Gus Hill's—Los Angeles, Cal., 29-Feb. 3, The Shenandoah 7, Luray 8, Front Royal 9.
—Mutt and Jeff." B—Gus Hill's—Los Angeles, Cal., 29-Feb. 3, St. Louis, Mo., 4-10.
—Mutt and Jeff." B—Gus Hill's—Los Angeles, Cal., 29-Feb. 3, St. Louis, Mo., 4-10.
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—Mutt and Jeff." B—Gus Hill's—Los Angeles, Cal., 29-Feb. 3,

Theatrical Lawyer EDWARD J. ADER

Fifth Floor Straus Bldg., Clark & Madison Sts., CHICAGO, ILL. Practice in all State and U.S. ADVICE FREE.

Hackett, James K. (Wm. F. Muenster, mgr.)—Baltimore, Md., 29-Feb. 3, Brooklyn, N. Y., 5-10.

Hackett, James K. (Wm. F. Muenster, mgr.)—
Baltimore, Md., 29-Feb. 3, Brooklyn, N. Y.,
5-10.

Hitchcock, Raymond—Cohan & Harris'—N. Y.
Oity 29, indefinite.
Held. Anna (Florenz Ziegreld Jr., mgr.)—Spokane, Wash., 29-31.

Hajos, Mizzi—Werba & Luescher's (Leon Mayer,
mgr.)—Houston, Tex., 31, Galveston Feb. 1. 2,
Beaumont 3, New Orleans, La., 4-10.
Hoffmann, Gertrude, and Russian Dancers—The
Shuberts'—Montreal, Oan., 29-Feb. 3.
Hayward, Grace (Geo. M. Gatts, mgr.)—Chicago,
Ill., 29, indefinite.
Hilman's Stock (F. P. Hillman, mgr.)—Horton,
Kan., Feb. 1-3.
Hilman's Ideal Stock (Frank Manning, mgr.—
Ong, Nebr., Feb. 1-3.
"House Divided"—Chicago, Ill., 29, indefinite.
"Human Hearts." Southern—O. R. Reno's (Len
Delmour, mgr.)—Houma, La., 31, Thibodaux
Feb. 1, Donaldsonville 2, Flaquemine 3.
"Hans Hanson" (Louis Reis, mgr.)—Port Lavaca, Tex., 31, Victoria Feb. 1, El Campo 2.
Wharton 3, Humble 5, Groveton 6, Lutkin 7,
Nacogdoches 8, Jacksonville 9.

Illington, Margaret (Edward J. Bowes, mgr.)—
N. Y. Oity 29-Feb. 3. Chicago, Ill., 5-17.

Irwin, May (Eisfeldt & Anhalt, mgrs.)—Corning,
N. Y., 31, Oneonta Feb. 1, Albany 2, 3.
Imperial Stock (D. E. Russell, mgr.)—St. Louis,
Mo., 29, indefinite.

Irish Players — Liebler & Co.'s — Chicago, Ill.,
Feb. 5-17.

"Indiana Folks"—Perry's (Frank Estes, mgr.)—
Jameson, Mo., 31, Jamesport Feb. 1, Lineville,
Ia., 2, Allerton 3, Newton, Mo., 6, Osgood 7,
Millan 8, Green City 9, Novinger 16,
"In Old Kentucky"—A, W. Dingwall's—Chicago,
Ill., 29-Feb. 3, Olncinnati 5-10.

Juvenile Bostonian Opera (B. B. Lang, mgr.)—
Eveleth, Minn., 29-31, Chisholm Feb. 1, 2
Coleraine 3, Superior, Wis., 4, Ashland 5-7,
Ironwood, Mich., 8, 9.

Keith's Stock (Cato S. Keith, mgr.—Cincinnati,
O., 29, Indefinite.

Keyes Sisters' Stock (Chester A. Keyes, mgr.)—
Oanton, O., 29-Feb. 3.

"Kiss Walts" — The Shuberts'—Cleveland, O.,
Feb. 5-10.

"King of Tramps" (E. C. Jones, mgr.)—Downs,
Kan, Feb. 2, Cawker City 3, Republic 5,
Scandia 6, Belleville 7, Cuba 8, Clyrde 9,
Lackaye, Wilton, Players—L. S. Sire's—Albany,
N. Y

Lambardi Grand Opera—Milwaukee, Wis. 29. Feb. 3.

Lee's Musical Comedy (James P. Lee, mgr.)—
New Orleans, La., 29, indefinite.

Lewis & Lake Musical Comedy—Vancouver. B. C.,
Can., 29, indefinite.

Little Boy Blue'—Henry W. Savage's—N. Y.
City 29, indefinite.

"Little Millionaire, The'—Cohan & Harris'—N.
Y. City 29, indefinite.

"Let George Do It'—Leffer-Bratton Co.'s—Toledo, O., 29-Feb. 3, Indianapolis, Ind., 5-10.

"Light Eternal'—Rice, Stair & Havlin's (S. McVenn, mgr.)—Petroit, Mich., 29-Feb. 3. Cleveland, O., 5-10.

"Louisiana Lou"—Harry Askins'—Chicago, Ill.,
29, indefinite.

"Lena Rivers," Southern — Howard Brandon's
(Al. J. McCollum, mgr.)—Skidmore, Tex., 31.

"Little Miss Kut-Up" (Fay & Hawes, mgrs.)—
Bellefonte, Pa., 31, Feb. 1, Lewistown 2, 3,
Huntingdon 5, 6, Clearfield 7, 8, Altoona 9, 10.

McIntyre, Frank—Henry B, Harris'—St. Joseph,
Mo., 31, Sloux City, Ia., Feb. 1-3, Omaha,
Nebr., 4-7, Cedar Rapids, Ia., 8, Des Moines 9,
10.

Mann, Louis—Werba & Luescher's—N. Y. City Lambardi Grand Opera-Milwaukee, Wis., 29-

Mann, Louis—Werba & Luescher's—N. Y. City 29, indefinite.

Mason, John—The Shuberts'—Baltimore, Md., 29-Feb. 3, Washington, D. C., 5-10.

MacDonald, Christle—Werba & Luescher's—Chicago, Ill., 29-March 9.

Montgomery and Stone—Charles Dillingham's—Milwaukee, Wis., 29-31, South Bend, Ind., Feb. 1, Indianapolis 2, 3.

Melville, Rose (J. R. Stirling, mgr.)—Seattle, Wash., 29-Feb. 3, Tacoma 4, 5, Victoria, B. C., Can., 6, New Westminster 7, Vancouver 8, Bellingham, Wash., 9, Everett 10.

Moore, Victor—Frazee & Lederer's—Chicago, Ill., 29-Feb. 4,

Meehan, John (Monte Thombson, mgr.)—Dunville,

29-Feb. 4.

Meehan, John (Monte Thompson, mgr.)—Dunville,
Ont., Can., 31, Stratford Feb. 1, Owen Sound
2, 3, Meaford 5, Collingwood 6, Barrie 7.

May A. Bell Marks (R. W. Marks, mgr.)—
Guelph, Ont., Can., 29-Feb. 3.

Marks' Stock (Ernie Marks, mgr.)—Brockville,
Ont., Can., 29-Feb. 3.

Maher Stock (Phil Maher, mgr.)—Arctic, R. I.,
29-Feb. 3.

Morison Stock (Lindsey Morison, mgr.)—Jann.

Murray & Lane Opera—Lynn, Mass., 29, indefinite.

'Million, The''—Henry W. Savage's—N. Y. City
29, indefinite.

'Making Good''—Wm. A. Brady's, Ltd.—N. Y.
City Feb. 5, indefinite.

'Madame X''—Henry W. Savage's—Burlington,
1a., 31, Cedar Rapids Feb. 1, Waterloo 2, Des
Moines 3, Kansas City, Mo., 4-9, Lawrence,
Kan., 10.

'Madame Sherry,'' Special—Woods, Frazee & Lederer's—St. Louis, Mo., 29-Feb. 3, Detroit.
Mich., 5-10.

'Madame Sherry,'' A—Woods, Frazee & Lederer's—Redlands, Cal., 31, San Bernardino Feb. 1,
Riverside 2, San Diego 3, Los Angeles 5-10.

'Madame Sherry,'' R—Woods, Frazee & Lederer's
—Willimantic, Conn., 31, Putnam Feb. 1,
Nashua, N. H., 2, Gloucester, Mass., 3, Manchester, N. H., 5, Athol, Mass., 6, Holyoke 7,
Southbridge 8, Worcester 9, 10.

'Madame Sherry,'' C—Woods, Frazee & Lederer's
—Beloit, Wis., Feb. 1, Freeport, Ill., 2, Rockford 3, Joliet 4, Belvidere 5, Woodstock 6, De
Kalb 7, Streator 8, Princeton 9.

'Madame Sherry,'' D—Woods, Frazee & Lederer's
—Orlando, Fla., Feb. 1, Ocala 2, St. Augustine
3, Jacksonville 4, Albany, Ga., 5, Cordele 6,
Athens 7, Abbeville, S. C., 8, Orangeburg 9,
Sumter 10.

'Mother'—Wm. A. Brady's—Chicago, Ill., Feb.
—Burligton, Ia., Feb. 7.

"Miss Nobody From Starland"—Mort H. Singer's
—Burligton, Ia., Feb. 7.

"Man on the Box" (Monte Thompson, mgr.)—
Petersburg, Va., 31, Hampton Feb. 1, Lawrenceville 2, Danville 3, Farmville 5, Lexington
6, Shenandoah 7, Luray 8, Front Royal 9,
Berryville 10.

Racine, Wis.—Racine (H. C. Andress, mgr.) local talent, in "A Snug Little King-**POWDER** HAIR REMOVES FAILS SUPERFLUOUS HALL & RUCKEL, NEW YORK CITY ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS.

"Mutt and Jeff," C.—Gus Hill's—Lowell, Mass., 31. Portland, Me., Feb. 2, 3, Lawrence, Mass., 9, 10. "Missouri Girl," Eastern—Merle H. Norton's—Hillsboro, O., Feb. 1, Wilmington 2, Lebanon 3, Tippecanoe City 5, Piqua 6, Sidney 7, St. Paris 8, Wapakoneta 9, Lima 10. "Missouri Girl," Western—Norton & Rith's—Laramie, Wyo., 12. Laramie, Wyo., 12. "Mefadden's Flats" (Charles E. Barton, mgr.)—Boston, Mass., 29-Feb. 3, Providence, R. I., 5-10. Mills has the Songa Friend From Dixie" (Palmer M. Kellogg, gr.) — Worcester, Mass., 29-31, Springfield mgr.) — Worcester, mass, per land with the control of the Cabbage Patch' — Liebler & Ch. s.—Washirgton, D. C., 29-Feb. 3, Philadelphia, Pa., 5-10. "MoNamara Case" (Jeremiah Sharsfield, n.gr.) — Bangor, Me., 31, Feb. 1, Waterville 2, 3, Au-"MoNamara Case" (Jeremian Sharsheld, n.gr.)— Bangor, Me., 31, Feb. 1, Waterville 2, 3, Augusta 5, 6, Masimova, Mme. Alla—Charles Frohman's— Brooklyn, N. Y., 29-Feb. 3, Bridgeoort, Conn., 5, Mertden 6, Waterbury 7, Springfield, Mass., 8, Hartford, Conn., 9, 10. North Bros.' Stock ("Sport" North, mgr.)—Wichita, Kan., 29, indefinite. North Bros.' Stock (F. C. North, mgr.)—Oklahoma, Okla., 29, indefinite. "Never Homes"—Lew Fields"—Ohicago, Ill., 29, indefinite. "Newlyweds and Their Baby," Eastern—LefflerBratton Co.'s—Columbus, O., 29-Feb. 3, Cincinnati 4-10. "Newlyweds and Their Baby," Western—LefflerBratton Co.'s—Shreveport, La., 31, Mooroe Feb. 1, Vicksburg, Miss., 2, Jackson 3, New Orleans, La., 4-10. "Naughty Marletta",—Oscar Hammerstein's—Lincoln, Nebr., Feb. 9, 10. Olcott, Chauncey (Augustus Piton, mgr.)—Newark, N. J., 29-Feb. 3, N. Y. City 5-10. Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 29, indefinite. Olympic Theatre Stock (Walter Woods, mgr.)— Cincinnati, O., 29, indefinite. "Officer 666"—Cohan & Harris'—N. Y. City 29, indefinite. "Over Night"—Wm. A. Brady's, Ltd.—N. Y. City Feb. 5-10.

POSITIVELY---It has "Steamboat Bill" beat a mile

RACTIME BATTLING MAN

This is the song that Blossom Seeley sang at the Winter Carden with such tremendous success

F. A. MILLS 122 WEST 36th STREET NEW YORK **NEW YORK**

III., 29-Feb. 4.

"Pinafore" — Shubert-Brady-Arthur's — Boston, Mass., 29-Feb. 3.

"Penalty, The" — Klimt & Gazzolo's (Lee D. Ellsworth, mgr.).— Idianapolis, Ind., 29-31, Dayton, O., Feb. 1-3, Chicago, III., 4-10.

"Paid in Full"—O. S. Primrose's—Milan, Mich., 31, Jackson Feb. 3, Battle Oreek 4.

"Pair of Country Kids"—C. Jay Smith's (Ray Bankson, mgr.)—Athens, O., 31.

"Quaker Girl"—Henry B. Harris'—N. Y. City 29, indefinite.

Ring, Blanche (J. P. Goring, gen. mgr.)—New Orleans, Ls., 29-Feb. 3, Mobile, Ala., 5, Montgomer 6, Birmingham 7, Chattanooga, Tenn., 8, Atlanta, Ga., 9, 10.

Robson, May—L. B. Sire's—Bacine, Wis., 31, Milwaukee Feb. 1-3, Cedar Rapids, Ia., 6.

"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Syracuse, N. Y., 29-31, Utics Feb. 1-3. Rebecca of Sunnybrook Farm'—Klaw & Erlanger's—Wichita, Kan., 31, Feb. 1, St. Joseph, Mo., 2, 3, Kansas City 4-10.

Rock of Ages'—Rowland & Clifford's, Inc.—Albany, N. Y., 29-31, Schenectady Feb. 1-3, Syracuse 5-7, Rochester 8-10.

Rosalind at Red Gate'—Gaskell & MacVitty's (C. B. Radford, mgr.)—Sterling, Kan., 31, Ellinwood Feb. 1, Dodge City 2, Larned 3, Hutchinson 5, St. John 6, Wellington 8, Winfield 9, Arksnasa City 10.

Rosary, The' (Gaskell & MacVitty, lessees).—Stevens Point, Wis., 31, Wausau Feb. 1, Antigo 2, Orandon 3.

Rosary, The,'' No. 1—Rowland & Clifford's, Inc. (E. W. Rowland Jr., mgr.)—Baltimore, Md., 29-Feb. 3.

Rosary, The,'' No. 2—Rowland & Clifford's, Inc. (Morie Feb. 1). 29-Feb. 3.

"Rosary, The," No. 2—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Atlanta, Ga., 29-Feb. 3. Birmingham, Ala., 5-10.
"Rosary, The," No. 3—Rowland & Clifford's, Inc. (Ed. De Courcey, mgr.)—Grants Pass, Ore., 31, Eugene Feb. 1, Albany 2, Salem 3, Portland 4-10.

"Officer 666"—Conan & Harris'—N. Y. City 29, indefinite.
"Over Night'"—Wm. A. Brady's, Ltd.—N. Y. City Feb. 5-10.
"Old Homestead" (Frank Thompson, mgr.)—South Bend, Ind., 29-31, Grand Rapids, Mich., Feb. 1-3, Chicago, Ill., 4-10.
"Our Village Postmaster"—Perry's (Chas. B. Mills, mgr.)—Windsor, Kan., 31, Appleton City, Mo., Feb. 1, Lamar 2, Girard, Kan., 3, Frontenac 4, Lockwood, Mo. 3, Aurora 7, Pierce City 8, Monett 9, Cassville 10.
"On the Trail"—Hamilton, Ont., Can., 29-31.
Poynter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—Richmond, Va., 29-Feb. 3, Norfolk 5-10.
Payton Stock (Corse Payton, mgr.)—Brooklyn,

Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 29, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 29, indefinite.
Perry's Players—Charlottetown, P. E. I., Can., 29 Feb. 3.

Paige, Avis, Stock—Gloversville, N. Y., 29-Feb. 3.

Peb. 3. Four (Willis Pickett, mgr.)—Miami, Fla., 29-Feb. 12.

"Pink Lady"—Klaw & Erlanger's—Boston, Mass., 29. indefinite.

"Pink Lady"—Klaw & Erlanger's—Grand Rapids, Mich., 29-Feb. 3.

"Pink Lady"—Klaw & Erlanger's—Columbia, 8. C., 31, Charlotte, N. C., Feb. 1, Asheville 2, Knoxville, Tenn., 3, Atlanta, Ga., 5-10.

"Passers-By"—Charles Frohman's—Chicago, Ill., 29-March 2.

"Paneers-By"—Charles Frohman's—Chicago, Ill., 29-March 2, "Fomander Walk"—Liebler & Co.'s — Chicago, Ill., 29-Feb. 4. "Pinafore" — Shubert-Bread.

Skinner, Otis—Klaw & Erianger
indefinite.
Sothern, E. H., and Julia Marlowe — The Shubertis'—Scranton, Pa., Feb. 3.
Stahl, Rose—Henry B. Harris'—Brooklyn, N. Y. Starr. Frances—David Belasco's—Toledo, O., 31.
Buralo, N. Y., Feb. 1-3, Hamilton, Ont., Can.,
9, 10.

Sylva, Marguerita—A. H. Woods'—Chicago, Ill., 29-Feb. 3, Simone, Mme.—Liebler & Oo.'s—N. Y. City 29, 29-Feb. 3.
Simone Mme.—Liebler & Co.'s—N. 1.
Simone Mme.—Liebler & Co.'s—N. 1.
Indefinite.
Scheff, Fritzi—The Shuberts'—Utilca, N. Y., 31.
Syracuse Feb. 1, Rochester 2, 3.
Suratt, Valeska (Lee Harrison, mgr.)—Minneapolis, Minn., 29-Feb. 3.
Simone George (Frank Whitbeck, mgr.)—Ven-China George (Frank Whitbeck, mgr.)—Ven-China Feb. 1. Wat-

lis, Minn., 20-Feb. 3.
Sidney, George (Frank Whitheck, mgr.)—Ventura, Cal., 31, San Luis Obispo Feb. 1. Watsonville 2, Monterey 3, San Jose 4, Vallejo 5, Woodland 6, Auburn 7, Reno, Nev., 8, Winnemuca 9, Ogden, U., 10.
Smart Set, No. 1 (Charles E. Barton, mgr.)—Cleveland, O., 29-Feb. 3, Youngstown 5-7, Toledo 8-10.
Smart Set, No. 2 (Charles E. Barton, mgr.)—Columhia, S. C., Feb. 1, Charleston 2, Sumter 3.

Columbia, S. C., Feb. 1, Charleston, mgr.)—ter 3.

Spooner, Cecil (Blaney-Spooner Amuse. Co., mgrs.)—N. Y. City 29, indefinite.

Strong, Avery (Monte Thompson, mgr.)—Salem, Mass., 29, indefinite.

Spence Theatre (Sohns & Bavis, mgrs.)—Alma, Nebr., 31, Feb. 1, Hilldreth 2, 3, Exeter 5, 6, Grafton 7, 8, Clay Center 9, 10, indefinite.

Spence Theatre (Sohns & Bavis, mgrs.)—Clumbus, O., 29, indefinite.

Southern Stock (Harry Stubb, mgr.)—Columbus, O., 29, indefinite.

Standard & Western Players—Elmira N. Y., 29, indefinite.

Spring Maid"—Werba & Luescher's—Hartford, Conn., 29-Feb. 10.

Seven Days." Astor—Wagenhals & Kemper's—Boston, Mass., 29-Feb. 10.

Seven Days." Coast—Wagenhals & Kemper's—Rock Island, III., 31, Keokuk, Ia., Feb. 1, Burlington 2, Peoria, III., 3.

Seven Days." Coast—Wagenhals & Kemper's—Minneapolis, Minn., Feb. 4-7, St. Paul 8-10.

"Sumurum" (Winthrop Ames, mgr.)—N. Y. City 29, Indefinite.

"Servant in the House, The", Gaskell & MacVitty's (Harry Mack, mgr.)—Creaton, Ia., 31, Newton Feb. 1, Grinnell 2, Brooklyn 3, West Liberty 5, Muscatine 6, Iowa City 7, Cedar Rapids 8, Tama 9, Waterloo 10.

Sweetest Girl in Paris"—Harry Askin's (Chas. A. Goettler, mgr.)—Anniston, Ala., 31, Rome, Ga., Feb. 1, Knouville, Tenn., 2, Lexington, Feb. 10.

"Silver Threads"—Richard J. Jose's (Wm. Proctor, mgr.)—Birmingham, Ala., 29-Feb. 3, Nashville, Tenn., 5-10.
"School Days"—Stair & Havlin's, Inc. (A. W. Herman, mgr.)—Chicago, Ill., 29-Feb. 10.
"Satan Sanderson"—Stair & Nicolai's—Paterson, N. J., Feb. 5-7.
"Sis Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Wheeling, W. Va., 29-31, Parkersburg Feb. 1-3, Tunnelton 5, Oakland, Md., 6, Fledmont, W. Va., 7, Meyersdale, Pa., 8, Boswell 9, Johnstown 10.
"Snendthrift"—Frederic Thompson's—Cedar Rap-

Johnstown 10. Spendthrift"—Frederic Thompson's—Cedar Rapids, Ia., 7.

"Spendthrift"—Frederic Thompson's—Cedar Rapids, 1nc. (Rosary, The," No. 2—Rowland & Clifford's, Inc. (Bel. De Courcey, mgr.)—Grants Pass, Ore, 31, Eugene Feb. 1, Albany 2, Salem 3, Portland 4-10.
"Rosary, The," No. 4—Rowland & Clifford's, Inc. (Sci. De Courcey, mgr.)—Grants Pass, Ore, 31, Eugene Feb. 1, Albany 2, Salem 3, Portland 4-10.
"Rosary, The," No. 5—Rowland & Clifford's, Inc. (Sci. M. Goldaine, mgr.)—Burlington, N. J., 31, Eugene Feb. 1, Great Markachie Feb. 1, Greenville 2, Sulphur Springs 3, "Rosary, The," No. 5—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—Corsicana, Tex., 31, Waxahachie Feb. 1, Greenville 2, Sulphur Springs 3, "Royal Slave" (Geo. H. Bubb, mgr.)—Waverly, Ill., 31, "Round Up"—Klaw & Erlanger's—Lincoln, Nebr., Feb. 1-3.
"Royal Slave" (Geo. H. Bubb, mgr.)—Waverly, indefinite.
"Rosary, The," No. 4—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—Columbia, Carlotte, Wis., 29-Feb. 3, Explicit, Wm. (J. L. Weinberg, mgr.)—Palatka, Fila, Feb. 1-3.
"Royal Slave" (Geo. H. Bubb, mgr.)—Waverly, indefinite.
"Rosary, The," No. 4—Rowland & Clifford's, Inc. (Sci. 4) (Sci. 2) (Sci. 2)

-Klaw & Er-"Trail of the Lonesome Pine"—Klaw & Erlanger's—N. Y. City 29, indefinite.
"Traveling Salesman"—Henry B. Harris'—Buffalo, N. Y., 29-Feb. 3, Rochester 5-7.
"Traveling Salesman," Western (A. S. Stern & Co., ngr.)—Scotts Bluff, Nebr., 31, Sterling, Colo. Feb. 1.

Traveling Salesman," Western (A. S. Stern & Oo., mgr.)—Scotts Bluff, Nebr., 31, Sterling, Oolo, Feb. 1. Central — United Play Co.'s—Newark, N. J., 29-Feb. 3, Paterson 8-10. Tess, of the Sterm Country! (Schiller Amuse. Oo., mgrs.)—New Orleans, La. 29-Feb. 3. "Thief, The," Eastern (Geo. A. Suillvan, mgr.)—Dawson, Ga., 31. Sumter Feb. 1, Newberry 2, Augusta, Ga., 3, Abbeville, S. C., 5, Columbia 6, Orangeburg 7, Charleston 8, Savannah, Ga. 9, Brunswick 10. "Three Twins," Swettern (F. A. Wade, mgr.)—Tucson, Ariz., 31, Bisbee Feb. 1, Douglas 2, El Paso, Tex., 3, 4. "Tilly Olson" (Carl M. Dalton, mgr.)—Payette, Ida., Feb. 1, Vale, Ore., 2, Nampa, Ida., 4, Bolse 5.

"Tilly Olson" (Carl M. Dalton, figr.)—Playette, Ida., Feb. 1, Vale, Orc., 2, Nampa, Ida., 4, Bolse 5.
"Teras Ranger"—Burlington, Ia., Feb. 4.
"Tempest and Suashine"—Woods & Chalker's (A. J. Woods, mgr.)—Visalia, Cal., 31.
"Uncle Tom's Cabin," Western—Kibble & Martin's (Wm. Kibble, mgr.)—Newark, N. J., 29-Feb. 8, Baltimere, Md., 5-10.
"Uncle Tom's Cabin."—Stetson's (Leon Washburn, mgr.)—La Fayette Ind., 31.
"Van, Billy B.—Stair & Havlin's—St. Paul, Minn., 29-Feb. 8, Minneapolis 4-10.
Van Dyke & Eaton Stock (H. Waiter Van Dyke, mgr.)—Milwaukee, Wis., 29, indefinite.
Vane; Myrtle, Stock — Seattle, Wash., 29, indefinite.
vale, Louise, and Associate Players (Travers Vale, mgr.)—Jersey City, N. J., 29, indefinite.
Warfield, David—David Belasco's—N. Y. City 29, indefinite.
Wilson, Francis — Charles Frohman's — Dallas, Wilson, Francis — Charles Frohman's — Dallas, Ter. 31, Fort Worth Feb. 1, 2, Waco 3, Austin 5, San Antonio 6, 7, Galveston 8, Houston 9, Beaumont 10.
Ware, Helen—Henry B. Harris'—Washington, D. C., 29-Feb. 3, Baltimore, Md., 5-10.
Walker Whiteside (Paul H. Liebler, mgr.)—St. Louis, Mo., 29-Feb. 3, Chicago, Ill, 4-17.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Mayville, N. Y., 31, Erie, Pa., Feb. 1, Hamilton, Ont., Can., 2, 3, Toronto 5-10.
Warner, H. B.—Liebler & Co.'s—Newark, N. J., 29-Feb. 3, Knoxville, Tenn., 5-7, Chattanooga, 8-10.

Winninger, Frank—Maquoketa, Ia., 31, Feb. 1, Muscatine 2-4, Warsaw, Ill., 5-8, Fort Madison, Ia., 9-14.
Wheeler Sisters' Stock (Ion Carroll, ingr.)—Bardstown, Ky., 29-Feb. 3, Springfield 5-10. Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 29, indefinite, mgr.)—Wichita, Kan., 29, indefinite.
"Woman The"—David Belasco's—N. Y. City 29, indefinite.
"Woman The"—David Belasco's—Chicago, Ill.,

indefinite
"Woman. The"—David Belasco's—Chicago, Ill.,
29, indefinite
"Way Down East"—Wm. A. Brady's—Philadelphia, Pa. 29-Feb. 3.
"Wedding Trip, The"—The Shuberts'—N. Y. City
29-Feb. 3.
"White Slave"—Chattanooga, Tenn., 29-Feb. 3.

A-7.

Bon Tons (Jesse Burns, mgr.)—Gayety, Baltimore, 20-Feb. 3, Gayety, Washington, 5-10.

Bowery Burlesquers (Manny Rosenthal, mgr.)—Casino, Philadelphia, 29-Feb. 3, Gayety, Baltimore, 5-10.

College Girls (Chas. Foreman, mgr.)—Casino, Boston, 29-Feb. 3, Empire, Albany, 5-7, Mohawk, Schenectady, 8-10.

Columbia Burlesquers (Frank Burns, mgr.)—Empire, Albany, 29-31, Mohawk, Schenectady, Feb. 1-3, Gayety, Brooklyn, 5-10.

Cracker Jacks (Harry Leon, mgr.)—Gayety, Washington, 29-Feb. 3, Gayety, Pittaburgh, 5-10.

Dreamland Burlesquers (Isay Grods, mgr.)—Gayety, etty, Pittsburgh, 29-Feb. 3, Empire, Cleveland, 5-10.

Ginger Girls (Geo. H. Harris, mgr.)—Gayety.

o-10.

Ginger Girls (Geo. H. Harris, mgr.)—Gayety,
Minneapolis, 29-Feb. 3, Gayety, Omaha. 4-9.

Girls From Happyland (E. W. Chipman, mgr.)—
Gayety, Detroit, 20-Feb. 3, Gayety, Toronto, 5
10.

Golden Crook (James Fulton, mgr.) — Empire.
Gleveland, 29-Feb. 3, Empire. Toledo. 4-10.
Harry Hastings' Show—Gayety. Toronto, 29-Feb.
3, Garden, Buffalo, 5-10.
Honeymon Girls (Al. Rich's Producing Co., mgrs.)—Gayety. Milwaukee, 29-Feb. 3, Gayety.
Minacapolis, 4-10.
Jerssy Lilies (Wn. Jennings, mgr.)—Star,
Brooklyn, 29-Feb, 3, Gayety, Newark, 5-10.
Knickerbockers (Louis Roble, mgr.)—Columbia,
New York, 29-Feb. 3, Cayety, Newark, 5-10.
Loye Makers (Daye Gorse, Whiladelphia, 6-

Love Makers (Dave Guran, mgr.)—Gayety, Boston, 29-Feb. 3, Columbia, New York, 5-10.
Merry Whirl (Louis Einstein, mgr.)—Gayety,
Brooklyn, 29-Feb. 3, Olympic, New York, 5-10.
Midnight Maidens (W. S. Clark, mgr.)—Murray
Hill, New York, 29-Feb. 3, Gilmore, Springfield, 5-7, Franklin Square, Worcester, 8-10.
Painting the Town (J. Gilmes, mgr.)—Gilmore,
Springfield, 29-31, Franklin Square, Feb. 1-3,
Westminster, Providence, 5-10.
Passing Parade (Moe Messing, mgr.)—Star and
Garter, Chicago, 29-Feb. 3, Gayety, Detroit,
4-10.
Oueen of Bohemia (Phil Isaac, mgr.)—Empire

Queen of Bokemia (Phil Isaac, mgr.)—Empire, Toledo, 29-Feb. 3, Star and Garter, Chicago, 4-10.

4-10.

Queens of the Jardin de Paris (Jos. Howard, mgr.)

—Gayety, Louisville, 29-Feb. 3, Standard, Cincinnati, 4-10.

Robinson Crusoe Girls (Ed. Davidson, mgr.)—

Lay off week of 29-Feb. 3, Casino, Boston, 5-10.

Rose Sydell's London Belles (W. S. Campbell, mgr.)— Westminster, Providence, 29-Feb. 3, Gayety, Boston. 5-10.

Runaway Girls (Peter S. Clark, mgr.)—Empire,

Hoboken, 29-Feb. 3, Hurtig & Seamon's, New York, 5-10.

Social Maids (A. J. Phillips, mgr.)—Gayety, St. Louis, 29-Feb. 3, Gayety, Louisville, 4-10. Star and Garter Show (Frank Weisberg, mgr.)—Mohawk, Schenectady, 29-31, Empire, Albany, Feb. 1-3, Lay off week of 5-10.

Taxi Girls (Jee Burtig, mgr.)—Gayety, Kanass City, 29-Feb. 3, Gayety, St. Louis, 4-10.

Trocaderos (F. S. Pierce, mgr.)—Gayety, Philadelphia, 29-Feb. 3, Btar, Breeklyn, 5-10.

Vanity Fair (Bewman Bres., mgrs.)—Olympic, New York, 29-Feb. 3, Gayety, Philadelphia 5-10.

Welch's Burlesquers (Jacob Lieberman, mgr.)—Standard, Cincinnati, 29-Feb. 3, Columbia, Chicago, 4-10.

Winning Widow (Dave Gordon, mgr.)—New Lyceum, St. Joseph, 29-31, Gayety, Kansas City, 4-10.

World of Pieasure (Geo. H. Fitchett, mgr.)—Garden, Buffalo, 29-Feb. 3, Corinthian, Rochester, 5-10.

ester, 5-10.

Embare—Western.

Americans (Ed. E. Daley, mgr.)—Star, Chicago, 29-Feb. 3, Star, Cleveland, 5-10.

Big Review (Henry P. Dixon, ngr.)—Empire, Indianapolis, 29-Feb. 3, Buckingham, Louisville, 4-10.

Bohemians (Al. Lubin, mgr.)—Empire, Newark, 29-Feb. 3, Eighth Avenue, New York, 5-10.

Empire, Chicago, 29-Feb. 3, Star, Chicago, 4-10.

Century Girls (Morris Wainstock, mgr.)—Majestic, Harrisburg, 31, Academy, Reading, Feb. 1, Lyric, Allentown, 2, Washburn, Chester, 3, Lyceum Washington, 5-10.
Cherry Blossoms (Max Armstrong, mgr.)—People's, Cincinnati, 29-Feb. 3, Folly, Chicago, 4-10.

4-10.

Ozy Corner Girls (Lou Watson, mgr.)—Rot.,
Toronto, 29-Feb. 3, Cook's Opera House, Roch.,
Seter, 5-10.

Darlings From Paris (Chas. Taylor, fagr.)—Trocadero, Philadelphia, 29-Feb. 3, Bon Ton, Jersey City, 5-10.

Ducklings (Frank Oalder, mgr.) — Buckingham,
Louisville, 29-Feb. 3, People's, Cincinnati, 4-10.

10.
Daffydill (Art Meeller, mgr.) — Avenue, Detroit,
29-Feb. 3, Empire, Obicago, 4-10.
Follies of the Day (Barney Gerard, mgr.)—
Eighth Avenue, New York, 29-Feb. 3, Bronx,
New York, 5-10.
Gay Wildows (Louis Oberworth, mgr.)—Standard,
St. Louis, 29-Feb. 3, Empire, Indianapolis, 510.

Righth Avenue, New York, 29-Feb. 3, Bronx, New York, 5-10.

Gay Widows (Leuis Oberworth, mgr.)—Standard, St. Louis, 29-Feb. 3, Empire, Indianapolis, 5-10.

Girls From Missouri (Louis Talbot, mgr.)—Star, Cleveland, 29-Feb. 3, Empire, Breoklyn, 5-10.

Girls From Reno (James Madises, mgr.)—Bronx, New York, 29-Feb. 3, Empire, Breoklyn, 5-10.

High School Girls (Alex. German, mgr.)—Academy, Pittsburgh, 29-Feb. 3, Cambria, Johnstown, 5, Mishler, Altoona, 6, Majestic, Harrisburg, 7, Academy, Reading, 8, Lyric, Allentown, 9, Washburn, Cheeter, 10.

Ideals (Sim Williams, mgr.)—Empire, Brooklyn, 29-Feb. 3, Casino, Brooklyn, 5-10.

Imperials (Harry Shapiro, ngr.)—Casino, Brooklyn, 29-Feb. 3, Bowery, New York, 5-10.

Jardin de Paris Girls (Burt Kendrick, mgr.)—Bowery, New York, 29-Feb. 3, Trocadero, Philadelphia, 5-10.

Kentucky Belles (Teddy Simonds, mgr.)—Folly, Chicago, 29-Feb. 3, Bray, Montreal, 5-10.

Merry Burlesquers (H. M. Strouse, mgr.)—Howard, Boston, 29-Feb. 3, Reyal, Montreal, 5-10.

Merry Maidens (Edward Shafer, mgr.)—Bowery, Minneapolis, 29-Feb. 3, Star, Toronto, 5-10.

Miss New York Jr. (Wm. Froncoto, 5-10.

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Miss New York Jr. (Wm. Froncoto, 5-10.

Moulin Rouge (Joe Pine, mgr.)—Star, Milwaukee, 29-Feb. 3, Dewey, Minneapolis, 4-10.

Pace Makers (R. E. Patton, mgr.)—Lafayette, Buffalo, 29-Feb. 3, Avenue, Detroit, 4-10.

Queers of the Folies Bergere (Counthan & Shannon, mgrs.)—Bon Ton, Jersey City, 29-Feb. 3, Howard, Boston, 5-10.

Sam Devere Show (Beb Gordon, mgr.)—Star. St. Paul, 29-Feb. 3, Krug, Omaha, 4-10. Star Show Girls (John T. Baker, mgr.)—Lyceum, Washington, 29-Feb. 3, Empire, Baltimore, 5-

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Tiger Lilies (D. R. Williamson, mgr.)—Century, Kansas City, 29-Feb. 3, Standard, St. Louis, 4-10.

Watson's Burlesquers (W. B. Watson, mgr.)—Empire, Philadelphia, 29-Feb. 3, Luzerne, Wilkes-Barre, 5-10.

Whirl of Mirth (Louis Stark, mgr.)—Cook's Opera House, Rochester, 29-Feb. 3, Lafayette, Bulfalo, 5-10.

Yankee Doodle Girls (Sol. Myers, mgr.)—Empire, Baltimore, 29-Feb. 3, Empire, Philadelphia, 5-10.

Zallah's Own (W. C. Cameron, mgr.)—Columbia, Scranton, 29-Feb. 3, Empire, Newark, 5-10.

MINSTRELS.

MINSTRELS.

Dockstader's, Lew (O. F. Hodge, mgr.)—Brooklyn, N. Y., 29-Feb. 3, N. Y. City 5-10.

Field's, Al. G. (Edward Conard, mgr.)—Albany, N. Y., 31, Rutland, Vt., Feb. 1, Glens Falls, N. Y., 2, Troy 3,

Georgia Troubadours (Wm. McCabe, mgr.)—Marion, Kan., Feb. 1, Canton 2, Newton 3, Halstead 5, Burrton 6, Hutchinson 7, Sterling 8, Pawnee Rock 9, Larned 10.

BANDS AND ORCHESTRAS. Damrosch Symphony Orchestra (Walter Damrosch, conductor).—N. Y. City Feb. 2, 4.
FILM SHOWS.

conductor).—N. Y. City Feb. 2, 4.

FILM SHOWS.

Howe's Moving Pictures (Lyman H. Howe, mgr.)
—St. Joseph, Mo., Feb. 2, 3.

Kinemacolor Moving Pictures—Urban-Smith's—N. Y. City 29, indefinite.

Thompson's Moving Pictures (Frank H. Thompson, mgr.)—Shullsburg, Wis., 29-31, Sena, Ill., Feb. 8-11.

MISCELLANEOUS.

De Vronde, Prof. Hypnotic Show —Arnprior, Ont., Can., 29-Feb. 3, Eagenville 5-10.

Honest Bill's Show—Pacheta, Miss., 31, Quitman Feb. 1, Stonewall 2, Enterprise 3.

Lorenz Bros. (J. W. Williams, mgr.)—Waukegan, Ill., 29-Feb. 3,

Lucey, Thos. E.—Otwell, Ind., 31, Chrisney Feb. 1, La Fontaine 2, Wabash 3.

Litchfield, Nell, Lyceumitgs — Gilman, Ill., 31, Jamestown, Mich., Feb. 1, Vassar 2, Peotone, Ill., 3, Kouts, Ind., 5, Lowell 6, Oxensville 8, Dale 9, Ireland 10.

Mysterious Smith (A. P. Smith, mgr.)—Chadwick, Ill., 31, Feb. 1, Lanark 2, Mt. Carroll 3, Sabula 5, 6, Milledgeville 7, 8, Sterling 9-11.

Newmann—Leeds, N. Dak., 31, Feb. 1, Lawton 2, 3, Mayville 46, Hillsborg 7, 8, Mayville 47, Mayulle 46, Hillsborg 7, 8, Mayville 46, Hillsborg 7, 8, Mayville 47, Mayulle 47, Mayulle 47, Mayville 47, Mayulle 47, Mayulle 47, Mayulle 47, Mayulle 47, Mayulle 4

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Newmann—Leeds, N. Dak., 31, Feb. 1, Lawton 2, 3, Mayville 4-6, Hillsboro 7, 8, Raymond, Great (Maurice F. Raymond, mgr.)—Bombay, India, 29, Indefinite.
Reno, Great—Okmulgee, Okla., 29-Feb. 3, Reno, Edward—Coulee City, Wash., Feb. 6, Almira 7, Reardan 8, Walden, Dana (S. Worden, mgr.)—Pike, N. Y., 31, Bolivar Feb. 1, Eldred, Pa., 2, 3.

OUT OF TOWN NEWS

Ramsas City, Mo.—Willis Wood Theatre (O. D. Woodward, mgr.) last week Frank McIntyre, in the laughable comedy, "Snobs," drew well and pleased immensely. This week Lalu Glaser, in "Miss Dudelsack," comes the first part of the week, and Thomas Wise, in "Captain Whittaker's Place," the latter part of the week. Next week, "Rebecca of Sunnybrook Farm."

SRUBERT (Earl Steward, mgr.)—Last week the Aborn Opera Co., in the great production of "The Bohemian Girl," repeated their last season's success. This week "Excuse Me," for the first time here. Next week "Madame X." up to Saturday, and then "The Girl of the Golden West" for two performances.

Grand (A. Judah, mgr.)—Last week "Bright Eyes," with those two clever entertainers, Cecil Lean and Florence Holbrook, scored a big hit. Freddie Nice and Cecile Renard also made good. Friday night the lumbermen, who were in convention here, bought out the entire house. This week, "The Clansman." Next week, Billy Van, in "A Lucky Hoodoo."

Gilliss (E. S. Brigham, mgr.)—Last week the old favorite, "Ten Nights in a Bar Room," had a great week's business. Willis Hall, Ruby Love and a good supporting company gave good performances. This week, "The Cowboy's Sweetheart."

Orphelum (M. Lehman, mgr.)—Rusiness good was last week's report. The bill week of 29: Mabelle Adams and company, Ed. F. Reynard, Gertrude Van Dyck Trlo, John Macauley, Mazle King and company, Ergotti and Lilliputians, and Harvey De Vora Trlo.

Auditonium (O. D. Woodward, mgr.)—Last week, the Woodward Stock Company gave fine performances of that always good Thomas play, "Arizona." Miss Jackson and Mr. Webb were excellent. This week, "Hello, Bill:"

EMFRESS (E. A. Lang, mgr.)—Business continues good. The new bill now opens on Monday insteard of Sunday. "This week's

EMPRESS (E. A. Lang, mgr.) — Business continues good. The new bill now opens on Monday insteard of Sunday. 'This week's bill: The Telephone Girls, Keuney and Holls, Warren and Seymour, Le Basque Grand Opera Quartette, Dunbar and Turner, Tom Smith, the Three Juggling Bannons, and the Falcons.

Falcons.

CENTURY (Joseph Donegan, mgr.) — Last week, the Gay Widows, in "At Saratoga," were a lively pleasing bunch. Bertha Pons, the female wrestler, was the feature. This week, the Tiger Lilies; next week, Miss New York Jr.

GAYETY (Burt McPhail, mgr.)—Last week, the Social Maids, with George Stone and Jennie Austin as the feature, gave a great burlesque performance. This week, the Taxi Girls; next week, the Winning Widow.

Portland, Me .- Jefferson (Julius Cahn, mgr.) "The Chorus Lady" came Jan. 23, 24, "The Fortune Hunter" 25-27, both to excellent patronage. John Drew, in "A Single Man," appears 30, 31; "Mutt and Jeff" Feb.

lent patronage. John Drew, in "A Single Man," appears 30, 31: "Mutt and Jeff" Feb. 2. 3.

Keith's (James E. Moore, mgr.)—An excellent list of vaudeville features drew good returns last week, except 25, when the entire company of players went to Togus, Me., for one perfermance, glving way to the Boston Opera Co., which presented "Lucia di Lammermeor." with Mme. Lulas Tetrazzin and Fiorencio Constantino, to a large and brilliant audience of delighted subscription patrons. Week of 29: Toots Paka and her Hawalians, Frank and Truman Rice, Maye and Addis, Lamont's Australian cockatoos, Arthur L. Bowen, Hugh Lloyd and company, Fields and Lewis. Boston Opera Co., with Alice Nielsen, in "Madama Butterfly:" "Aida" 29. "Carmen" March 14.

New Portland (James W. Greely, mgr.)—Vandeville and the pictures draw to capacity. Bill week of 29: Sam Curtis and company, Psycho, the mind reading dog; Bert Walters, the Brissons, and Deys and Reham.

Casco (M. C. Blumenberg, mgr.)—Moving pictures, with Miss George and Mr. Coffin, vocalists, and the Casco Orchestra are drawing excellent attendance.

Congress (F. Earle Bishop, mgr.)—Midred Prescott and E. F. Dunbar, vocalists, with moving pictures and orchestral selections, are attracting large attendance.

Bio Nickel (Gray & McDonough, mgrs.)—The moving picture offerings, with Miss Maxwell in vocal selections, enjoyed good patronage last week.

Selma, Ala.—Academy of Music (Robert Wilby, mgr.) "Buster Brown" Jap. 18. to

Selma, Ala.—Academy of Music (Robert Wilby, mgr.) "Buster Brown" Jan. 18, to good business. "The Sweetest Girl in Paris, to full house, 23. "The Runaways" 24, to S. R. O. "The Fortune Hunter" 30, "Spring Maid" Feb. 14.

Columbia, S. C. — New Columbia (F. L. Brown, mgr.) "Get-Rich-Quick Wailingford" 20, Wm. Faversham 27. "The Pink Lady" 30, 31. Norg.—Montgomery Amusement Co. placed contract for new moving picture theatre. Work to commence at once. Improvements, \$20,000. Rawls Bros., this city, will remodel and open new picture theatre.

Guy Gua Hay

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

GENTLEMEN'S LIST.

Femvick, Irene Grandt,

GRNTLEMEN'S LIST.

Angell, Joe Albert, Frank Elinders G. S. Shert, Dunny Artie, Alf. A.
Attrim, Harry Alexander, Russy Allen, Chas.
Adams, Ray Allen, Fred M.
Abbraar, Al.
Asburn, Jas.
Allamar, John Seren, Harry Baum, Will Barbet, Ekkar Rooth, Jno. H.
Barnet, M.
Barnet, Ekkar Rooth, Jno. H.
Barnet, Ekkar Rooth,

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Richmond, Va.—Academy of Music (L. Wise mgr.) week of 29: Jan. 31, "A Vanishing Race;" Feb. 1-3, Maude Adams, in "Chan-

BLIOU (Chas. McKee, mgr.)—Week of 29, Beulah Poynter, in "A Kentucky Romance." COLONIAL (E. P. Lyons, mgr.)—Bill week of 29: Jess Hale and company, Lew Woods, Grimm and Satchell, and Carl Garrett.

EMPIRE (Louis Myers, mgr.)—Bill week of 29: Williams and Warner, Mabel Fonda Troupe, Berrick and Hart, Nettle Kuise, and Skipper, Keunedy and Reeves,

LUBIN (S. Galeski, mgr.)—Bill week of 29: Alethela, Edith Montrose, and Harris Twins.

NOTES.—The past week Wm. Hadva, in

Twins.—The past week Wm. Hodge, in "The Man from Home," scored an immense success, playing to large houses three nights and matinee... The Empire still continues on its successful career.

Norfolk, Va.—Academy of Music (Otto Wells, mgr. Wm. Faversham, in "The Faun," delighted a well filled house Jan. 23. "The Man from Home" 29, 30, Evans' Minstrels Feb. 7, 8, Howe's pictures 9, 10.

Colonial (H. B. Hearn, mgr.)—Week of 29: Stone and Kalisz, Sidney Shields and company, Staley and Birbeck, Belle Adair, Welch, Mealy and Montrose, Dale and Boyle, and John Le Clair. Business good.

Granny (Otto Wells, mgr.)—"Mrs. Wiggs of the Cabbage Patch" played to exceptionally good business week of 22. "The White Squaw" week of 29.

New Victoria (Harvey Byrd, mgr.)—Bill week of 29: "The City of Yesterday," Alva York, Golden and Hughes, Kaplin and Bell, and Harry Bachelor. Business good.

Baltimore, Md.—Ford's (Chas. E. Ford,

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) J. K. Hackett, in "The Grain of Dust," week of Jan. 29. Helen Ware, in "The Price," follows.

Price," follows.

ACADEMY (Tunis Dean, mgr.)—"Ben-Hur" week of 29. "Naughty Marietta" follows.

AUDITORIEM (Frank McBride, mgr.)—John Mason, in "As a Man Thinks," week of 29. Sothern and Mariowe follow.

HOLLIDAY (Wm. Rife, mgr.)—"The Rosary" week of 29. "Uncle Tom's Cabin" follows.

GAYETY (Wm. Ballauf, mgr.)—The Bon

Clipper Post Office. In order to avoid mistakes and to clisure the prompt delivery of the clist and to this list and to consure the prompt delivery of the clist and to consure the prompt delivery of the clist and the construction of this list and the construction of this list and the construction of this list and the construction of the clist and the client and the client

The greatest of all the great rag hits written. It's a positive encore getter for every kind of a voice. A soprano or a rag shouter can use this song, and be a riot. If you want to go the biggest on any bill, try "Another Rag." It makes headline acts invincible, and small acts go bigger than the headliner when using another rag. In other words, it's a sensation, it's new, it's what you need. Send for it to-day!

OTHER BIG SONGS "WASHINGTON WADDLE"

A great song, and something different. Full of ginger. "THAT LOVING RAGTIME MAN"

"SWEET SWANEE SUE" A great march ballad, introducting a few bars of "Weep No More, My Lady."

"WHEN WE WERE COLLEGE BOYS" Great opener.

Great single number. TWO GREAT BALLADS "THAT'S WHY THE VIOLETS LIVE"-BALLAD "IF THIS ROSE TOLD YOU ALL IT KNOWS"

ORCHESTRA LEADERS!-send one dollar and join our club. It's the best in the business-fifteen pieces for one dollar, seven to ten to begin with, if desired. THEODORE MORSE MUSIC CO., 1367 B'way, N. Y.

ROUTE LIST. Vaudeville Route List.

Supplemental List-Received Too Late

Supplemental List—Received Too Late for Classification.

"Alma, Where Do You Live?"—Jos. M. Weber's—Altoona, Pa., Feb. 9.

Bernard, Sam (Sam S. & Lee Shubert, Inc., mgrs.)—Williamsport, Pa., Feb. 7.

Belgarde Stock (Leslie E. Smith, mgr.)—Cortland, N. Y., Feb. 5-10.

Bowdish Stock (A. N. Bowdish, mgr.)—Vandergrift, Pa., 29-Feb. 3, Patton 5-10.
"Baron Trenck"—F. O. Whitney's—Boston, Mass., Feb. 5-17.

Sen-Hur'—Klaw & Erlanger's—Philadelphia, Pa., Feb. 5, Indefinite.
"Blue Bird"—Liebler & Oo.'s—Pittsburgh, Pa., Feb. 5-10.
"Barriers Burned Away" (Gilson & Bradfield, mgrs.)—Glenwood, Ia., Feb. 5, Clarinda 6.

Crosman, Henrietta (Maurice Oampbell, mgr.)—Louisyille, Ky., 29-31, Memphis, Tenn., Feb. 7, 8.

Louisville, Ky., 29-31, Memphis, Tenn., Feb. 7, 8.
Carleton Sisters (Varney & Montgomery, mgrs.)—
Raleigh, N. C., 29-Feb. 3, Wilmington 5-10.
'Ohorus Girl'' (Arthur C. Aylesworth, mgr.)—
Nebraska City, Nebr., Feb. 1, Plattsmouth 2,
Beatrice 3, Lincoln 5 Fremont 6, Grand Island 7, Kearney 8, North Platte 9, Cheyenne,
Wyo., 10.
'Olansman, The'' (Geo. H. Brennan, mgr.)—
Columbus, O., Feb. 8-10.
'Confession, The''—Zanesville, O., Feb. 6,
Dixle Comedy—Harry Lindley's—Wilmington, N.
C., 29, indefinite.
Evans, Geo., Honey Boy Minstrels—Norfolk, Va.,
7, 8.

Dixie Comedy—Harry Lindley's—Wilmington, N. C., 29, indefinite Boy Minstrels—Norfolk, Va., 7, 8.

Guy Bros.' Minstrels (G. R. Guy, mgr.)—Lakewood, N. J., Feb. 1, Toms River 2, Mt. Holly 3, Salem 5.

"Goose Girl," Vestern—Baker & Castle's—Boston, Mass., Feb. 5-10.

"Goose Girl," Vestern—Baker & Castle's—Boston, Mass., Feb. 5-10.

"Girl of My Dreams"—Jos. M. Gaites'—Battle Oreek, Mich., Feb 1-3.

"Girl of My Dreams"—Jos. M. Gaites'—Battle Oreek, Mich., Feb. 1.

"Girl in the Taxi"—A. H. Woods'—Pittsburgh, Pa., 29-Feb. 3, Kalamazoo, Mich., 5.

"Girl in the Taxi"—A. H. Woods'—Pittsburgh, Pa., 29-Feb. 3, Kalamazoo, Mich., 5.

"Girl in the Taxi"—A. H. Woods'—Fittsburgh, Ark., 31.

"Get Rich Quick Wallingford'—Cohan & Harris'—Charleston, S. O., 31.

Hilliard, Robert—Klaw & Erlanger's—Fargo, N. Dak., 31, Superior, Wis., Feb. 1, Duluth, Minn., 2, 3, 8t. Paul 4-7, Minneapolis 8-10.

Himmelein's Associate Players (John A. Himmelein's Associate Players (Lucy M. Hayes, mgr.)—Curtiand, N. Y., 29-Feb. 3, Ogdensburg 5-10.

Hayes and Associate Players (Lucy M. Hayes, mgr.)—Eustis, Nebr., 31, Feb. 1, Maywood 2, 3, Curtis 5, 6, Elwood 7, 8.

Howe's Moving Pictures (Lyman H. Howe, mgr.)—Norfolk, Va., Feb., 9, 10.

"Introduce Me'—Chattanooga, Tenn., 31, Rome, Ga., Feb. 1, Cleveland, Tenn., 2, Huntsville, Ala., 3, Brrmingham 5, Opelika 6, Montgomery 7, Mobile 8, 9,

"In Gay New York'—Memphis, Tenn., 29-Feb. 3, Jefferson, Thomas (Wm. A. Rosenbaum, mgr.)—Wheeling, W. Va., Feb. 1, Altoona, Pa., 8.

Kiss Waltz'—Sam S. & Lee Shubert's, Inc.—Louisville, Ky., 29-31, Columbus, O., Feb. 1-3.

"Louisville, Ky., 29-31, Columbus, O., Feb. 1-3.

"Louisville, Ky., 29-31, Columbus, O., Feb. 1, Morgan 2, Logan 3.

"Lion and the Mouse." Northern—United Play Co.'s—Springville, U., 31, Provo Feb. 1, Morgan 2, Logan 3.

"Lion and the Mouse." Southern — United Play Co.'s—Gadsden, Ala., 31, Athens, Ga., Feb. 1, Morer Homes, The'—Lew Field's

"Mother"—Wm. A. Brady's—Toronto, Ont., Can., 29. Feb. 3.

"Never Homes, The"—Lew Field's—Providence, R. I., 29. Feb. 3.

"Old Wives for New"—Altoona, Pa., 31.

"Pinafore"—Shubert-Brady-Arthur's — Springfield, Mass., Feb. 6, New Haven, Conn., 7.

"Pomander Walk"—Liebber & Co. 's—Philadelphia, Pa., Feb. 5-17.

Robertson, Forbes—Sam S. & Lee Shubert's, Inc., North Yakima, Wash., 31, Spokane Feb. 1-3.

"Rosary, The," No. 1—Rowland & Clifford's, Inc., (E. W. Rowland Jr., mgr.)—Atlantic City, N. J., Feb. 5-7.

"Rosary, The," No. 5—Rowland & Clifford's, Inc., (Frank Hunt, mgr.)—Denison, Tex., Feb. 6, Bonham 7, Paris S, Clarksville 9, Texarkana

"Royal Slave" (Geo. H. Bubb, mgr.)—Divernon, Ill., Feb. 1, Pawnee 2, Stonington 3, Devernon, Ill., Feb. 1, Pawnee 2, Stonington 3, Devernon, The Control of the Control of

I. 29-Feb. 3. eeehan's Opera (Joseph Sheehan, mgr.)—McAlester, Okla., Feb. 8. Sweetest Girl in Peris'' (Chas. A. Goettler, mgr.)—Charleston, W. Va., Feb. 5. Huntington 6. Marietta, O., 7, Cambridge 8, Wheeling, W. Va., 9, 10. W. Va., 9, 10.

"Sixth Commandment"—Peoria, Ill., 29-31.

"Third Degree," Central—United Play Co.'s—Correction—Jersey City, N. J., Feb. 5-10.

"Ten Nights in a Bar Room"—Columbus, O.,

Feb. 5.7.
Wills Musical Comedy (Thos. McCracken, mgr.)
—Quebec, Can., 29-Feb. 3.
Wills Musical Comedy (John B. Wills, mgr.)—
Danville, Va., 31-Feb. 3.
"White Squaw"—Louis F. Werba's—Norfolk,
Va., 29-Feb. 3, Washington, D. C., 5-10.
"Wonder, Wander Man"—Springfield, Mass.,
Feb. 2, 3.

Tons week of 29. The Bowery Burlesquers follow.

Tons week of 29. The Bowery Burlesquers follow.

EMPIRE (Geo. Rife, mgr.)—Yankee Doodle Girls week of 29. Star Show Girls follow.

MARYLAND (Jas. L. Kernan, mgr.)—Bill week of 29: John L. Sullivan, Rice and Cohen, Courtney Sisters, Six Abdallas, Kimberly and Hodgkins, De Witt Young and Sister, and 'The Hold-Up.''

New Theatre (Gen. Schnider, mgr.)—Bill week of 29: Thos. Q. Seabrooke, Fuller, Rose and company, Reeves and Werner, the Verons, Two Fortunes, and Fugi Troupe of Japs. Victoria (Charles T. Lewis, mgr.)—Bill week of 29: Van Dieman Troupe, Scott Bros., Louis Granat, Harry Rose, Landry Bros., Edmund Stanley and company, Helen Ogden, and Fiske and McDonough.

Battle Creek, Mich.—Post (E. R. Smith,

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "Through Death Valley" Jan. 28, Howe's motion pictures 30, "Girl of My Dreams" Feb. 1, "Paid in Full" 4.

BIJOU (Will Marshall, mgr.)—Bill week of 29: Espe and Roth, Guerro and Carmen, Monroe, Mack and company, Eddle Foyer, Fannie Rice, Greve and Green, the Seven Hoo-Hoo Girls, Elizabeth Otto, Millard Bros., and Johnson's travelogues.

NOTICE—when me date is given, the week of Jan. 29-Feb. 3 is represented.

Abdallahs (6), Maryland, Baltimore.

ABa-Bee's, Temple, Grand Rapids, Mich.

Addols, Keith's, Columbus, O.; G. O. H., Pittsburgh, Pa., 5-10.

Adams & Gull Co., Orpheum, Joliet, Ill.; Majestic, Bioomington, 5-10.

Adams & Guln Co., Orpheum, Joliet, Ill.; Majestic, Bioomington, 5-10.

Adair & Dahn, Orpheum, Yonkers, N. Y.

Adams & O'Donnell, Orpheum, Kansas Oity, Mo.

Adler, Felix, Poli's, Springfield, Mass.

Ahearn, Chas., Troupe, Keith's, Phila.

Ahearn, Chas., Troupe, Keith's, Phila.

Ahearn, Agnes, Young's, Atlantic City.

Allen & Clark, 5th Ave., Bkln., 1-3.

Alberta, Majestic, Dallas, Tex.; Majestic, Houston, 5-10.

Alpine Troupe, Orpheum, San Fran., Oal., 29-Feb. 10. Feb. 10.
Alvin & Kenny, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 4-10.
Alfredo, Colonial, Lawrence, Mass.
Alma, Empress, Cincinnati; Empress, Chicago, Alma, Empress, Cincinnati; Empress, Chicago, 4-10. Albini, Hartford, Hartford, Conn. "All Rivers Meet at Sea." Empress, San Fran.,

"All Rivers Meet at Sea," Empress, San Fran., Cal.

Alvin Bros., Court, Newark, N. J.
Allen, Bessie, Savoy, Atlantic City.
Alpha Troupe, Broadway, Columbus, O.
Ambrosa's Lions, Miles, Detroit.
American Newsboys' Quariet, Lyceum, Peoria, Ill.;
Grand, Elgin, Ill., 5-10.
American Newsboys' Quariet, Lyceum, Peoria, Ill.;
Grand, Elgin, Ill., 5-10.
American Dancers (6), Majestic, Milwaukee,
American Trio, Priscilla, Cleveland.
American Minstrels, The, Cosmos, Washington.
Anger, Lou, Kelth's, Cincinnati.
Apel & Eaton, Academy, Jersey City, 1-3.
Apollo, Foli's, Bridgeport, Conn.
Apollo Trio, Empress, St. Paul,
Arlbas, Les, Pantages', Los Angeles, Cal.
Arlington Four, Orpheum, Omaha, Neb.; Orpheum,
Kanssas City, Mo., 5-10.
Arbuckle, Maclyn, & Co., Alhambra, N. Y. C.
Arminta & Burke, Forsyth, Atlanta, Ga.
Arthur, Richards & Arthur, Temple, Ft. Wayne,
Ind.
Arco Lilliputians, Proctor's, Newark,
Arnesens, The, Hipp., St, Louis,
Archer & Carr, Bijou, Bay City, Mich,
Armond, Grace, Nicholas, Council Bluffs, Ia., 1-3;
Colonial, Sloux City, 5-8; Majestic, Sloux Falls,
9-11.
Astellas (3), Delmar, St. Louis,
Ashley & Lee, Proctor's, Newark,
Australian Woodchoppers, Majestic, Milwaukee,
Auger, Geo., & Co., Empress, Duluth, Minn,
Austins, Tossing, Orpheum, Des Moines, Ia.;
Palace, Chicago, 5-7; Orpheum, Hammond, Ind.,
8-11.
Austin & Sweet, Girls from Reno Co.
Avery & Hart, Hammerstein's, N. Y. C.

Palace, Chicago, 5-7; Orpheum, Hammond, Ind., 8-11.

Austin & Sweet, Girls from Reno Co.

Avery & Hart, Hammerstein's, N. Y. C.

Avery & Hart, Hammerstein's, N. Y. C.

Avery, Mary, Columbia, Milwaukee, indefinite.

Barnes & Walford, Poli's, New Haven, Conn.

Barnes & West, Casino, Buenos Aires, S. A., indefinite.

Bayes & Norworth, Majestic, Chicago; G. O. H.,

Pittsbursh, 5-10.

Bacon, "Doc," Hi Henry's Minstrels.

Barrett, Frank, Casino, Ware, Mass.; Comique,

New Bedford, 5-7; Pastime, Plymouth, 8-10.

Barber & Palmer, Empress, No. Platte, Neb.

Barry, Mr. & Mrs. Jimmy, Colonial, N. Y. C.

Bartletts, Aerlal, Greenpoint, Bkin.

Bardes & Orswford, Buskwick, Bkin.

Bardes & Orswford, Buskwick, Bkin.

Bards (4), Alhambra, N. Y. C.

Barry, Lydia, 5th Ave., N. Y. C.

THE THREE BARTOS AMERICA'S FOREMOST ATHLETES Per. Address, 819 N. Second St., Reading, Pa.

Per. Address, 819 N. Second St., Reading, Pa.

Bartos (3), Galety, Chicago; Wilson Ave., 5-10.

Bayard & Hunter, Keith's, Boston.

Barnes, Stuart, Temple, Detroit.

Bartling, Anna, Empress, Duluth, Minn.

Balley, Hall & Burnett, Temple, Hamilton, Can.

Barnes, Paul, Keith's, Indianapolis.

Babcock, Theodore, & Co., Wm. Penn, Phila.

Barnes, Field, Colonial, Peckskill, N. Y., 1-3.

Babb, Bessie, Academy, Chicago, 1-4.

Ballerini's Dogs, Empress, Cincinnati.

Barnes & Barron, Empress, Cincinnati.

Barnes & Barron, Empress, Cincinnati.

Barnes & Barron, Empress, Kansas City, Mo.

Baker & Holland, Crystal, Milwankee.

Barllett, Guv. Trio, Empress, Milwankee.

Barlett, Guv. Trio, Empress, Milwankee.

Barlows, Breakaway, Dominion, Ottawa. Can.

Balalalak Orchestra, Orpheum, San Fran., Cal.

Bardow, Original, Empress, San Fran., Cal.

Barton, Rov. Columbia, St. Louis.

Barnes & King, National, Boston.

Barry-Halvers Co., Young's, Atlantic City,

Benway & Leroy. Guy Bros.' Minstreis.

Beyer, Ben, & Bro., Shea's, Toronto, Can.

Berg Bros., Royal Orpheum, Budapest, Austria,

Feb. 1-March 31.

Beckwith, Linden, Bronx, N. Y. C.

Bernard, Barney, Winter Garden, N. Y. C.

Berniss, The, Temple, Detroit.

lesuwere, Reed & St. John, Savoy, Fall River,

Mass.

Belden, Chappel, & Co., National, Boston.

Mass.

Belden, Chappel, & Co., National, Boston.
Belden & Chappele, National, Boston.
Beimel, Louis, Howard, Boston.
Bean & Hamilton, Lyceum, Peoria, Ill., 1-4,
Bedini & Arthur, Grand, Pittsburg.
Bell & Caron, Saroy, Atlantic City,
Bell & Richards, Cosmos, Washington.
Big Oity Four, Grand, Pittsburg; Lyric, Dayton,
O., 5-10.
Bixley & Legner, Keith's, Columbus, O.

O., 5-10.
Bixley & Lerner, Keith's, Columbus, O.
Bixley & Lerner, Keith's, Empress, Kansas City,
Bimberg, Ed., & Tel. Girls, Empress, Kansas City, O., 5-10.

Bixley & Lerner, Keith's, Columbus, O.

Bixley & Lerner, Keith's, Columbus, O.

Bixley & Lerner, Keith's, Columbus, O.

Bixley & Lerner, Keith's, Empress, Kansas City, Mo.

Billy, Little, Trent, Trenton, N. J.

Blamphin & Hehr, Delmar, St. Louis; Varieties, Terre Haute, Ind., 5-12.

Blandick, Clara, & Co., Poll's, Hartford, Conn.

Black & McNone, Keystone, Phila.

Blondell, Ed., & Co., Proctor's, Newark.

Bond & Benton, Grand, Syracuse.

Bonner & Weeks, Hartford, Hartford, Conn.

Bogue, Richard B., Roselle Stock Co.

Bowers, Walters & Crooker, Temple, Hamilton, Can.; Lyrle, Dayton, O., 5-10.

Boises (4), Central, Madgeburg, Ger., 1-15; Central, Chemlitz, 16-29.

Bonita & Hearn, Orpheum, Bkin.

Bogart & Nelson, Temple, Ft. Wayne, Ind.

Bowen, Arthur L., Keith's, Portland, Me.

Bonhair, Geo., Empress, Milwaukee.

Bounke, W. H., Victoria, Wheeling, W. Va.

Boley, May, Young's, Atlantic City.

Bradna & Derrick, G. O. H., Pitteburgh; Keith's, Phila., 5-10.

Broad, Billy, Moss-Stoll Tour, England.

Brown Bros. (6), Majestic, Bklu.

Broomleys, The, Hanover, Hanover, Pa.

Brownles (3), Keith's, Indianapolis, Ind.

Brocar Bros., Liberty, Phila.

Breese, Edwin, & Co., Proctor's, Newark.

Browne, Bothwell, Yorkville, N. Y. O.

Brissons, The, Portland, Me.
Brooks, Franklyn A., G. O. H., Brockville, Can.
Brown, Harris & Brown, Orpheum, Lincoln, Neb.
Brown & Newman, Orpheum, San Fran, Cal.
Breen, Harry, Columbia, St. Louis.
Browning & Lewis, Bowdoin Sq., Boston.
Bradley & Phillips, National, Boston.
Brunettes, Cycling, Poli's, New Haven, Conn.
Brurke, John & Mae, Greenpoint, Bkin.
Busse's Dogs, Savoy, Fall River, Mass,
Burns, Jas., Orpheum, Harrisburg, Pa.
Burt, Harriet, Orpheum, Harrisburg, Pa.
Burt, Harriet, Orpheum, Harrisburg, Pa.
Burt, Wm. P., & Co., Nickel, Lawrence, Mass.,
1-3.
Burkes, The, Olympic, Lynn, Mass

Burns, Jas. Orpheum, Horrisburg, Pa.
Burt, Harriet, Orpheum, Harrisburg, Pa.
Burts & Fulton, Keith's, Indianapolis.
Burt, Wm. F., & Co., Nickel, Lawrence, Mass.,
Burkes, The, Olympic, Lynn, Mass
Bush, Frank, Shubert, Utica, N. Y.
Bush, Joe, & Willage Cut-Ups, Hipp., St. Louis.
Burkley, Martin & Buckley, Majestic, Elmira,
N. Y.
Bush, Joe, & Willage Cut-Ups, Hipp., St. Louis.
Burkley, Martin & Buckley, Majestic, Elmira,
N. N. Y.
Bush, Joe, & Willage Cut-Ups, Hipp., St. Louis.
Burkley, Martin & Buckley, Majestic, Elmira,
N. N. Y.
Bush, Joe, & Willage Cut-Ups, Hipp., St. Louis.
Byrnes, Geo., & Co., Olympia, Lynn,
Byron & Langdon, Proctor's, Newark.
Byrons, Geo., & Co., Olympia, Lynn, Mass.
Byrons, Geo., & Co., Olympia, Lynn, Mass.
Byrons, Geo., & Co., Olympia, Lynn, Mass.
Carlin & Penn, Shea's, Toronio, Can.; Temple,
Hamilton, 5-10.
Carson, Bros., Orpheum, Winnipeg, Can.
Carlin & Penn, Shea's, Toronio, Can.; Temple,
Hamilton, 5-10.
Carroll, Nettle, Trie, 5th Ave., N. Y. C.
Carson, Jas. B., Winter Garden, N. Y. C.
Cartmell & Harris, Poli's, Bridkeport, Conn.
Cameron & Gaylord, Savoy, Fall River, Mass.
Oasting Campbells (4), Empress, Chicago; New
Grand, Chicago, 5-10.
California Trie, Olympia, Lynn, Mass.
Caros, Flying, Orpheum, Peoria, Ill.
Carnen, Frank, Yorkville, N. Y. C., 1-3.
"California," Chase's, Washington.
Chunns (4), touring Europe.
Chip & Marble, Keith's, Louisville,
Oharley Bros., Keith's, Providence.
Clipper Quartet, Princess, Wichita, Kan.; Orpheum, Leavenworth, 4-7; Globe, Kansas City,
Mo., S-10.
Clark & Turner, Williams' Ideals Co.
Clifford & Burke, Temple, Detroit; Temple, Rochester, 5-10.
Clark & Tarner, Williams' Ideals Co.
Clifford & Burke, Temple, Detroit; Temple, Rochester, 5-10.
Clark & Tarner, Williams' Ideals Co.
Clifford & Burke, Charlet Ciliford & Burke, Temple, Detroit, Temple, Bochester, 5-10.
Clurke, Harry Oorson, & Margaret Dale Owen, Honolulu. 20-March 3 steps of the Propheum of the College of Tracey, Lyric, Hoboken, N. Y. O. Cliford, Rafiner, Winter Garden, N. Y. O. Clive, Henry, & Co., Hipp., Cleveland.
Cleary & Tracey, Lyric, Hoboken, N. J., 1-3.
Clever-Duo, Orpheum, Memphls, Tenn.-; Orpheum, New Orleans, 5-10.
Clayton, Una, & Co., Orpheum, San Fran., Cal. Clough, & Tracey, Lyric, Hoboken, N. J., 1-3.
Clover, Burket, Martiner, Conn.
Cleve, Ed., Poll's, Hartford, Conn.
Clewons & Dean, Chase's, Washington, Cooke & Edinger, Cooke Comedy Co. Colonial Septet, Poli's, Worcester, Mass.; 5th Ave., N. Y. C., 5-10.
Courtney Sheres, Maryland, Baltimore; Hammerstein's, N. Y. C., 5-10.
Courtney Sheres, Maryland, Baltimore; Hammerstein's, N. Y. C., 5-10.
Courtney Sheres, Maryland, Baltimore; Hammerstein's, N. Y. C., 5-10.
Courtney Sheres, Maryland, Baltimore; Hammerstein's, N. Y. C., 5-10.
College Boys and Girls, Dismond, Tuscaloosa, Ala.; Majestic, McIrish, Collins, Jose, Whiter Garden, N. Y. O. College Boys and Girls, Dismond, Tuscaloosa, Ala.; Majestic, McIrish, Collins, Jose, Whiter Garden, N. Y. O. College Boys and Girls, Dismond, Tuscaloosa, Ala.; Majestic, McIrish, Collins, Jose, Whiter Garden, N. Y. C. College Boys and Girls, Dismond, Tuscaloosa, Ala.; Majestic, McIrish, Collins, Jose, Whiter Garden, N. Y. O. Colessa, W. Y. C., 5-10.
College Boys and Girls, Dismond, Tuscaloosa, Ala.; Majestic, McIrish, Collins, Jose, White, Scilla, Cleveland, Connolly Sisters, Keith's, Boston, Feb. 5-10.
Coleman W. J., Empress, Los Angeles, Oal.
Cooper & Robinson, Majestic, Milwaukee.
Corvin & Collins, Grand, Syracuse.
Crane, Mrs. Gardner, & Oo., Orpheum, Salt Lake Clity, U. C. Collins, Gold, Collins, Grand, Syracuse.
Crane, Mrs. G

STRENGTHENING SHOWS

Dazie, Mile., Temple, Detroit.
D'Arcy & Williams, Savoy, Fall River, Mass.
D'Armond & Carter, Proctor's, Newark.
Darrow, Mr. & Mrs. Stuart, Proctor's, Newark.
Darrow, Mr. & Mrs. Stuart, Proctor's, Newark.
Darly & Glark, A. & S., Boston.
Darley & Bovis, Lyceum, Peoria, Ili., 1-4.
Davis, Hal, Pantages', Los Angeles, Cal.
Davis & Cooper, Pantages', Los Angeles, Cal.
Davis & Cooper, Pantages', Los Angeles, Cal.
Davis & Cooper, Fantages', Los Angeles, Cal.
Davis, Josephine, Grand, Syracuse.
Detro, Orpheum, Memphis, Teun.; Orpheum, New
Orleans, La., 5-10.
De Tellem, Joe, & Co., Bell, Paso Roblee, Cal.,
indefinite.
De Vilbis, Great O. H., Grand Rapids, Wis.; O.
H., Wausau, 5-10.
De Marlo, Aquartual, Moscow, Russia, 29-March
15; Circus Carrie, Amsterdam, Hol., 16-31.
De Groote & Laugtry, lymple, Daaville, Ill., indefinite.
De Renco & La Due, Orpheum, Minneapolis; Or-

De Groote & Langtry, lympic, Danville, Ill., indefinite,
De Repzo & La Due, Orpheum, Minneapolis; Orpheum, Duluth, 5-10.
De Beryl, Simone, Orpheum, Los Angeles, Cal.
Deagon, Arthur, Orpheum, Bkln.
De Velde & Zelda, Alhambra, N. Y. C.
De Falliere, Mme., Orpheum, Denver, Ool.
Deming, Joe, & Co., Temple, Ft. Wayne, Ind.
De Witt, Burns & Torrance, Garrick, Wilmington,
Del.

Del.

De Witt, Young, & Sister, Maryland, Baltimore, Deys & Rehan, Portland, Me.

Deys & Rehan, Portland, Me.

Dean & Price, Empress, Los Angeles, Oal.

De Blake's Animals, A. & S. Boston.

De Cotret & Rigo, Howard, Boston.

De Haven & Sidney, Poll's, Springfield, Mass.

De Lisle, Juggling, Poll's, Springfield, Mass.

De Faye Sisters, Orpheum, St. Paul.

"Dinkelspiel's Christmas." Hammerstein's, N. Y.

O.; Keith's, Phila., 5-10.

Dillon, Irene, Colonial, N. Y. O.

Dickerson & Libby, World of Pleasure Co.

Dixons (3), Empress, San Fran., Oal.

Diamond & Nelson, Orpheum, Lincoln, Neb.

Dickens & Floyd, Bowdoin Sq., Boston, Dillon, Will, Howard, Boston, Diers & Howard, Keth's, Boston, Diving Venusses, Hartford, Hartford, Conn. Dixie Serenaders, Orpheum, Bkln.

MLLE. ANITA DIAZ MONKEYS UNITED TIME.

Dickey, Paul, & Co., Poli's, Scranton, Pa.
Dickinson, W. S., Chase's, Washington,
Dolan & Lenharr, Orpheum, Sacramento, Cal., 29Feb. 10.
Dooleys (3), Orpheum, Seattle, Wash.; Orpheum,
Portland, Ore., 5-10.
Dove, Johnny, Bushwick, Bkin.
Donals (3), Miles, Detroit.
Don Carlos Marionettes, Olympia, Lynn, Mass.
Dorrando, Pantages, San Fran., Cal.
Dolores, Mile., Priscilla, Cleveland,
Dow & Dow, So. End, Boston.
Donnelly's Western Minstrels, Bullock's, Providence. JAS. B.

DONOVAN AND MCDONALD

ORPHEUM, Spokane 29. Don (Pony), Orpheum, Altona, Pa.
Dorlans, The, Grand, Syracuse,
Drew, Lowell & Esther, Garrick, Burlington, Ia.,
1-3; Kedzie, Chicago, 5-7; Ashland, Chicago,
8-10. 8-10.

Du Ball Bros., Academy, Jersey City, 1-3.

Du Calion, Orpheum, Montreal, Can.

Duffy & Walsh, Columbia, N. Y. C.

Duprez, Fred., Keith's, Providence, R. I.; Poli's,

New Haven, Conn., 5-10.

Dunn, Emma, & Co., Greenpoint, Bkin.

Du Gross Trio, Keith's, Cincinnati.

Du Frattes, Lyric, Hoboken, N. J., 1-3.

Durand Musical Five, Keystone, Phila.

DURAND MUSICAL FIVE KEYSTONE, Philadelphia, 29-Feb. 3. Perm. Add. Durand Cottage, Cheshirc, Conn.

Duncan, A O., Orpheum, Oakland, Cal.
Duffy & Iorenz, Orpheum, Altoona, Pa.
Earle, Dorothy, Princess, Brownwood, Tex.; indefinite.
Edwards' Song Revue, Keith's, Cincinnati.
Edwards' School Boys & Girls, Shubert, Utica,

Edwards' Song Revue, Keith's, Cincinnati.
Edwards' School Boys & Girls, Shubert, Utica,
N. Y.
Eddy Trio, Hudson, Union Hill, N. J.
Edwardes, Paula, Casino, Washington.
Elilas, Harry, De Rue Bros. Minstreis.
Ellis & McKenna, Shea's, Toronto, Can.; Hipp.,
Cleveland, O., 5-10.
Ellett Bros., Majestic, Cedar Rapids, Ia.; Bijou,
Quincy, Ill., 5-7; Garrick, Burlington, Ia., 8-10.
Ellits, Melville, Winter Garden, N. Y. C.
Elizabeth, Mary, Temple, Detroit.
Elles (4), Keith's, Louisville.
Ellinore & Williams, Poll's, Hartford, Conn.
Elliott, Bill's, & Folles Bergere Girls, Majestic,
Milwaukee.
Ellson & Ries, Prospect, Cleveland.
Eldon, Great, Bijou, Quincy, Ill., 1-3.
Eldon & Clifton, Empress, Milwaukee, 5-10.
Elly & Florence, Broadway, Columbus, O.
Emmett, Gracle, & Co., Shea's, Toronto, Can.; Dominion, Otawa, 5-10.
Emmett, Gracle, & Co., Shea's, Toronto, Can.; Dominion, Otawas, 5-10.
Emmett, Frince, & Animals, Bowdoin Sq., Boston.
Entertainers (4), Orpheum, Deaver, Col.
Erevalli, Fred., Bullock's, Providence.
Ernesis (3), Bushwick, Bkin.
Ergotti, & Lilliputians, Orpheum, Kansas City,
Mo.
"Erin's Isle," Empress, Los Angeles, Cal.
Ernesto's Animals, Prospect, Cleveland,
Escardos, Three, Temple, Detroit, Mich.
Esmeralda & Veola, Orpheum, St. Paul, Minn., 4-10.
Everetts (4), Sun, Portsmouth, O.; Orpheum.

Everetts (4), Sun, Portsmouth, O.; Orpheum, Zanesville, 5-16.
Evans, Chas, E., & Co., Greenpoint, Bkin.
"Everywife," Orpheum, Lincoin, Neb.
Evans & Evans, Bullock's, Providence,
Exposition Four, Orpheum, Peoria, Ill.
Fadette Ladles' Orchestra, 5th Ave., N. Y. C.
Fanton's Awakezing Athletes, Francais, Montreal,
Can.

Elsie Garnella

COMEDIENNE

Gardner, Elina, Temple, Ft. Wayne, Ind.
Gatchell & Medora, New Sun, Springfield, O.
Garfield & Denham, Priscilla, Cleveland.
Gagnon, Great, A. & S., Boston.
Gardner, Eddie, Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., 5-10.
Gerner, Fred., & Oo., Colonial, N. Y. C.
Gebew, Geo., Manchester, N. H., 1-3; Pittsfield,
Mass., 5-7.
Georgia Trio, Pantages', San Fran., Cal.
George, Edwin, Chase's, Washington.
Gilmore & Castle, Geo. Evans' Minstrels.
Gilhert & Leigh, Columbia, St. Louis.
Gillen, Tom, New Sun, Springfield, O.
Gillen & Turk, Liberty, Phila.
Girard & Gardner, Howard, Boston.
Gordon Highlanders, The, Orpheum, Bkin.
Gordon & Marx, Keith's, Toledo, O.
Gordon Bros, Hipp., Cleveland.
Goodrode, J., Majestic, Bloomington, III.; Garrick, Ottunwa, Ia., 5-10.
Gould & Ashlyn, Keith's, Boston.
Gordon, Bobby, Orpheum, Denver, Colo.
Golden Troupe, Poll's, Hartford, Conn.
Gossams, Bobby, London, Ont., Can.; O. H., Brantford, S-10.
Grady, Jere, & Co., Trent, Treaton, N. J.
Grant & Hong, Alhambra, N. Y. C.
Grimm & Satchell, Majestic, Norfolk, Va.; Cosmos, Washington, D. C., 5-10.
Grism, Gerald, & Co., Hipp., Cleveland.
Griss, Carl, Orpheum, Peoria, III., 1-4.
Grapewin, Chas., & Co., Orpheum, St. Andams, Mass.
Greve & Green, Jeffers, Saginaw, Mich., 5-10.
Granh & Conrad, Star, Bkin.

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Patton, W. B., & Co., Orpheum, Lincoln, Neb. Panita, Mme., Columbia, St. Louis, Palean, Howard, Boston, Patty, Chariotte, & Co., Savoy, Atlantic City. Patty & Desperado, Orpheum, Omaha, Neb. Parshleys, The, Imperial, Washington, Pendleton Sisters, Gay, Knoaville, Tenn.; Forsyth, Atlanta, Ga., 5-10.
Pearce & Jackson, Wm. Penn, Phila, Pederson Bros., Majestic, Chicago, Percival, Waiter C., & Co., Temple, Ft. Wayne, Ind.

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Harcourt, Dalsy, Hammerstein's, N. Y. C.
Hazard, Grace, 5th Ave., N. Y. C.
Haydhorne, Hilda, 5th Ave., N. Y. C.
Hawthorne, Hilda, 5th Ave., N. Y. C.
Hayes & Johnsen, 5th Ave., N. Y. C.
Harrison, Leo F., West's Minstrels.
Hall & Perry, Cherry Blossoms Co.
Hays, Ed. F., Vogel's Minstrels.
Hamey, Ban, Sydney, Aus., Indefinite.
Hansone & Co., Majestic, Paterson, N. J.; Wadsworth, N. Y. C., 5-10.

Ammond & Forrester, Colonial, Lawrence, Mass., 29-31; Premier, Newburyport, 1-3.
Hawley, E. F., & Co., Orpheum, Montreal, Can.;
Lyric, Dayton, O., 5-10.
Harris & Randell, Grand, Phillipsburg, Pa.
Havelecks, The. Garrick, Wilmington, Del.
Harrey, Clarence, Winter Garden, N. Y. C.
Haines, Robt. T., & Co., Orpheum, Duluth, Mina.
Harney, Le Roy, & Co., Liberty, Phila.
Hayes & Allpoint, Keystone, Phila.

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Harmony Belles & Beaux, Keystone, Phila.
Hanlon Bros.' Co., Wm. Penn, Phila.
Haviland & Thornton, Colonial, Lawrence, Mass.
Hawiland & Thornton, Colonial, Lawrence, Mass.
Hawaitans (4), O. H., Holyoke, Mass.
Hamilton Bros., Empress, Cincinnati.
Hardigs (3), Lima, O., 5-10.
Hamilton, Estella B., Lyceum, Peoria, Ill.; Grand,
Eigin, Ill., 5-10.
Haney & Long, Orpheum, Sioux Falls, S. Dak.
Hatch, Warren, & Co., Gay, Knoxville, Tenn.
Harvey De Vora Trio, Orpheum, Kansas City, Mo.
Harraras, Crystal, Milwaukee.
Hawthorne & Burt, Orpheum, San Fran., Cal.
Halpen, Bill, Priscilla, Cleveland.
Hall, Hal, Hypp., Utica, N. Y.
Hallen & Fuller, Hudson, Union Hill, N. J.
Halley, Florence, & Co., Temple, Grand Rapids,
Mich.
Halkings, The, Proctor's, Perth Amboy, N. J.

Mich.
Halkings, The. Proctor's, Perth Amboy, N. J.;
Proctor's, Mt. Vernon, N. Y., 5-10.
Handers & Willis, Poll's, Scranton, Pa.
Hastings & Wilson, Shea's, Toronto, Can.
Hedders (2), Bijou, Phila.; Germantown, Phila.,

6-10.

Henry & Francis, Savoy, Fall River, Mass.
Held, Jules, & Co., Calgary, Can., 1-3; Spokane,
Wash., 5-10.
Herbert, Hugh. & Co., Orpheum. San Fran., Oal,
Hertiz & Dahbert, Lumberg, Utica N. Y.
Hess Sisters, Young's, Atlantic City.
Hercules Bros. Young's, Atlantic City.
Hennings, John & Winnie, Victoria, Charleston,
S. C. 5-10n.

Hercules, Bros. Young's, Atlantic City.
Hennings, John & Winnle, Victoria, Charleston,
S. C., 5-10.
Hefron, Tom, Cosmos, Washington.
Hill & Whitaker, Keith's, Phila.
Hickey's Comedy Circus, Keith's, Louisville.
Hill & Ackerman, Park, Youngstown, O.
Hill, Murry K., Orpheum, Peoria, Ill.
Houdini, Hammerstein's, N. Y. C.
Howard, Jack, Oxy Corner Girls Co.
Holmen Bros., Family, Moline, Ill.; Fox, Aurora,
5-10.

HOWARD & HOWARD THE PORTER AND SALESMAN UNITED TIME.

UNITED TIME.

"Hold-Up, The," Maryland, Baltimore. Howard's Ponies, Poli's, Bridgeport, Conn. Holdsworth, Sam, Shea's, Buffaic. Hopkins & Axtell, Orpheum, Denver, Colo. Holden & Hasson, Garrick, Wilmington, Del.; Keystone, Phila., 5-0.

Holmes & Rellly, Hopkins', Louisville, Honors & Prince, Majestic, Milwaukee, Hollister, Prospect, Cleveland. Horton & La Triska, Columbia, St. Louis. Eoward Bros., Temple, Grand-Rapids, Mich. Hoff & Rex, Family, Indianapolis, Mich. Hoff & Rex, Family, Indianapolis, Mich. Hubbard, Happy Hi, "Shadow of the Cross" Co. Hughes Musical Trio, Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., 5-10. Hughes, Mrs. Gene, & Co., Shea's, Buffalo; Shea's, Toronto, Can., Feb. 5-10. Huntings, Four, Garrick, Wilmington, Del. Hurley, Frank J., Poli's, Meriden, Conn. Hylands, The, Oklah, Cartiesville, Okla.; Whitley, Emporia, Kan., 5-10.

Inness & Ryan, Orpheum, Kansas City, Mo. International Polo Team, Keith's, Indianapolis, Irwin, Jean, Bijou, Quincy, Ill., 1-3. Ishikawa Japs, Keith's, Boston. Isleb, Josephine, & Co., National, Boston. Jackson, Joe, Bronx, N. Y. C. Jewette, Bob, Scenic, Providence, R. I. Jewell's Manikins, Keith's, Columbus, O.

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Jones & Mayo, Keith's, Indianapolis.
Johnsons, Juggling, Howard, Boston.
Jones & Deely, Hudson, Union Hill, N. J.
Josetty Trio, Trent, Trenton, N. J.
Juliet & Romeo, Poli's, Scranton, Pa.
Kalmar & Brown, Colonial, N. Y. C.
Kajiyama, Alhambra, N. Y. C.

KAUFMAN

Kaufman Troupe, 5th Ave., N. Y. C.
Karson, Kit, Temple, Hamilton, Can.
Kalich, Bertha, & Co., Grand, Pittsburgh.
Kelly, Walter C., Greenpoint, Bkin.
Kellam, Lee & Jeeste, Academy, Buffalo.
Kelly & Wilder, Jeffers, Saginaw, Mich.
Keatons (3), Poll's, Worcester, Mass.; National,
Boston, 5-10.
Kellermann, Annette, Winter Garden, N. Y. C.
Keno & Green, Temple, Hamilton, Can.
Kenny & Hollis, Empress, Kansas City, Mo.
Kennedy & Mack, Prospect, Cleveland.
Kitamura Japs, Hipp., Cleveland; Keith's, Columbus, 5-10.

itamura Japs, Hipp., Clevelano; Kanada Japs, Hipp., Clevelano; Kanada Japs, Hipp., Clevelano; Kanada Japs, Hipp., Clevelano; Kanada Japs, King, Masie, & Co., Orpheum, Kanasa City, Mo. Kirk, Arthur, Lumberg, Utica, N. Y. Kleises (4), Musical, Orpheum, Grand Rapids, Mich.

Lamont's Cockatoos, Keith's, Portland, Mc.
Lawton, Hopkins', Louisville; Empress, Cincinnati, 4-10.

La Tell Bros., Armory, Binghamton, N. Y.
Lang & May, Union Sq., N. Y. C., 1-3; Wadsworth, N. Y. C., 5-7.

Larrivee & Lee, Lyric, Shippensburg, Pa., 1-3;
Orpheum, Carlisle, 5-7; Family, Lebanon, 8-10.

Laughlin's Dogs, Orpheum, Des Moines, 1a.

Lancton & Lucier, Orpheum, Duluth, Minn.

La Raub & Scotti, Grand, Nashville, Team.

La Dells (4), Comique, Olympia, Lynn, Mass.

Lamont's Cockatoos, Keith's, Portland, Me.

La Mar Troupe, Hipp., St., Louis.

La Rollas, The, A. & S. Boston.

La Blanc, Frankle, A. & S. Boston.

Larkins & Burns, So. End., Boston.

Lasky's "Vision of Art," Polls, Springfield Mass.

La Crandall, Victoria, Wholis, Springfield, Letter, Harry B., Ketth's, Philla.

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Le Croix, Paul, Oolonial, N. Y. O.

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Lewis & Pearson, Unique, Minneapolis; Empress,
St. Paul, 5-10.
Levit & Palls, Majestic, Detroit, Mich.
Leroy & Adams, Guy Bros. Minstrels,
Le Cuair, Johu, Roanoke, Roanoke, Va., 5-10.
Lessie, Bert, & Oo., Keth's, Boston.
Leon, & Adeline Sisters, Keth's, Boston.
"Leading Ledy, The," Keth's, Ookmbus,
Les Frase Nad, Orpheum, Denver, Col.
Leonard, Jimmie, Gay, Knozville, Tenn.
Le Basque Grand Opera Quartet, Empress, Kansas
City, Mo.
Lena, Lilly, Orpheum, Memphis, Tenn.
Leone, Orpheum, Peoria, Ill.
Le Chaire & Sampson, Temple, Grand Rapids,
Mich.

Mich.
Le Baron, Ed., Bullock's, Providence,
Lewises (4), Casino, Washington.
Le Chair, Harry, Weber's, Chicago; Grand, Cleveland, 5-10.

inau, 5-10.
Iewis, Ray, Academy, Jersey City, 1-3.
Linton, Tom, & Jungle Girls, Empire, Pittsfield,
Mass.; Kelth's, Pawtucket, R. I., 5-10.
Livingston, Murry, & Co., Lyric, Hoboken, N. J.,
1.2

Mass.; Keith's, Pawtucket, R. 1., 5-10.
Livingston, Murry, & Co., Lyric, Hoboken, N. J.,
1-3.
Lind, Liberty, Phila.
Lloyd, Mr. & Mrs. Hugh, Keith's, Portland, Me.;
Colonial, Lawrence, Mass., 5-10.
Lloyd & Waterhouse. National, Boston.
Lockwood, Monroe, Girls from Reno Co.
Lohse & Sterling, Plaza, San Antonio, Tex.; Majestic, Little Rock, Ark., 5-10.
Lorette, Little Rock, Ark., 5-10.
Lorette, Mile., Dominion, Ottawa, Can.; Temple, Hamilton, 5-10.
Lossee, Gilbert, Broadway, Lawrence, Mass., 1-3.
Loftus, Cecilia, Orpheum, Oakland, Cal.
Lucas, Jimmie, Greenpoint, Bkln.
Luther, W. H., Fales Musical Comedy Co.
Luby, Edna, Forsyth, Atlanta, Ga.
Lyons & Yosco, Bushwick, Bkln.
Lynch, Jack, Coburn's Minstrels.
Lynch, Jack, Coburn's Minstrels.
Lynch, Jack, Coburn's Minstrels.
Lynch & Zeller, Orpheum, Kansas City, Mo.; Majestic, Chicago, 5-10.
Lyres (3), Keith's, Louisville.
Lytell & Co., Bill, Garrick, Wilmington, Del.
Macart & Bradford, Pol's, Hartford, Conn.
Martine Bros., Hammerstein's, N. Y. C., S-10.
Martine Bros., Hammerstein's, N. Y. C., Masqueria Sisters, Grand, Olean, N. Y., 1-3.
Marco Twins, Pantages', San Fran., Cal.; Pantages', Oakland, 5-10.
Marzelo & Wolfe, Jackson, Mich.
Mack & Aldo, Orpheum, Portland, Ore.; Orpheum, Sacramento, Cal., 5-10.
Marzelo & Wolfe, Jackson, Mich.
Markis Models, Majestic, Cedar Rapids, Ia.
Mayhew, Stella, Winter Garden, N. Y. C.
Macconnell, H. T., & Co., Shea's, Buffalo.
Macart & Bradford, Pol's, Hartford, Conn.
Maxin's Models, Majestic, Cedar Rapids, Ia.
Mayhew, Stella, Winter Garden, N. Y. C.
Macconnell, H. T., & Co., Shea's, Buffalo.
Macart & Bradford, Pol's, Hartford, Conn.
Mason, Dan, & Co., Orpheum, Peorla, Ill.; Majestic, Springfield, 5-10.
Marglin, Eddy & Nichol, Empress, Los Angeles,
Cal.
Mayor and the Manicure, The, 'Hopkins', Louisville.
Martine, Eddy & Nichol, Empress, Los Angeles,
Cal.
Mayor and the Manicure, The, 'Hopkins', Louisville.

"Mayor and the Manicure, The," Hopkins', Louisville.

Marimba Band, The, Crystal, Milwaukee.

Martine, Fred, Dreamland, Cadillac, Mich., 1-3.

Malven Troupe, Empress, San Fran, Cal.

Madden & Fitzpatrick, Jeffers, Saginaw, Mich.;

Vaudeville, Bay City, 5-10.

Margo Manikins, Lumberg, Utica, N. Y.

Mann, Sam, & Co., Columbia, St. Louis.

Macy, Maud Hall, & Co., Columbia, St. Louis.

Macy, Maud Hall, & Co., Columbia, St. Louis.

Margo, Maud Hall, & Co., Columbia, St. Louis.

Margo, Maud Hall, & Co., Columbia, St. Louis.

Margo, Maud Hall, & Co., Columbia, St. Louis.

Marke, Floyd, Broadway, Columbus, O.

Marticlis (5), Fantages, Los Angeles, Cal.

Marlon, J. F., Gayety, Indianapolis.

Mack, Floyd, Broadway, Columbus, O.

McIntyre & Heath, Orpheum, Des Moines, Ia.

McRave, Dan F., "Pair of Country Kids" Co.

McDonald Bros., Murray & Mackey Comedy Co.

McLaughin & Start, Grand, Hamilton, O.

McConnell & Simpson, Poll's, Bridgeport, Comm.

McDevitt, Kelly & Lucy, Keith's, Clicinnati.

McGreevys, The, Orpheum, Denver, Colo.

McCauley, John, Orpheum, Lincoln, Neb.

McCommek & Wallace, Prospect, Cleveland.

McLain Sisters, Howard, Boston.

McPhee & Hill, Gavety, Indianapolis.

McMahon & Chappelle, Grand, Pittsburgh.

McKay & Cantwell, Orpheum, St. Paul.

Melory Mary" O., Jollet, Ill. Auora, 5-10.

Merritt, Frank R., Dixie, Galveston, Tex.

Meedan's Dogs, Shea's, Buffalo.

Melootte Twins & Waldorf Bros., Savoy, Atlantic

City.

City.

Melville & Higgins, Keith's, Providence.
Mells, Marvelous, Union O. H., St. Paris, O., 1-3.
Merkle, Imperial. Washington.
Miles, Homer, & Co., Colonial, N. Y. C.
Miller & Lyle, Hammerstein's, N. Y. C.
Mitchell, Lee, Cooke Comedy Co.
Minstrel Four, The, Varieties, Terre Haute, Ind.;
New Majestic, Dubuque, Ia., 5-10.
Milton-De Long Sisters, Shea's, Toronto, Can.;
Dominon, Ottawa, 5-10.
Mitchell & Grant, Family, Detroit, Mich.
Middleton-Sellmeyer Co., Temple, Hamilton, Can.
Miller & Dolman, Colonial, Lawrence, Mass,
Millard Bros., Bijou, Battle Creek, Mich.
Migares, Mack & Leone, Pantages', San Fran.,
Oal.
Middlety, Sager, & Co., Orpheum, Omaha, Neb.

Kleises (4), Musical, Orpheum, Grand Rapids, Might & Dyer, Orpheum, Des Moines, Ia.
Knott, Clara, Hipp., St. Louis.
Knoerz Bros. (4), Apolio, Dusselforf, Ger. 1-15.
Kohl, Gus & Marion, Majestic, So. Bend, Ind., 1-4; NaMonal, Detroit, 5-10.
Kuhns (3) White, Poll's, Bridgeport, Conn., Poll's, Springfield, Mass., 5-10
Lasky's "The Antique Girl," Colonial, N. Y. C.
Lashwood, Geo., Rushwick, Bkin.
Lamont, Harry, "Winning Widow" Co.
La Toy Bros. Keith's, Lowell, Mess.; National, Boston, 5-10.
La Fleur & Chiquita, Majestic, Madison, Wis.; Majestic, Rockford, Ill., 5-10.
Langdons, The, Chase's, Washington; Colonial, Lancaster, Pa., 5-10.

o-10.

R., Asheville, O.; Williamsport, 5-10.

& Cohen Maryland, Baltimore.

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Rivel, Grand, Syracuse.
Rive, Andy, Savoy, Fall River, Mass.
Rock & Fulton, Shea's, Toronto, Can.
"Romance of the Underworld, A." Orpheum, Bkln.
Rogers, Will, Hammerstein's, N. Y. C.
Roode, Claude M., Orpheum, Duluth, Minn.; Or-

Montague's Cockgoos, Music Hall. Pawtucket, R. L.; Orpheum., Haverhill, Mass., 5-10.
Moore & Palmer, Empress, Kansas City, Mo., Moserop Sisters, Nickel, Lawrence, Mass., 1-3.
Moreland, Beatrice, & Co., Crystal, Milwaukee, Mortons (4), Pol's, Springfield, Mass.
Mooder, Grace, & Co., Orpheum, Altoons, Pa.
Mulford's Dancing Damsels, Burlington, Vt., 1-3;
Albany, N. Y., 5-1; Troy, S. 10.
Mulford's Dancing Dolls, No. 2, Kansas City, Mo.;
Omaha, Neb., 5-10.
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Omaha, Neb., 5-10.
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Omaha, Neb., 5-10.
Mulford's Dancing Dolls, Phila., Baltimore, 5-10.
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Omaha, Neb., 5-10.
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Omaha, Neb., 5-10.
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Omaha, Neb., 5-10.
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Omaha, Neb., 5-10.
Mulford's Dancing Dolls, No. 2, Kansas City, Mo.;
Ones Hour Pirty Minutes
From Liberty St., 8 A. M. to 6 P. M.

Ton Minutes of the Hour
From 33d St., 6.50 A. M. to 5.50 P. M.

Moreland, Neb., 5-10.
Mulford's Dancing Dolls, No. 2, Kansas City, Mo.;
Ones Hour Pirty Minutes
From Liberty St., 8 A. M. to 6 P. M.

Ton Minutes of the Hour
From 33d St., 6.50 A. M. to 5.50 P. M.

Mooreland, Neb., 5-10.

Nevins & Fracci Markella, Mos.
Nevins & From Liberty St., 8 A. M. to 6 P. M.

Ton Minutes of the Hour
From 33d St., 6.50 A. M. to 5.50 P. M.

Ton Minutes of the Hour
From 33d St., 6.50 A. M. to 5.50 P. M.

Ton Minutes
From Liberty St., 8 A. M. t

pheum, Winnipeg, Can., 5-10. Rolland, Geo., & Co., Orpheum, Grand Rapids,

Rolland, Geo., a. Mich., Ross. Bådle, Keth's, Boston.
Royce, Ray L., Hipp., Cleveland.
Roode, Claude M., Orpheum, Duluth, Minn.
Roeser's Dogs. Temple, Ft. Wayne, Ind.
Ronair & Ward, Poll's, Hartford, Conn.
Ross Sisters (3), Colonial, Atchisea, Kan.
Royal, Rose, & Horse, Colonial, Lawrence, Mass.

IN VAUDEVILLE

COMEDIAN
With "SCHOOLDAYS" CO.

"Night in a Turkish Bath." Orpheum, Bhia.
Nichols Sisters, Orpheum, Omaha, Neb.; Orpheum,
Siseux City, Ia., 5-10.
Mickelson-Kush Trio, Cobura Minstrels.
Nichols-Nelson Troupe, Empire, Oalgary, Can.;
Pantages', Spokane, Wash., 5-10.
"Night in An English Music Hall," Orpheum,
Harrisburg, Pa.
"Night in An English Music Hall," Orpheum,
Harrisburg, Pa.
"Night in a Police Station," Bell, Oakland, Cal.
Nichols, Nellie, Chase's, Washington.
Norton & Nicholson, Orpheum, Pertland, Ore.;
Diepenbroch, Sacramento, Cal., 5-10.
Norrises, Musical, Bijou, Quincy, Ill., 1-3.
Norwood, Adelaide, Grand, Pittsburgh.
Nonette, Poll's, Scranton, Pa.
Nugent, J. C., & Co., Bushwick, Biln.
Oakley, "Silvers," Keith's, Phila.
Ober, Camille, Keith's, Chacimnati.
O'Connell, Offerman & Kaufman, Wm. Penn, Phila.
Odiva, Columbia, St. Louis.
Olympic Four, Majestic, Cedar Rapids, Ia.
Old Solder Fiddlers, Wm. Penn, Phila.
O'Neill Trio, Orpheum, Allentown, Pa.; Orpheum,
Reading, 5-10.
Onetta Sisters, Shea's, Buffalo.
Oneita Sisters, Shea's, Buffalo.
Oneita Sisters, Shea's, Buffalo.
Oneita Sisters, Shea's, Buffalo.
Oreita, Fulton O. H., Lancaster, Pa.
Onra, Belle, Howard, Boston.
O'Neill, "Doc." Young's, Atlantic Oity,
Orpheum Comedy Four, Gay, Knoxville, Tenn.
Ordway, Laurie, Imperial, Washington.
Ortics Eleanor, & Co., Hudson, Union Hill, N. J.
Oravs, The, Grand, Cleveland.
Partolette, Majestic, Cedar Rapids, Ia.
Palline, Hipp., Cleveland.
Palmer & Dockman, Broadway, Lawrence, Mass.,
1-3.
Paka, Toots, & Co., Keith's, Portland, Me. IN VAUDEVILLE

Robin, Nickel, Lawrence, Mass., 1-3.
Reach & McCurdy, Hopkins', Louisville.

"Romance of the Underland, A," No. 2. Majestic,
Milwaukee.
Regree, Leon, Prospect, Cleveland.
Robinsen's Leopards, Hipp., St. Louis.
Robert & Robert, Bell, Onkiand, Cal.
Rosee & Montrose, Majestic, Elmira, N. Y.
Rooney & Bent, Orpheum, Omaha, Neb.
Rolfonians, The, Keith's, Providence.
Rutledge, Frank, & Co., Pautages', Sacramento,
Cal.; Pantages', 1-08 Angeles, 5-10.
Russ Ling Toy, Gaiety, Springfield, Ill.; Hipp.,
St. Louis, 5-10.
Russell, Bijou, Olympia, Lynn, Mass.
Russell's Minstrel Comedians, Priscilla, Clevelend.

RUSH LING TOY WORLD'S ILLUSIONIST Jan. 29, GAIETY, Springfield, Ills.

WORLD'S ILLUSIONIST

Jan. 29, GAIETY, Springfield, Ills.

Rutan's Song Birds, Poli's, Scranton, Pa.
Saierno, Keith's, Phila.
Sansome & Delita, Bushwick, Bkin.
Sales, Chick, Albambra, N. Y. C.
Saunders, "Chalk," Hammerstein's, N. Y. C.
Sputell, Great, Shubert, Utica, N. Y.
Saytons, The Majestic, Chieago.
Sampson & Pouglas, Lyric, Hoboken, N. J., 1-8.
Sarnthaler Troupe, Empiress, Los Angeles, Cal.
Satsudas (5), Poli'ds, Springaled, Mass.
Saunders Troupe, Grand, Syracuse.
Schenck Bros., Colonial, N. Y. C.
"Scrooge," Shea's, Buffalo.
Scott & Keane, Majestic, Chicago.
Schrode & Muivey, Orpheum, Harrisburg, Pa.
Sears, Gladys, Darlings of Parls Co,
Selbini & Grovini, Columbia, St. Louis; Memphis,
Tenn., 5-10.
Scabroke Thos. Q. New, Baltimore, Md.
Sears, Seth. Academy, Jersey City, 1-3.
Shunk, Harry C., Dumont's Minstrels, Phila.
Shubert Musical Quartet, Pantages', Calgary, Can,
Sheen & Marks, Majestic, Cedar Rapids, Ia.
Shone, Hermine, & Co., Keith's, Onicinnati,
Sharpe, Chas., Orpheum, Lincoln, Neb.
Shirley & Kessler, Shubert, Utica, N. Y.
Shaw, Allen, Poll's, New Haven, Conn.
Shephert, Burt, & Co., Colonial, Lawrence, Mass.;
Lynn, 5-10.
Siems, Keith's, Cincinnati,

Percival, Waiter C., & Co., Temple, Ft. Wayne, Ind. Pero & Wilson. Gay, Knoxville, Tenn. Peppino, Grand, Cleveland. Phina, Columbia, N. Y. C. Pichiannnis (7), Bronx, N. Y. C. Pichens, Arthur J., & Co., Temple, Detroit, Mich.; Temple, Rochester, N. Y., 5-10. Phinard & Manny, Billy B. Van Co. Planophiends, The, Forsyth, Atlanta, Ga. Pitman, Richard, & Co., Keith's, Providence, Pilar-Gil & Bro., Cosmos, Washington, Pauchot's Flying Ballet, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore, 5-10. Post, Tom, Coburn's Minstrels. Potts, Ernie & Mildred, Orpheum, Spokane, Wash.; WM. SISTO & CO.

Pouchot's Flying Ballet ORPHEUM, Seattle, Wash.; Feb. 5-10 Portland, Ore. Orpheum, Scattle, 5-10.

"Postal Card Album," Miles, Detroit.
Prevost & Brown, Auditorium, Topeka, Kan.
Prince & Virginia, Colubmus, O.; Grand, Wheeling, W. Va., 5-7; Steubenville, O., 8-10.
Prices, The, Peckham Comedy Co.
Primrose, Geo., Shea's, Buffalo, N. Y.; Shea's,
Toronto, Can., 5-10.
Pryor & Clair, Lyric, Chicago, 1-4.
Psycho (Dog'), Portland, Me.
Queer & Quaint, Star Show Girls Co.
Ramond & Elliotte, O. H., Martinsburg, W. Va.,
1-3.

Silver & Du Vall, Grand, Cleveland.
Skipper, Kennedy & Reeves, New Empire, Richmond, Va.; Romoke, 6-10.
Sloanes, The, Lyric, Mattoon, Ill.
Smith, Lee, Jones Bros.' Shows.
Smith Sisters, Foll's, Bridgeport, Coun.
Smith, Tom, Empress, Kansas City, Mo.
Smythe & Haritann, Temple, Hamilton, Can.
Smelley, John, Grand, Columbus, O.
Smith & Brown, Cashino, Washington.
Smythe & Haritann, Temple, Hamilton, Can.
Smelley, John, Grand, Columbus, O.
Smith & Brown, Cashino, Washington.
Snyder & Buckley, Colonial, Erie, Pa.; Lyric,
Dayton, O., 5-10.
Snow & Thomas, Lumberg, Utica, N. Y.
Somers & Law, Grand, Cleveland.
Spissell, Joe, Empress, St. Paul.
Steger, Julius, & Co., Bronx, N. Y. C.
Stafford, Frank, & Co., Foll's, New Haven, Conn.
Stewarts & Alexander, 5th Ave., N. Y. C.
Stafford, Frank, & Co., Foll's, New Haven, Conn.
Stewarts (2) Musical, Greenert, Syracuse, N. Y.;
Star, Ithaca, 5-7; Majestic, Elmira, 8-10.
Streagth Bros., Forsyth, Atlanta, Ga.
Stepp, Mehlinger & King, Shea's, Buffalo.
Stevens, Edward, & Co., Keith'S, Indianapolis.
Stanleys, The, Colonial, Lawrence, Mass.
Stanley, Lew & Leah, Fremple, E. Jordan, Mich.
Stephens, Paul, Empress, San Fran, Cal.
Stagpooles (4), Priscilia, Cleveland.
Stubblefield Trio, Smbert, Utica, N. Y.
Stanless, Boldy, Rell, Ockland, Cal
Stubblefield Trio, Smbert, Utica, N. Y.
Stanless, Boldy, Rell, Ockland, Cal
Sundower Trio, Casino, Sait Lake City, U.
Sully & Phelps, O. H., Brattleboro, Vt.
Sully & Phelps, O. H., Brattleboro, Vt.
Sully & Phelps, O. H., Maryland, Baltimore,
Swen's Animals, Orpheum, Grand Rapids, Mich.
Sweney & Rooney, Lyric, Hoboken, N. J., 1-3.
Symonds, Jack, So, End, Boston.
Tasmanian-Van Diemans, Victoria, Baltimere;
Nikon, Phila, 5-10.
Tanko & Tambo, Hipp., London, Eng., Feb. 1-29;
Casino-Variette, Gunnes, Fr., March 1-31.
Taylor, Billle, Winter Garden, N. Y. C.
Takezawa Japp, Orpheum, Harriburg, Pa.
Tancour, Fra, Kelth's, Indianapolis.
Tarriburgh, The Columbus, O.
Thoraton & Wagner, Hartford, Hartford, Conn.
Tighe, Harry, & Co., Almanbra, N. Y. C.
Tinney, Frank, Wi

Raymond, Ruby, & Co., Grand, Indianapolis, 5-10.
Raymond & Caverly, Orpheum, Montreal, Can.
Rawis & Von Kaufnan, Forsyth, Atlanta, Ga.;
Wm. Penn, Phila., 5-10.
Rajah, Princess, Keith's, Boston.
Ray, John & Emma, Orpheum, Denver, Col.
Raymond & Hall, Crystal, Milwaukee.
Ray, Joe & Greec, O. H., Whitewater, Wis., 5-18.
Ramsey's Harmonists, Empress, St. Paul.

LIZZIE B. RAYMOND Always Working: Funny, ain't it.

Reynolds & Dotegan, Orpheum, Oakland, Cal., 29Feb. 10.

Rexos, The, Keith's, Columbus, O.; Auditorium,
Johnstown, Pa., 5-10.

Redway & Lawrence, Forsyth, Atlanta, Ga.

Redding, Francesca, & Oo, Miles, Detroit.

Reiff Bros., & Murray, Orpheum, Harrisburg, Pa.

Reynard, Ed., Orpheum, Kansas City, Mo.

Reeves & Bradcome, Empress, Kansas City, Mo.

Reeves & Bros., Grand, Pittsburg.

Reno, Geo. E., & Oo, Pol's, New Haven, Conn.

Rese. Len, Pantages', Oalgary, Can., 1-7; Pantages', Spokane, Wash., 10-17.

Reidy & Currier, Trent, Trenton, N.

Ritter & Foster, Standard, St. Louis; Empire,
Indianapolis, 4-10.

Rice, Elmer & Tom, Empress, Winnipeg, Can.;

Empress, Butte, Mont., 11-17.

Rie, Sully & Scott, Orpheum, Salt Lake City, U.,

5-10.

Ricton, R., Asheville, O.; Williamsport, 5-10.

Vine, Dave, Temple, Grand Rapids, Mich.
Ward Bros., Savoy, Atlantic City.
Wakedeld, Willa Holt, Shea's, Toronto, Can.
Walsh, Lynch & Co., Poli's, Springfield, Mass.
Wayne, Olga, So. End, Boston.
Watson, Kate, Temple, Rochester, N. Y.; Grand,
Syracuse, 5-10.
Wards, Flying, Orpheum, Salt Lake City, U.;
Orpheum, Denver, Col., 5-10.
Walters & Franks, Empress, Milwaukee; Unique,
Minneapolis, 5-10.
Waterbury Bros. & Tenny, Empress, Duluth,
Minn.

Orpheum, Denver, Col., 5-10.

Walters & Franks, Empress, Milwaukee; Unique, Minneapolis, 5-10.

Waterbury Bros. & Tenny, Empress, Duluth, Minn.

Watsons, The, Nixon, Phila.

Warren & Brockway, Nixon, Phila.

Walters, Bert, Portland, Me.

Warren & Seymour, Empress, Klansas City, Mo. Walters, Bert, Portland, Me.

Warring, Lumberg, Utica, N. Y.

Weston, Fields & Carroll, Proctor's, Newark.

Wells & Lowe, Olympia, Lynn, Mass.

Wenrich & Walfron, Detroit, Mich., 20-Feb. 10.

Wells, Lew, Victoria, Wheeling, W. Va.

Welch, Joe, Hudson, Union Hill, N. J.

West & Van Sichen, Hudson, Union Hill, N. J.

West & Van Sichen, Hudson, Union Hill, N. J.

White & Cerrol, & Picks, Grand, Cleveland.

Whittakers, The, Orpheum, St. Paul.

Wilda & Crano, Grand, Columbus, O.

Williaon, Herbert, Field's Minstrels.

Williaon, Herbert, Field's Minstrels.

Willians & Van Alstyne, Alhambra, N. Y. C.

Wilson & Aubrey, Columbia, St. Louis; Family, Indianapolis, 5-10.

Wilson & Aubrey, Columbia, St. Louis; Family, Indianapolis, 5-10.

Wilson, Knox, Orpheum, San Fran, Cal.

Wilson & Pearson, Empress, Milwaukee.

Wilson & Pearson, Empress, Milwaukee.

Wilson & Poyle, Blou, Bay City, Mich.

Wilson & Doyle, Blou, Bay City, Mich.

Wilson, Charleston, S. C. 5-10.

Coun.
Wood Bros., Airdome, Chattanooga, Tenn.; Vic-

wood Bros., Alrdome, Chattanooga, Tenn.; Victoria, Charleston, S. C., 5-10.
World & Kingston, Orpheum. Winnipeg, Can,
Woodward, Romain L. O. H. Seneca Falls, N.
Y. indefinite.
Wood Musical Four, Bowdoin Sq., Boston,
Wood Bros., Savoy, Atlantic City,
Work & Ower, Poli's, Scranton, Pa.
Wright & Dietrich, Orpheum, Evansville, Ind.;
Columbia, St. Louis, 5-10.
Wyckoff, Fred., Pantages', Seattle, Wash.; Pantages, Vancouver, B. C., 5-10.

THE XYLOPHONEPHIENDS

Have you heard them? They are immense.
Address care of CLIPPER. Yerka & Adele, Girls from Happyland Co.
Young, Oilie, & April, Empress, Vancouver, B. O.
Young, De Witt & Sister, Maryland, Baltimore;
Colonial, N. Y. O., 5-10.
Young Sisters, Lumberg, Utica, N. Y.
Yvette, Alhambra, N. Y. C.
Zanoras, Cycling, Trent, Trenton, N. J.
Zeraldas, The, Bijou, Quincy, Ill., 1-3.
Zoeller, Edward, Trio, Grand, Knoxville, Tenn.
Zaretsky Troupe, Garrick, Wilmington, Del.

OUT OF TOWN NEWS

Oakland, Cal.—Macdenough (F. A. Geiser, mgr.) "The Virginian" came to good business Jan. 18-20. The Aborn Opera Co., in "The "Bohemian Girl," 21-24; "The Rosary" 25, "Madame Sherry" 26, 27, "The Red Rose" 28-

Hot Springs, Ark.—Auditorium Theatre (Frank Head, mgr.) "The Thief" Jan. 23, Francis Wilson, in "The Bachelor's Baby." 26, "The Top o' th' World" 30, "The Girl in the Taxi" 31, "Everywoman" Feb. 3.

PRINCESS (Frank Head, mgr.)—Capacity business and meritorious bills at this house. Week Jan. 22: Mile. Emeri, the Five Victorias, Tom Powell, Gus Sun's Minstrels, Billy Falls, Scintilia, Dorothy De Schelle and company, Olive Morgan, and La Veen, Cross and company.

Lyric (Harry Hale, mgr.)—Excellent business week of 22. Bill; Chas. Ruffy, C. James, Ward Sisters, O'Kara Troupe of Japs, Lane and Howard.

IRON IS IRON BUT STEEL IS STEEL

Also-wood is wood and fibre is fibre, and there's as much difference be-Wood WAS as horse cars and oil lamps WERE, but fibre IS as buzz wagons and electric lights ARE. Which age does your theatrical trunk prove you to be in? The ONCE WAS or the NOW IS?

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Get my latest song, "JUST BECAUSE IT'S YOU"

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OUT OF TOWN NEWS

Lynn, Mass.—Central Square (Col. Willard C. Stanton, mgr.) the first week of the season of comic opera opened Jan. 22, with "Mikado," given by the Wolfe Opera Co., proved very successful, and the change from moving pictures is one of the town topics. For the current week "The Chimes of Normandy" is the bill, and the business looks promising.

For the current week "The Chimes of Normandy" is the bill, and the business looks promising.

Lynn (Jeff Callan, mgr.)—Business keeps up to a high standard as well as the performances. This week's bill is said to be one of the best of the season.

Olympia (A. E. Lord, mgr.)—The bill week of 29 includes: The Two Burkes, Geo. Byrnes and company, Bilou Russell, Don Carlos' marionettes, Johnnie Fields, Wells and Lowe, the California Trio, and the Four La Della Comiques. Excellent business.

AUDITORIUM (Morlson & Mark, mgrs.)—"Beverly of Graustark" 4s the present play being put on by the Morison Stock, and "The Rossity" is for the week of Feb. 5. This house sells out at nearly every performance.

Comique (M. Mark, mgr.)—Pictures and songs and the baby contest attracts great crowds daily.

Defamiliand (A. E. Hortsmann, mgr.)—The bargain day shows are big for the price—nickel—and every day and night the house is well filled.

Pastime (E. A. Loud, mgr.)—The only playhouse in West Lynn continues in the contest and conte

well filled.

PASTIME (E. A. Loud, mgr.) — The only playhouse in West Lynn continues to draw large audiences. Pictures and songs.

Notes.—Jere Grady made a visit to Lynn, his home town, last week. . . . Mrs. Josephine Pfau-Cowan, leader of the Auditorium Orchestra, has resigned, and her place has been taken by Mrs. Hazel Ricker Moulton, another member of the orchestra.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) "Mutt and Jeff" Feb. 9, 10.
NICKEL (John R. Oldfield, mgr.) —Bill 2931: The Dabys, Hammond and Forrester, Katherine Purnett and company, McDonald Trio. Feb. 1-3: Robin, Moscrop Sisters, Wm. Burt and company, and Winkler's Military Dancers.

Dancers.

Colonial. (John F. Adams, mgr.)—Bill week of 29: "Magic Kettle," Alfredo, Haviland and Thornton, the Stanleys, Wm. Sisto and company, Rose Royal and her horse, Chesterfield; Miller and Dolman, and pictures.

Broadway (W. E. Spragg, mgr.)—Bill 29-31: Patrick and Sampau, Allen Wightman, and Finlay and Burke. Feb. 1-3: Palmer and Dockman, Gilbert Loser, and Coats and Thomas.

Thomas.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.) Lina Abarbanell, in "Madame Sherry," Jan. 28 and week.
CENTURY (W. D. Cave, mgr.) — Walker Whiteside, in "The Typhoon," 28 and week.
Sherrar (Melville Stotiz, mgr.) — "The Bohemian Girl" 28 and week.
Garrick (Melville Stotiz, mgr.) — "The Flirting Princess" 28-5.
American (D. E. Russell, mgr.) — "A Lucky Hoodoo" 28-5.
IMPERIAL (D. E. Russell, mgr.) — "A Woman's Way" 28-5.
STANDARD (Leo Reichenbach, mgr.) — The Gay Widows 28-5.
Gayerty (Harry Walters, mgr.) — The Social Maids 28-5.
COLUMBIA (Frank Tate, mgr. — Bill week

Maids 28-5.
COLUMBIA (Frank Tate, mgr.—Bill week of 29: Odlva, the Water Queen; Sam Mann, Johnny Ford. Roy Barton, Maud Mall Macy and company, Harry Breen, Jack Horton and Mile. Hatriska, Mme. Panita, and Selbini and Grovini.

HIPPODROME (Frank Talbot, mgr.)—Bill week of 28: The Arnesens, Joe Bush's Nine Village Cut-ups, Clara Knott, John Robinson's Trained Leopards, La Mar Troupe, Bert Carl and the Rhell Sisters, Laurent Trio, Three Eldorado Sisters, La Rose Bros.

Utter, N. Y.—Majestic (Ford Anderson.

Eldorado Sisters, La Rose Bros.

Utiea, N. Y.—Majestic (Ford Anderson, mgr.) "The Flyers" pleased good houses Jan. 22, 23. Sothern and Marlowe sold out, not a seat or standing room in the house, 25. "Peck's Bad Boy" drew well 26-28. "The Old Homestead" 29, 30, Fritzi Scheff 31, "Rebecca of Sunnybrook Farm" Feb. 1-3. Shubert (W. D. Fitzgerald, mgr.)—Big business last week. This week: The Santell company, Gus Edwards' School Boys and Girls, Marimba Band, Frank Bush, Shirley and Kessler, Knight Bros. and company, and the Stubblefield Trio.

HIPPODROME (M. F. Clancey, mgr.)—Business good. This week: Musical Forests, Frey

ness good. This week: Musical Forests, Frey and Fields, Charlotte Myers, Lou and Winnle Wurst, and Hal Hall.

LUMBERG (W. D. Brooks, mgr.) — Good house. This week: Arthur Kirk, Margo's manikins. Hertiz and Danbert, Fisher and Green, Hanlon and Hanlon, Young Sisters, Snow and Thomas, Tucker and Alberton, and Jago and Warring.

Jago and Warring.

Wheelling, W. Va. — Court (Feinler & Moore, mgrs.) Dr. Frederick A. Cook, the Arctic explorer, Jan. 24. Elsie Janis, in "The Slim Princess," 25, had S. R. O. "Alma, Where Do You Live?" 26, 27, had good returns. "Thomas Jefferson, in "Rip Van Winkle," Feb. 1; "The Gambiers" 3.

Victoria (Geo. Shafer, mgr.) — Bill for week ending 27 had good returns and gave good satisfaction. Bill week of 29: Reese Bros.' Minstrels, W. H. Bourke, La Crandal, Emil Subers, the Temple Quartette, Lew Wells, Grohmints, and Grace Mooder and company.

company.

APOLLO (L. N. Lereaux, mgr.)—House was dark for week ending 27. Bill week of 29, "The Isle of Spice."

"The Isle of Spice."

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Rochard Carle, Jan. 19-21, had packed houses. Francis Wilson 24, 25, came to good business. Blanche Ring 26, 27, "Top o' th' World" 28, Blanche Bates 29-31, "The Girl in the Tax!" Feb. 2, 3, Billie Burke 5, 6, Henrietta Crosman 7, 8, William Faversham 9, 10.

Lyric (Benj. M. Stainback, mgr.)—Emma Bunting, in "Tess of the Storm Country," week of 21-27, drew fine houses. For week of Jan. 28-Feb. 3, "Gay New York."

Orphelum (Max Fabish, mgr.)—Bill week of 29: Will M. Cressy and Blanche Dayne, Lily Lena, Karl Emmy and his pets, Diero, Klaus and Trina, and the Clover Trio.

NOTE.—Picture houses doing good business are: Majesties Nos. 1, 2, 3, 4, Colonial, Imperial, Star, Carrollton, Palace, Royal, Alamo, Queen, Pekin, Pastime and Gem.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Billie Burke, in "The Runaway," delighted a S. R. O. house, Jan. 22. Aborn English Opera Co. 25. Trixle Friganza Feb. 2, "The Pink Lady" 3.

Bijou (Corbin Shields, mgr.) — "The Rosary" did well 22-24. "The White Slave" 25-27, "The Girl from Rector's" 29-31. Gay (Fred Martin, mgr.)—Bill week of 29: Warren Hatch and company, Jimmy Leonard, Three Pendieton Sisters, Pero and Wilson, and Orpheus Comedy Four. Business continues big... Grand (Frank Rogers, mgr.)—Vaudeville. Business good.

Omaha, Neb.—Brandels (W. J. Burgess, mgr.) "The Round-Up" Jan. 28-31, Lulu Glaser Feb. 1-3, Frank McIntyre, in "Snobs," 4-7.

Glaser Feb. 1-3, Frank McIntyre, in Shobs, 4-7.

Boyd (Frank Phelps, mgr.)—"Around the Clock" 28, 29.

American (Wm. Warren, mgr.)—Eva Lang and stock, in "The Right of Way," 28 and week: "The Rose of the Rancho" Feb. 4 and week.

Gayety (E. L. Johnson, mgr.)—Week of 28, the Big Galety Co.

Krug (C. A. Franke, mgr.)—Week of 28, Miss New York Jr.

Orpheum (Wm. P. Byrne, mgr.)—Bill week of 28: Pat Rooney and Marlon Bent, Sager Midgley and company, Mosher, Hayes and Mosher, the Nichols Sisters, the Arlington Four, Jane Boynton and Marie Myers, and Patty and Desperado.

Lincoln, Neb.—Oliver (F. C. Zehrung,

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) the Le Brun Grand Opera Co., under the auspices of the Y. M. C. A., Jan. 22; "Seven Days" 23, "Excuse Me" 24, wrestling match, Reimer vs. Schmidt, 25; University Cadet Band concert 26, "The Country Boy," two performances, 27; "Around the Clock" 30, "The Round-Up" Feb. 1-3, Lulu Glaser, in "Miss Dudelsack," 6; Y. M. C. A. course 7, wrestling match 8, "Naughty Marietta" 9, 10.

Lyric (L. M. Gayreau, "Sand Operation of the Country Boy," the Country Boy of the Cou

9, 10.
Lyric (L. M. Garman, mgr.)—Bill week of 22: Lewis and Green, Huntress, danseuse; the Renellos, and Marie Dorr.
ORPHEUM (H. W. Pierong, mgr.)—Bill week of 29: Diamond and Nelson, Brown, Harris and Brown, W. B. Patton and company, Ethel McDonough, "Everywife," and Karl Gress.

Wichita, Kan.—New Crawford (E. L. Mart-ling, mgr.) "Mother" Jan. 27, "Rebecca of Sunnybrook Farm" 31. LYCEUM (E. L. Martling, mgr.)—The John Grieves Musical Stock Co. opened week of 22 to good business.

good business.
AUDITORIUM (J. A. Wolfe, mgr.)—The Wolfe
Stock Company presented "The Soldier of the
Empire" week of 22 to large and well pleased PRINCESS (L. M. Miller, mgr.)—Bill week of 22: The Livingston, Roland Travers, Landis and Knowles, Fitch Cooper, and Innes and Ryan. Big

isiness.

FORUM (Fred Pickerel, mgr.)—Kubelik, the orld famous violinist, played to an immense auence 22. "The Girl of the Golden West" Feb. 9.

New Haven, Conn.—Poli's (Lewis D. Garvey, mgr.) bill week of 29: Willard's Temple of Music, George B. Reno and company, Frank Stafford and company, Barry and Wolford, Freeman and Dunham, Allen Shaw, and Cycling Brunettes.

HYPERION (E. D. Eldridge, mgr.)—Sam Beraard, to large house, 25. "The Gamblers" did well 28, 27. Wilton Lackaye 30, 31, "Baby Mine" Feb. 2, 3, "H. M. S. Pinafore" 7.

fore" 7.
Grand Opera House (M. A. Yack, mgr.)—
Bill 29-31 The Omega Trio, Jim Crowley and company, Washburn Douglass and company, the Hatcher, Walker and Williams, La Reine, and De Lord, Blondell and Tucker.

and De Lord, Blondell and Tucker.

Atlantic City, N. J.—Apollo Theatre (Fred E. Moore, mgr.) "The Flyers" did good business Jan. 25-27. Maude Adams, in "Chantecler," 30, 31; "Uncle Tom's Cabin" 1reb. 1, "The Rossry" 5-7, John Drew 9, 10.

Savoy Theatre (Harry Brown, mgr.)—Rill weck of 29: Charlotte Parry, Cliff Gordon, Vallecita's leopards, Melnotte Twins and Waidorf Boys, Ward Brothers, Bell and Carron, Bessle Allen, and Francis Wood.

Young's Pier (John D. Flynn, mgr.)—Bill weck of 29: Mrs. Eva Fay, May Boley, "His Nibs," Hess Sisters, Hercules Brothers, Doc O'Neill, Barry Halvers and company, Agnes Ahern and company, and Ford and Laird.

Ft. Worth. Tex.—Majestic (Arthur C.

Abern and company, and Ford and Laird.

Ft. Worth, Tex.—Majestic (Arthur C. Best, mgr.) bill week Jan. 21: The Five Armanis, M. Nederveld's acrobatic simian jockey, the Bloomquest Players, in "Nerve:" Devine and Williams, the Four Bootblacks, Leonard and Drake, and the Three Melvins.

BYERS OPERA HOUSE (Phil W. Greenwall, mgr.)—"Rebecca of Sunnybrook Farm," 21-23, pleased everyone. Florence Webber, in "Naughty Marietta," 25, 26.

PRINCESS (Joseph Aranoff, mgr.)—Week of 21: Furgeson Bros.' Stock Co., in "A Shadow of a Crime."

IMPERIAL (Hottinger & Roberts, mgrs.)—Week of 2. "The Gril."

Galveston, Tex.—Grand Opera House

Galveston, Tex. — Grand Opera House (Chas. T. Brian Jr., mgr.) "The Traveling Salesman" Jan. 19. "The White Sister" drew good sized houses 21. "Baby Mine" 23. "The Prince of To-night" 25.

Hamilton, Can. — Grand Opera House (A. R. Loudon, mgr.) "McFadden's Flats" Jan. 27, "Daniel Boone on the Trail" 29-31, "It Happened in Potsdam" Feb. 2, 3.

TEMPLE (J. G. Appleton, mgr.) —Bill week of 29: Bowers, Walters and Crooker, Middleton-Spellmeyer company, Bertisch, Kit Karson, Smythe and Hartman, Joe Keno and Rosie Green, Bailey, Hall and Burnett.

London, Can.—Grand Opera House (John R. Minhinnick, mgr.) "The Rosary" Jan. 27, 'Daniel Boone on the Trail" Feb. 2, 3, "Ex-cuse Me" 5, "The Havoc" 9. STAR.—Moving pictures and vaudeville. PRINCESS.— Moving pictures and vaude-ville.

ville.
MAJESTIC.—Moving pictures and vaude

Ville.
UNIQUE.—Motion pictures and vaudeville. Macon, Ga.—Grand (D. G. Phillips, mgr.)
"The Third Degree," Jan. 20, to good business. "Excuse Me" 24, Russian Dancers 25, Black Patti 26. "The Wolf" 31, "The Faun" Feb. 1, E. H. Sothern and Julia Marlowe, in "Taming of the Shrew," 24.

PALACE, VICTORIA, LYRIC, SAVOY and the ALAMO, all report very good business in the motion picture line.

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.) "The Spendthrift" Jan. 26, "Little Miss Fix-It" 27.

MAJSSTIC (Jake Rosenthal, mgr.) — Bill week of 28: Arthur La Vine and company, in "The Flying Dreadnaught;" Ellet Bros., John Zimmer, Iza Hampton and company, Redwood and Gordon, Van and Pearce.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses preminently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of TEE CLIPPER free.

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[NOTES FROM SONGLAND.

AUFDERHEIDE MUSIC NOTES. AUFDERHEIDE MUSIC NOTES.

Al. Bernard, on Southern time, is using "That Ever Lovin' Bear-Cat Dance."

Tascott, with his trio, is using very successfully "In Bamboo Land" and "Bear-Cat Pance."

Sontuca Venetian Trio, playing association time, are featuring, with big success, "In Bamboo Land," "Bear-Cat Dance" and "Dusty Rag."
Claude Key is singing "Moontime Is Spoontime," taking encores on this harmony ballad.

The Invincible Comedy Four are singing "I Want a Patriotic Girl," "Drifting In Dreams With You," and "A Totally Different Rag," reporting the numbers as sure applause getters.

Jeanette Adler is now using "In Bamboo Land," and "Bear-Cat Dance," and she is more than enthusiastic over her success with loth songs.

Clifford and Carter are featuring "Moontime Is Spoontime."

The Three Rambler Girls have added "Moontime Is The Three Rambler Girls have added "Moontime"

Clifford and Carter are featuring "Moontime Is Spoontime."

The Three Rambler Girls have added "Moontime Is Spoontime" in their act.

Haraldsen and company are using "In the Vicinity of My Affinity."

John Scully is proving that such numbers as "That Lovin' Bear-Cat Dance," "In Bamboo Land," "Moontime Is Spoontime," and "I Want a Patriotic Girl," are songs of merit.

Keating and Murray, in their comedy sketch, are using "In Bamboo Land," and "Bear-Cat Dance."

Wheeler and Hanley are singing "In Bamboo Land."

Wheeler and Hanley are singing "In Bamboo Land."
Fern and Smith, presenting "The Hungry Coon."
are doing the "Ever Lovin' Bear-Cat Dance" with excellent success.
Dewey and Miller have included in their sketch two Aufderheide numbers, in which they place much confidence, they being "In Bamboo Land" and "Bear-Cat Dance."

McPhetridge and Schindler, a new musical act, are using a well arranged medley of Aufderheide numbers, opening with "Drifting in Dreams With You." as a horn solo; also "Moontime is Spoontime," "In Bamboo Land," and closing with "I Waut a Patriotic Girl."
Hale O'Riley, the versatile boy singer, is scoring big with "In Bamboo Land," "Drifting In Dreams With You." and "That Ever Lovin' Bear-Cat Dance."
Another youth singer has been attracting the attention of managers, being Master Norman Fuller. His novel manner of handling his songs makes an instant hit with the audiences, and at present lie is featuring "In Bamboo Land," "That Bear-Cat Dance," and "Drifting In Dreams With You."

J. FRED HELF CO. NOTES.

J. FRED HELF CO. NOTES.

The first Helf song hit of the new year is "A Wee Little Drop o' the Cruiskeen Lawn," words by E. P. Moran, music by J. Fred Helf, which in lyric and melody is the logical successor to "A Bit o' Blarney," "Tipperary," and "Colleen Bawn," by the same writer and composer.

"I Am Longing For the Old Days, Marguerite," one of the latest additions to J. Fred Helf's long list of ballad successes, is being featured by Harry Prince, with 'Juy Brothers' Minstrels.

Morris and Kramer, whose rendition of "The Chicken Rag" has been well received, continue to put over this big number as effectively as ever.

"When the Old Oaken Bucket Was New" is the biggest of applause winners for the Brighton Trio. Mae Lawless features three Helf successes: "Beautiful Love," "How Would You Like To Be Loved?" and "The Chicken Rag."

"The Chicken Rag." that sure-fire encore getter, is the Singing Comedy Four's featured and most successful number.

The Nine Crazy Kids score solidly with "How Would You Like To Be Loved?"

That spotlight number, "Hands Up," wins fames Gilbert much applause.

The Elm Merry Youngsters have found in "How Would You Like To Be Loved?" a sure applause etter.

Olark and Parker's rendition of "The Chicken

Clark and Parker's rendition of "The Chicken Rag" is always warmly applauded. Jessie Haywood scores solidly with "How Would You Like To Be Loved?"

EDGAR SELDEN MAKES CHANGE.
Edgar Selden, general manager for the Shaptro
Music Co., has announced the termination of his
connection with that firm on Feb. 1. He will
take a few weeks' rest and will shortly announce
his future plans.

MADAME B. ABRAMOWITZ.

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J. A. FORSTER MUSIC CO. NOTES.

As has been mentioned before, Gus Winkler is with the Forster Music Co., and is certainly coming to the front. He wishes that all his friends would come and see him, as there are some real "hits" in the office waiting for them.

Collins and Clifton are making a big hit with "At the Ragtime Ball," in their clever little musical act.

"At the Ragtime Ball," in their clever little musical act.

Eather E. Carnes, with the Belles of the Boulevard Co., is using "Garland of Old Fashloned Roses" and "At the Ragtime Ball" as an instrumental number, and is certainly cleaning up with these songs.

Ray Howard's biggest hit is "At the Ragtime Ball," at the Majestic Theatre, La Salle, Ill.

The Varsity Quartette is using "Garland of Old Fashloned Roses," and their harmony in the chorus makes them take five or six encores every night.

Fashioned Roses," and their harmony in the chorus makes them take five or six encores every night,
Charley Kent, playing over the Western vaude-ville circuit, is using "Garland of Old Fashioned Roses," and is scoring tremendously with it.
"Dixle Kisses" and "Tar Babies," those two clever instrumental numbers, are used in the Winning Widow Co.
Gerald E. Griffin, the Irish tenor, with his big act. "The Rose of Old Derby," is singing "Garland of Old Fashioned Roses," and the song is one big hit in the act.
"At the Ragtime Bail" is being used by Friedman and Fiske with great success.
Harry Hamilton is taking many encores with "Garland of Old Fashioned Roses."
McParley and Morrison, with the Winning Widow Co., are using "At the Ragtime Ball."
Eddy Holt, Jack Stack and Eddy Jacobi, that great trio, are cleaning up in Chicago with "At the Ragtime Ball."
Robert Mysers. formerly with Wells Minstrels, is using "Garland of Old Fashioned Roses' as a bass solo, and he certainly can sing that song, and naturally is well liked by the public.

CHAS. K. HARRIS NOTES.

CHAS. K. HARRIS NOTES.

Jack Driscoll is introducing at the Fourteenth Street Theatre, Mr. Harris' new ballad, "Take Me To Your Heart Again."

Leon Rogee, "The Human Orchestra," playing throughout the West, is using his new song hit, "Your Love Is My Paradise."

Elsie Janis is a riot in "The Slim Princess," singing "Bless Your Ever Lovin' Little Heart."

Tempest and Sunshine are still going great with "Bless Your Lovin' Little Heart."

Stella Tracey is introducing Chas. K. Harris' new song hit, "That Swaying Harmony," on the Williams' circuit,
Marie Russell is gaining encores with "Take Me To Your Heart Again."

Grace Edmonds is making a big hit, singing "Fair Moon," and Kennedy and Lane are also using this song.

Elsa Ward is singing the big song hit, "That Swaying Harmony."

Jos. E. Howard, of Howard and Mabel McCane, is making a big hit throughout the West, with "Just a Little Smile," and "Lindy, Come Along." Mae West and the Girard Bros, are singing "Ouddle Up and Oling To Me," and "The Panama Pacific Rag."

Leo St. Cleir is singing "Take Me To Your Heart Again."

Yates, female impersonator, is singing, with great success, "Take Me To Your Heart Again."

Charlie Howard, with the Jersey Lilles Co., is making a big hit with "Don't Blame Me. For Lovin' You."

Young and Young are introducing "My Brown-Eyed Baby Boy."

Mason and Murray score a hit on the Orpheum time, singing "Don't You Mind It, Honey."

NOTES FROM STERN & CO.

NOTES FROM STERN & CO.

Hamilton and Huster are featuring "Chicken Gilde," and "On the B. A. R.," receiving encores at every performance. They finish with "When a Felium Who is Lonesome Meets a Girl Who's Feeling Blue."

Beach and Capon are doing finely with "On the B. A. R."

Chas. Baton, of the Elks Quartette, has met with excellent success with "I'll Go With You to the End of the World."

The Teasie Weasie Girls score greatly with "Isle of Love," "Funny World," "On the B. A. R.," and "Mississippl Dip."

The Omalter Sisters meet with fine success,



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ment of chewing gum for people of refine-

ment. It's the pepper-

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CLAUDE READER,

An English actor, is considered a strong type himself, but believes that the actor should be so educated in his profession that he will be able to handle any type of character creditably. Though a capable leading man, he inclines to character work, and has had his greatest successes in this line. This was particularly true of his work in "The Forbes Case." J. T. Prince Jr., the author of the play, said of him: "Mr. Reader more than fulfills my idea of the character, giving an intelligent, unctuous and snappy performance, which draws forth every laugh intended." Mr. Reader has delivered a number of lectures on the stage before various clubs, societies and educational institutions.

TELL TAYLOR has moved into the former Laemmle offices at Broadway and Thirty-seventh Street, New York. SAVAGE OFF ON TOUR.

Henry W. Savage, the theatrical manager, started on a tour of the world Jan. 26, with Chicago as his final stop. From there he will go to Kansas City to see one of his companies, and from there direct to Los Angeles, and then to San Francisco, where he will arrive Feb. 4. He will be joined in 'Frisco by T. Daniel Frawley, his general stage director, and the two will sail on Feb. 6, on the steamer Cleveland. They will visit Honolulu, the Philippines, and the principal points in Japan, China, India and Egypt, and expect to reach Naples the latter part of May. Mr. Frawley will then return to New York, while Mr. Savage begins his annual tour of Europe.

THEATRE FOR FRAZEE & LEDERER. Plans were filed Jan. 25 by the Frazee Realty Co. for a theatre to be erected for Frazee & Lederer, at 220-228 West Forty-eighth Street, at a proposed cost of \$150,000. The building will be four stories high, and the front will be of terra cotta and brick. The seating capacity is to be 1,000.

ZANGWILL'S PLAY BARRED.

The Lord Chamberlain of London last week refused to grant a license for the production of Israel Zangwill's new play, "The Next Religion," there, on the grounds that it might wound the feelings of members of various religions. Mr. Zangwill is arranging to have the play produced here.

HAZEL HAWKINS' SUCCESS.

Hazel Hawkins, a Cincinnati girl of un-usually fine musical talent, is touring the South in concert and enjoying marked suc-cesses. She is a daughter of Gen. M. L.



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Vaudeville notes.

Combis Brothers, the genuine Grecian gldalators, recent arrivals in San Francisco, after a trial performance at the new Republic Theatre, were immediately booked for a tour over the Sullivan-Considine circuit. They opened Jan. 22 and proceed Eastward. A most notable feature is the marvelous strength displayed in every feat, as both are in the heavyweight class, one weighing 194 pounds, and the other 175 pounds. The posing of Theodore Combis, who received the first prize over six hundred contestants in a recent "perfect man contest," brings forth thunders of applause.

The Wood Bros., who finished their tour

THE WOOD BROS., who finished their tour of the Orpheum circuit at the Columbia Theatre, St. Louis, Mo., week of Jan. 8, are now on the Inter-State time.

WILLIAMS, GONZALES AND WILLIAMS write: "We have been playing Sparks time since November, and we are proud to say that every manager we have worked for, bar none, said: "This is the funniest act that ever played my house." We have taken "The Fellow That Looks Lake Me' and made a real, refined and up-to-the-minute laugh act out of it, and we sure put it over."

MAJOR O'LACCHAIN, who finished the Hodkins circuit Christmas, has a contract to play four weeks at Cincinnati.

A SON WAS BORN to Mr. and Mrs. Al. Leyburne (Edna Yates) on Jan. 8. The trio are laying off at present, but will shortly resume their vaudeville tour in their original sketch. "Ragsy's Pal." The boy is a "bit" ahead of most of them, as he came into the world the possessor of one tooth.

LAVARNIE AND FRANCE write: "We closed a successful tour of twenty weeks on the Gus Sun time at American Theatre, Cincinnati, O., and then opened for two weeks on Canfield circuit. We then went to Chlcago for a week's rest, after which we open Sunday, Jan. 20, on the Hamburger circuit, with Orpheum time to follow. We are booked by Ed. A. Lang, who worked on the bill with us on Keith & Proctor's circuit, and is now one of the big agents in Chicago."

VAN HOVEN, "The Dippy, Mad Magician," who is now in his third month on the Orpheum circuit, is booked solid till June 23 rest. Then sailing 26 for five weeks in England, returning to open Sept. 12 at Hammerstein's, for forty weeks in the East.

BILLY AND EFFIE HALL, since closing with the Yale Stock Co., Dec. 2, have been working steady on John J. Quigley's time. They were week of Jan. 22 at Cambridge.

AL. Warda mourns the loss of his sister, who died Jan. 14 in New York City.

HARRY MCBRIDE, RALPH POST AND EDDIE RUSSELL are doing a new act.

BERT LESSILE will "Geck" on the Orpheum circuit, starting in April.

CHARLES H. SMITH AND F. X. CONLON will shortly complete a

new vaudeville act, entitled "The Bridal Sujite."

BENWAY AND LEROY, who are in their twenty-eighth week with Guy Bros. Minstrels. as a featured act, say: "We are going bigger than ever."

The doormen and ushers of K. & P. Fifth Avenue Theatre, New York, are wearing handsome new uniforms of dark green broad-cloth, trimmed with gold whipcord. They are handsome in appearance.

DAN BURKE will shortly produce a new act, entitled "The Old Master."

The Bobby Pandur Brothers will open on the Sullivan & Considine tour in March. They have just completed the Western Vaudeville circuit.

GEORGE W. WILSON will present his new act, "Back Pension," by Robert H. Davis, on the United time, commencing at the Hudson, Union Hill, N. J., Feb. 12.

Treeor, the magician, is on tour through Canada and making good in every town. He is presenting a number of new and very

canada and making good in every town. He is presenting a number of new and very mystifying problems with cards. Will be in Chicago in a month and get in touch with the vandeville agents there with a view of securing a few weeks before going to England.

OUT OF TOWN NEWS

Cincinnati, O.—The Queen City of the West is maintaining her record of good business. Two sterling productions had their local premiere last week, and both "Madame Sheiry" and "As a Man Thinks" crowded the Grand and Lyric, respectively.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Vere Michaelina will be seen Jan. 29, in "Alma, Where Do You Live?" Elsle Janis and Joe Cawthorne arrive Feb. 5, in "The Slim Princess."

Lyric (James E. Fennessy, mgr.)—Louise Gunning is due Jan. 28, in "The Balkan Princess." "The Gamblers" will arrive Feb. 4.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"Allas Jimmy Valentine" is booked for Jan. 28. "The Newly Weds" follow Feb. 4.

KEITH'S (Charles L. Doran, mgr.)—Guster Candon Control of the Charles L. Doran, mgr.)—Guster Candon Control of the Charles L. Doran, mgr.)—Guster Candon Cand

Feb. 4.

Keith's (Charles L. Doran, mgr.)—Gus Edwards' "Revue of 1912," with Edwards himself and thirty kiddles, is the headliner Jan. 28. Others: Lou Anger, Du Gros Trio, McDevitt, Kelly and Lucy, Camille Ober, Slems, and Hermione Shone and company, Pathe's weekly.

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PLANTEN S

CREMENUM (I. M. Martin, mgr.)—Wilson

Melrose returns to the Orpheum Players Jan.

28, and will be seen in "Pierre of the Plains."

EMPRESS (Howard E. Robinson, mgr.)—Frederick Voelker and wife are the headliners 28. Others: Walter E. Wills and

Three Beauties, Ballerin's dogs, Barnes and

Three Beauties, Ballerin's dogs, Barnes and

BERTIN TE

The Cherry Blossom Burlesquers are coming Jan.

28, to be followed Feb. 4 by the Ducklings.

STANDARD (R. K. Hynicka, mgr.)—Ben

Welch's Burlesquers are due Jan. 28. The

Queens of the Jardin de Paris follow Feb. 4.



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New Robinson (W. W. McEwen, mgr.)—The Cato Kelth Stock Co. will offer "Never Too Late to Mend" Jan. 28.

American (Harry Hart, mgr.)—Tom Sidello and company, La Crandall, Carroll Drew and Dott Sisters, Grace Wasson, Charley Bell and Maude Parker and company, in "A Wild Rose," were the cards on the last bill.

GERMAN (Otto Ernst Schmid, mgr.)—The German Theatre Co. put on a double bill Jan, 28—"Anna Lise" and "Dessauer." Helen Bergere will be the beneficiary.

EMERY AUDITORIUM.—The first of a series of "Pops" will be given Jan. 28. by the Symphony Orchestra. Douglas Poweil, Theodore Bohlmann, Mary Conrey, and Florence Hardemen are the soloists for the season.

AUDITORIUM (J. N. Allen, mgr.) — The Rossi Duo, Trueblant and De Valle, Barton and Barry, Belzub and Erkine and company were the contributors to vaudeville in the last bill offered.

LYCEUM, FAMILY CENTURY AND HEUCK'S OPERA HOUSE give motion pictures.

Deem House give motion pictures.

Hamilton, O.—Grand (John E. McCarthy, mgr.) bill 29 and week: Martin Jewell Troupe, Dorothy Lyons and company, Ma Dell and Coberly, McLaughlin and Stewart, and Lottie Gardner.

SMITH'S (Tom A. Smith, mgr.)—Oliver & Lewis' permanent stock, indefinite.
BIJOU (A. Hammerle, mgr.)—Bill 29 and week: Joe Mersell, Anna Connor, Happy Bill Campbell, and Princess Neta.

NOTES.—A burning film at the Eagle motion picture house, 22, caused considerable excitement to a matinee audience. Fred Snider, operator, narrowly escaped being badly burned. Three films destroyed at a loss of \$150......Jack Lewis' permanent stock), playing Simth's Theatre, announces that a number of uew players are to be added to the cast. The increase in patronage demanding this, in addition to a much larger repertoire of plays.....Beginning week Feb. 5, Manager McCarthy, of the Grand, will offer two bills per week, splitting with Lima, O.

Springfield, O.—Fairbanks (Karl H. Becker, gr.) "Alma. Where Do You Live?" Jan. 25

spitting with Lima, O.

Springfield, O.—Fairbanks (Karl H. Becker, mgr.) "Alma, Where Do You Live?" Jan. 25, Thos. Jefferson, in "Rip Van Winkle," 26; Henrietta Crosman, in "The Real Thing," 27, COLUMBIA (Sun Amusement Co., mgrs.)—"Chocolate Soldier" 23, 24.

NEW SUN (Sun Amusement Co., mgrs.)—Week of 29: Gatchell and Medora, Lillian Mortimer and company, Musical Elephants, Clara Ellsworth, and Tom Gillen.

Jowa City, Ia.—The Coldren (Harry W. Fairall, mgr.) Jan. 22, Coburn Players delighted their audience with "The Merchant of Venice." "Baby Mine" 26, "The Country Boy" 29, "The Spendthrift" Feb. 7, "The Servant in the House" 8, "The Wolf" 14. Notes.—The American, the Nickelodeon, the Pastime and the Iowa, moving picture houses, report good business week of 22.... Fred Dever has taken possession of his new moving picture theatre, the Pastime, built for him by Dunkel Bros., local merchants. The structure is handsome, commodious and equipped with modern appliances. The opening week's business has been immense. The house cost \$7,000..... Chester H. Rice, in advance of "The Country Boy," is an alumnus of Lafayette, class of 1908, and when he reached Iowa City the State University of Greek letter fraters took possession of their brother from abroad and entertained him royally.

royally.

royally.

Davenport, Ia.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) "Baby Mine" Jan. 28. Coming: "Excuse Me," "Mutt and Jeff," "The Chocolate Soldler," "The Trail of the Lonesome Pine" and "The Goose Girl." GRAND (D. T. Hughes, mgr.)—"The Spendthrift" Jan. 25, "Little Miss Fix-It" 26, "Seven Days" 28, Harmonie concert 30.

PRINCESS (Charles T. Kindt, mgr.)—For 21 and week, the Peadick Stock Company presented "The Man of Mystery."

AMERICAN (Charles Berkell, mgr.)—Bill week of 29: Charles Lindholm and company, the Three Dixle Girls, and Cecil Lyndon and Edna Dorman, Fields and La Adelia.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) Feb. 1, "Bright Eyes." "Seven Days" 2 "Louisiana Lou" 3, "Texas Rangers" 4, "Miss Nobody From Starland" 7, "Excuse Me" 8.

Notes.—Elite, Palace and Lyric, moving picture houses, all drawing well.... By far the most pretentious original home production was Walter Stone's "The Elopers," which excelved its premiere Jan. 19 and 20, to packed houses. Cast local.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) "Seven Days" Jan. 29, "Country Boy" 30, Jan Kubelli 31, "Madame X" Feb. 1, "Bright Eyes" 5, May Robson 6, "Spendthrift" 7, Frank McIntyre, in "Snobs," 8. MAJESTIC (Vic. Hugo, mgr.)—Bill week of 29: Maxim's Models, Finn and Ford, Shean and Marks, Van Camp's Pigs, Partolette, and Olympic Four.

Denver, Colo. — Broadway (Peter McCourt, mgr.) "The Fortune Hunter" Jan. 29 and week.

Orpheum (A. C. Carson, mgr.)—Bill 29 and week: The Rays, Mr. and Mrs. Jack McGreevey, Those Four Entertainers, Mile. De Failerieres, Hopkins and Axtell, Miss Robbie Gordone, and Les Fread-Nad.

Tabor Grand (Peter McCourt, mgr.)—"Checkers" 28 and week.

EMPRESS (Burt Pittman, mgr.)—Bill 27 and week: Kara, Bernard and Arnold, Ken nedy and Williams, Mondane Phillips, Borgos and Clara, Luigi Del'Oro, and La Verne Barber Players.

CRYSTAL (Harry Beaumont, mgr.)—Bill 27 and week: Tate's Motoring, Harvey Jones and De Harport, Chris Dixon, and Grace Deweese. This house is doing an immense business under its new continuous policy.

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OUR AUSTRALIAN LETTER.

SYDNEY, Dec. 18, 1911.

A chronic congestion seems to have set in at the Criterion Theatre since "The Garl in the Train" landed at this playhouse, Sydney theatregoers evidently regarding this filmsy frivolity as the best means of shaking off the depression caused by the intensely hot weather and "Willis-ism." It is now in its sixth week and still shows signs of remarkable vitality, and it will evidently be a long time before a change is announced.

"The Chocolate Soldier" passed into oblivion on Saturday night, and Her Majesty's Theatre for the next two weeks will once more be the scene of a musical entente between the Anglo-German-Italian vocalists collected under the banner of Melba. The company after its Sydney season will disband, but 't is Melba's intention to revisit Australia with another opera company in 1913.

Allen Doone is still dealing out the broque at the Adelphi Theatre to the great relish of large and boisterous audiences. "In Old Donegal" is the same old Irish mixture under another name, but none the less acceptable on that account, for as long as there is a child of Erin left there will always be some one ready to weep at Irish pathos and laugh at Irish wit.

Nicola, the magician, has proved one of the most clever and successful mystery mongers

be some one ready to weep at Irish pathos and laugh at Irish wit.

Nicola, the magician, has proved one of the most clever and successful mystery mongers who has ever faced an Australian audience. He is packing the Palace Theatre every evening. Nicola wastes no time—he does not offend the intelligence of the audience by chin-wagging, he performs old feats with novel methods, but most of those he does are new, and he invests his entertainment with much agreeable humor. Nicola is certainly "the goods."

J. C. Williamson, Ltd., have engaged that celebrated pantomimist, O. Lennon, for the part of the Old Man of the Sea, in the "Shibad, the Sailor," pantomime. Mr. Lennon, as well as having a big reputation as a pantomimist, has also achieved great success on the musical comedy stage, and has been playing Edmund Payne's part in the production of "Peggy," in America. "Molly Bawn" will be the last production of the Allan Doone season at the Adelphi Theatre. Mr. Doone will appear as Robert Emmett in the plece.

George Marlow returned to Sydney y.ster-

Mr. Doone will appear as Robert Emmett in the piece.
George Marlow returned to Sydney y sterday to superintend the preliminaries of the Christmas production at the Adelphi Theatre, "His Majesty's Guests," which will be staged and performed by J. C. Williamson's, Ltd., newly imported company. One of the features of "His Majesty's Guests" will be the famous pony ballet, which will add considerably to the attractiveness of the piece. "His Majesty's Guests" holds the predominant characteristics of farcical comedy, musical comedy and pantomime, and includes a vast amount of tuneful and catchy musical items.

Ethel Irving gave her last performance of "Dame Nature" at the Theatre Royal, Melbourne, last night. Positively this will be her last appearance in that city. In an interview the lady said: "I am very sorry to go away. I have made many personal friends here, and though Shakespeare says that 'parting is such sweet sorrow,' it is a great wrench, and the pain remains." Miss Irving commenced a farewell season at the Criterion Theatre last night. "Lady Frederick" was the comedy staged, and was witnessed by a crowded house.

Mer. Harry Richards and family return wrench, and the pain remains." Miss irriging commenced a farewell season at the Criterion Theatre last night. "Lady Frederick" was been at the Trivoil Theatre, Sydney, on Saurday, and the Trivoil Theatre, Sydney, the sevidentity afraid of triving his audience, but his work is clearly a surface of the Sydney Holling and the Sydney of the Trivoil Theatre, the Sydney will be surfaced by the Sydney Holling and the Sydney of the Sydney Holling Hallett, the child minic, and the Day of the Sydney Holling artists who earned applause and their salaries. The Australian Liphis of the Drury Lane drams, "The Sins of Mariow. The entrance into the field of Drury Lane successes marks a new and limportent step in the management of this price. The Sydney, the newcomers on Saturday week-Charlie Enerald and Maude Dupre. Though "A Warm Time In Killa" would get a little nearer the mark. They extract all this and if they give on the Sydney Holling Sydney the newcomers on Saturday week-Charlie Enerald and Maude Dupre. Though "A Warm Time In Killa" would get a little nearer the mark. They extract all this and if they give on the supplier of the Sydney Holling Sydney the supplier of the Sydney Holling Sydney the Sydney the Sydney Sydney Sydney the Park Sydney Syd

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gigantic success. Hugh D. McIntosh is the original promoter.

MELBOURNE.

"Our Miss Gibbs" came back for a short spell at Her Majesty's Theatre a week ago, and resumed her acquaintance with a theatre full of folks who had quite taken a fancy to her quaint little ways on her previous visit.

With a return to the conventional melodrama, the King's Theatre was densely packed on Saturday night. "The Female Swindler" was the choice brand, and has a full hand of crime, love, detective acumen, tall adventures, sensation on the half shell, and an adventures in Lue Valroy, who is about the best card in female swindlers ever concocted by a melodramatic builder. The piece was well staged.

I can safely name the renowned Finneys as the star act at the Opera House, Melbourne. From their opening night, a week ago, they were a big splash. They do graceful evolutions and smart feats under water. Mr. Finney and his charming daughter, Elsie, have proved artistically and financially the year's greatest attraction. Johnson and Dean, colored singers and dancers of some class, are going solid; Armstrong and Kelly are hard workers and gain applause; Sam Mayo, Zelina, the Kasracs (4), Fred Eluett, Irving Sayles, and Vaude and Verne, sketch artists and patter merchants, all gained well merited applause.

Brennan's Galety has as headliners the Howard Brothers, of thought-reading fame, and, although familiar enough all over Australia, still their re-appearance proved highly successful. The remainder of the company is a good all around one. Delwyn and Tye, singers and dancers; Ernest Pitcher, comedian; King and Millard, sketch artists; Roya and Regan, good mat dancers; Will Robey, acrobatic act; Charley Pope, Stella Reid, Jack Bonny, Wally Edwards, and Smite and Smote, comedy acrobats. Mr. Baker, of Dix and Baker, music hall proprietors, Newcastle, is about to make a tour of America and will leave next month. leave next month.
BRISBANE.

Proprietor Holland, of the Empire Theatre, writes me that Walker and Sturm opened in their big racquet and juggling act, and had a bolsterous reception. Riddeulous Recco, a clown burlesque tumbler, got screams of laughter. The Franz Family, J. P. Ling, the Saxony Girls, and others, keep the show a-moving with good results. Brennan's Varieties, Brisbane, has a really good all-round company, and report good business.

Rickards' All Star Co., now touring New Zealand, have broken all previous records up to date.

Rickards' All Star Co., now touring New Zealand, have broken all previous records up to date.

It is currently reported that the Fullers Proprietory of New Zealand may not resume vaudeville again for some time, but will resume the picture shows at their various theatres throughout the dominion. Rickards' Tivoil Theatre, Adelaide, is closed for alterations. The artists engaged there will be sent to Rickards' theatre in Perth, W. A., where they commence a season on Boxing Night, Dec. 26.

Frince Charles, an educated monk, has arrived in Melbourne, safe and in good health. Prince Charles will go to New Zealand on the Brennan's Ltd. tour, and will return in time to be the star of their new theatre to be opened in Melbourne early in 1912.

The body of the late Harry Rickards will arrive in Sydney on Thursday next, Dec. 21, and the following day will be interred in the family vault, Waverley Cemetery.

Mrs. Harry Rickards and family return heartfelt thanks to O. G. Seymour for his sympathy.

ON "WRITERS."

INCIDENTS AND ACCIDENTS IN VALDEVILLE, BURLESQUE, MU-SICAL COMEDY, FARCE AND DRAMA.

BY L. WOLFE GILBERT.

"Gee, that's a corking good routine of talk, and what a great closing number. Where did you get it? Who WROTE it?" "Who wrote it? Who do you think wrote it? I wrote it myself. I write all my own material."

This is a very familiar conversation nowadays in vaudeville circles. "I write all my own stuff." As Jack Norworth said in his song. "Yes, he does." If a few of this type would pay a little more attention to their acting and less to their writing (?), I think they would get better results.

We have a few writer-actors who are successful, but they are far in the minority. Don't try to be a jack-of-all-trades and master of none.

In olden times, owing to a scarcity of tradesmen, you had to make your own shoes, hats, etc. Nowadays if you want a pair of shoes you go to a shoemaker. So, if you need a vaudeville act, song, monologue, etc., go to a vaudeville writer; a man who makes a business of it. Of course, go to one who is competent. (Pardon me, this is not a business plug for myself). Go to a "regular writer."

Irving Berlin and I were slitting at the Academy one day, and a certain act came upon the stage and sang "a" song. Irving turned to me and said: "Wolfe, there's one of those 'I wrote it myself songs.' And it sounded like it. Before I finish I want to mention another fellow. The one who, after he has had something written for him by a writer, claims the credit for himself. He is the worst of the two types.

Five or six camels passed in front of a theatre where James Thornton was billed That's kind of rubbing it in, isn't if!

I note that Ban Scheaffer is quite consplicuous at the Comedy Club clown nights. Say, boys, at your next session get him to sing "The Rivor Shannon."

Better late than never. Here's some vaudeville New Year's resolutions:

1.—Don't Berda About How MUCH You'rs

sing "The River Shannon." Better late than never. Here's some vandeville New Year's resolutions:

1.—Don't beag about how much you're

1.—DON'T BEAG ABOUT YOUR SPOT ON THE GETTING.
2.—DON'T KICK ABOUT YOUR SPOT ON THE BILL.
3.—DON'T BLAME IT ALL ON THE "LEADEL."
4.—DON'T MIND YOUR RAILROAD JUMP.
5.—DON'T MIND LAYING OFF A FEW WEEKS.
6.—DON'T CARE IF SOMEBODY STEALS YOUR

5.—Don't mind laying off a few weeks.
6.—Don't care if somebody strails four act.
7.—Oh, what's the use. If you live up to the above six send me your name and I'll get you a tablet in the hall of fame.
Welcome Watterson-Berlin-Snyder Co. More power to you. May the new addition to the firm continue to write successes, and may the new firm excel the successes, and may the new firm excel the success of the former one.
Did I yet tell you the one about next door to an out of town theatre in Pennsylvania is a morgue? Yes, the theatre is one also, but this morgue was next door to the theatre, and Sam Lewis and Sam Dody and I saw a man carrying a corpse into the door and singing "Oh, You Beautiful Doll."
Tommy Dugan met a friend actor. Tom said, "I had just about made up my mind to go out of the business, till the other night I walked into — Theatre and saw you work, I decided to stay in the show business." What, say, kind of blunt, eh, don't you think?
Harry Fox is rehearsing a new song, entitled "My Friend Ed." Guess who Ed. is? Drop in at the Globe Theatre and find out.
NOW the agents are organized, the actor is organized, and the managers have alwoys been organized. Let harmony persvall, or—well—the other thing.
The weekly vaudeville parody popular song chorus is on "I Don't Care Whose Goodwin and Ray Walker's late Felst "hit." This chorus is sung by the burlesque manager who "takes" a girl from another show and signs her for his own.

Ind signs her for his own.

I don't care whose girl you were,
You're My Girl Now;
If Max Spieget hears of this
There'll be a row.
Sign this contract on my desk,
All's fair in war and in burlesque,
I don't care whose girl you were,
You're my girl now.

You're my girl note.

Received a letter from Jules Jordan, of Jordan and Harvey, from Melbourne, Australia, and Jules writes that he has six weeks booked in Honolulu, and wants it to go down as theatrical history that his act is the first Hebrew comedy act to play Honolulu. All right, Jules, this is the theatrical bible; it is recorded here, let them give you an argument now.

I note that the inimitable Houdini risked death by escaping from a 60-gallon can of beer. Certain people would just be tickled to die that way.

I am still getting New Year's cards. Glad to receive them, but why not wait till Baster?

What constitutes a good actor. For the fifty best answers to this problem—I will give—next week.

Well, adleu, au revoir, zelte gezinte, adios and good-bye.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Thauncey Olcott pays his annual visit Jan. 29, in "Macushla." "Rebecca of Sunnybrook Farm," with Edith Taliaferro, enjoyed excellent business 22-27. Dustin and William Farnum, in "The Littlest Rebel," Feb. 5 to 10.

enjoyed excellent business 22-27. Dustin and William Farnum, in "The Littlest Rebel," Feb. 5 to 10.

Shubert (Lee Ottolengul, mgr.)—H. B. Warner appears 29, in "Alias Jimmy Valentine." "The Deep Purple" was well liked by large audiences 22-27. "The Chocolate Soldier" com.'s Feb. 5.

PROCOR'S (R. C. Stuart, mgr.)—A second bill of unusual length and quairty is offered here 29. Edmond Breese and company, in "The Lost Boy;" Ashley and Lee, Isabelle D'Armond, with Frank Carter, in "Bright Bits;" Elida Morris, Weston, Fields and Carrol, Mr. and Mrs. Stuart Darrow, Arco and Liliputians, and Frank Byron and Louise Langdon, in "The Dude Detective." The tenth anniversary, 22-27, was a big su-cess from ail angles.

in "The Dude Detective." The tenth anniversary, 22-27, was a big su-cess from all angles.

Columbia (Geo. W. Jacobs, mgr.)—Al. Martin's "Uncle Tom's Cabin" here 29. "The Rosary" returned, to large audiences, 22-27. "Sapho" next week.

Orientelm (M. S. Schlesinger, mgr.)—"The Climbers" week of 29 gives the Corse Payton stock players famous parts, and will hold the crowds, as usual. "Paid in Full" drew capacity business 22-27. "Heir to the Hoorah" next week.

Gayery (Leon Evans, mgr.)—Al. Reeves' Beauty Show created a stir here, 29, with several new things, and particularly Zeila Russell. Jersey Lilies next week.

Miner's Empire (Frank Abbott, mgr.)—The Bohemians are here 29. Zailah's Own Co. comes next week.

Note.—Kate Douglas Wiggin was in Newark 24, and held a reception at the Newark Theatre after the performance of "Rebecca of Sunnybrook Farm."

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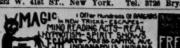
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